

PAUL JOHN RUDOI
MIDNIGHT SONGS

PJR - 017
CONTRALTO, CELLO, AND PIANO



PJR
MUSIC

Midnight Songs

Cycle for Contralto, Cello, and Piano

HOW LONG DO YOU THINK OUR LOVE CAN LAST?

– TZU-YEH (ATTRIBUTED), TRANS. ARTHUR WALEY

Midnight Songs

I

Poems by
TSU YEH

Music by
PAUL JOHN RUDOI

PERUSAL

Restless (♩ = 100)

The musical score is arranged in five systems. The first system includes Alto, Violoncello, and Piano parts. The second system includes Alto (A), Violoncello (Vc.), and Piano (Pno.) parts. The Alto part has lyrics: "It is", "night a - gain", and "I let". The Violoncello part has dynamics *p* and *f*. The Piano part has dynamics *mf*, *p*, and *f*. The score is in 5/4 time and features a large watermark "PRR" across the center.

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"Five Tzu Yeh Songs" (excerpt of sections I, II, and IV)
By Kenneth Rexroth, from the original by Tzu Yeh, translated by Kenneth Rexroth and Ling Chung,
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Midnight Songs - I

7

A

down my silk - en hair O - ver my

Vc.

pizz.

mf *mp*

Pno.

11

A

shoul - ders o - ver my shoul - ders

Vc.

arco

mf *mf*

Pno.

15

A

And o - - - pen my thighs

Vc.

p *p*

Pno.

3

Midnight Songs - I

19

A *mp*
O - ver my lov - er,

Vc. *mf* *mf*

Pno. *mf* *mp*

22

A *mf*
o - ver my lov - er. Ah...

Vc. *mf* *p*

Pno. *mf*

26

A *mp* *p*
"Tell me... Tell me

Vc. *mf* *mp*

Pno. *p* *mp*

Midnight Songs - I

31

A

Vc.

Pno.

arco

mp

mf

Is there a - ny part of me

34

A

Vc.

Pno.

mf

poco accel al fine

mp

f

that is not lov - a - ble?"

38

A

Vc.

Pno.

f

attaca

pizz.

Ah...

* Slide up into a release of all remaining air.

Midnight Songs

II

Poems by
TSU YEH

Music by
PAUL JOHN RUDOI

PERUSAL

Steady (♩ ≈ 52-56)

8^{va}

Piano

ppp *p* *ppp*

Ped.

6

Alto

mp

The bare branch-es trem - - -

Pno.

(8^{va})

mp

(8^{va})

10

Alto

- - ble in the sud -

Vc.

mp

Pno.

p *mp*

p *mp*

Midnight Songs - II

14

Alto

den breeze.

Pno.

p

pp

18

Alto

The twilight deep ens.

Pno.

mp

p

22

Alto

My lover loves me, And I am proud

Vc.

Pno.

rit.-----a tempo

mp

26 *mf* *poco rit.*

Alto
of my young beau - ty.

Vc. *poco rit.* *mf*

Pno. *poco rit.* *mf*

29 *a tempo* *rit.* *a tempo*

Alto
of my young beau - ty.

Vc. *mp* *mf*

Pno. *a tempo* *rit.* *a tempo* *mp* *mf*

molto rit.----- *a tempo*

Vc. 33

f *n.*

molto rit.----- *a tempo* *mp*

Pno. *p*

poco rit.

Pno. 37

8va *p*

ppp

PERUSAL

Midnight Songs

III

Poems by
TSU YEH

Music by
PAUL JOHN RUDOI

PERUSAL

Poco Rubato (♩ ≈ 90)

The musical score is arranged in three systems. The first system includes the Alto, Cello, and Piano parts. The Alto part has lyrics: "So soon... So soon... So soon... To - day, love, we". The Cello part has a dynamic marking of *mp*. The Piano part has dynamic markings of *pp*, *mp*, and *p*. The second system includes the Alto, Cello, and Piano parts. The Alto part has lyrics: "part, And our re - u - nion When". The Cello part has a dynamic marking of *pp*. The Piano part has dynamic markings of *pp* and *p*. The score is written in 3/4 time and features a variety of musical notations including rests, notes, and dynamic markings.

Alto

So soon... So soon... So soon... To - day, love, we

Cello

mp

Piano

pp

mp

p

5

Alto

part, And our re - u - nion When

Vc.

pp

Pno.

pp

p

p

Midnight Songs - III

9

Alto

Vc.

Pno.

will that time come? mm

pp

p

13

Alto

Vc.

Pno.

A bright lamp shines on an empty place,

mf

p

mf

p

mp

17

Alto *mp* *p*
in sor - row and long - ing: not

Vc. *mp* *p*

Pno. *mp* *p* *mp* *p* *mp*

22

Alto *mp* *mf*
yet, not yet, not

Vc. *mp* *mf*

Pno. *mp* *mf*

26 *Wondering, meditating* *mp*

Alto
yet... *mm...*

Vc.

Pno.

29

Alto

Vc.
mf *mp*
rit.

Pno.
mp *p* *pp* *8va*
p

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Midnight Songs

I

Cello

Restless (♩ = 100)

The musical score is written for Cello in G major (one sharp) and consists of seven staves of music. The tempo is marked as 'Restless' with a quarter note equal to 100 beats per minute. The score begins with a 5/4 time signature, which changes to 4/4 at measure 2. The first staff (measures 1-5) features a melodic line with dynamics ranging from *p* to *f*. The second staff (measures 6-12) includes a pizzicato section (measures 6-8) with dynamics *mf* and *mp*, followed by an arco section (measures 9-12) with a dynamic of *mf*. The third staff (measures 13-18) continues with arco playing, featuring dynamics *mf* and *p*. The fourth staff (measures 19-24) shows a melodic line with dynamics *mf* and *p*. The fifth staff (measures 25-29) includes a pizzicato section (measures 25-27) with dynamics *mf* and *mp*, followed by arco playing (measures 28-29) with a dynamic of *mp*. The sixth staff (measures 30-35) is entirely arco, with dynamics *mp*, *mf*, and *mp*. The seventh staff (measures 36-40) begins with a dynamic of *f* and includes a 'poco accel al fine' instruction, ending with a pizzicato section. A large 'PERUSAL' watermark is visible across the score.

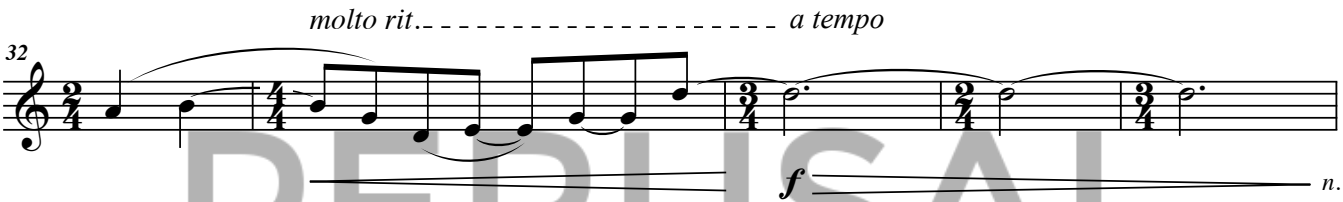
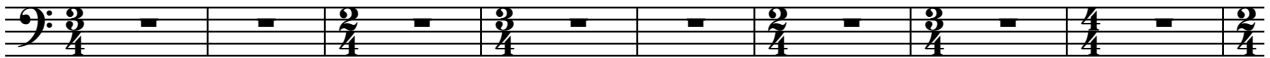
Midnight Songs

II

Cello

PERUSAL

Steady (♩ ≈ 52-56)



Midnight Songs

III

Cello

Poco Rubato (♩ ≈ 90)

Musical staff 1: Bass clef, 3/4 time signature. Measures 1-4. Dynamics: *mp*.

Musical staff 2: Bass clef, 3/4 time signature. Measures 5-8. Dynamics: *mp*.

Musical staff 3: Bass clef, 3/4 time signature. Measures 9-13. Dynamics: *mp*.

Musical staff 4: Bass clef, 3/4 time signature. Measures 14-18. Dynamics: *mf*, *mp*. Includes triplets.

Musical staff 5: Bass clef, 3/4 time signature. Measures 19-23. Dynamics: *p*.

Musical staff 6: Bass clef, 3/4 time signature. Measures 24-27. Dynamics: *mp*, *mf*. Includes "Wondering, meditating" annotation.

Musical staff 7: Bass clef, 6/4 time signature. Measures 28-31. Dynamics: *mf*, *mp*. Includes "rit." annotation.