

DT0100.5 | MAGNIFICAT | TRUMBORE  
SSAA CHORUS & PIANO

# MAGNIFICAT

Text by Lynn Ungar

SSAA CHORUS & PIANO

daletrumbore  
c o m p o s e r

## TEXT

My soul doth magnify the Lord  
said Mary, under circumstances  
which make it something of a startling  
utterance. Not I accept the will of the Lord.  
Not I bow before the Lord.  
Not even I give thanks to the Lord.  
No, Mary, this young woman,  
presumably unfamiliar with angels  
or divine voices of any kind,  
let alone those pronouncing  
that salvation would grow inside  
her ordinary flesh—this woman  
who may be innocent, but hardly seems naïve—  
says something remarkable.  
My soul magnifies the Lord.  
Who I am, what I do, how I choose  
makes God bigger. As if God  
were to slip between microscope slides  
and appear in never-before-seen detail.  
Which is, of course, exactly  
what happens. Somehow,  
in being magnified God gets small,  
small enough to sleep amongst the straw  
and the scent of farm animals.  
God magnified becomes particular,  
tangible, urgent as a hungry child.  
And Mary, like so many women  
before her and after, puts the baby  
to her breast, where they both grow  
vast in one another's eyes.

—Lynn Ungar

## PROGRAM NOTE

Again and again, I find myself drawn to poems and other writings that present a very human perspective on the divine. In Lynn Ungar's poem "Magnificat," we contemplate an apparent contradiction in Mary's words: that magnifying God could in fact mean making God smaller, in the form of a child. Just as the poem turns these words over, finding new meaning each time, the music spins these repeated phrases into new harmonic perspectives. I love how Ungar's poem grounds the traditional Christmas story in details like the urgent hunger of an infant or the smell of farm animals. Her text, like all good poems, uses the small, precise, and confined nature of poetry to magnify our humanity.

This piece was commissioned by the following consortium: the Carson Chamber Singers through the Carson City Symphony Association, led by Richard Hutton (World Premiere, version for full orchestra); North Shore Choral Society, led by Julia Davids (Midwest Premiere, version for chamber orchestra); Harmonium Choral Society, led by Anne Matlack (East Coast Premiere, version for string quartet & piano); and Cantabile Chamber Singers, led by Cheryll Chung (Canadian Premiere, piano arrangement).

## PERFORMANCE NOTES

Stemless, boxed piano notes should ripple, alternating rapidly in any order, not only the order notated. These notes should ebb and flow gently between the speed of 16th notes and 8th notes, occasionally pausing on a note.

CHORUS & PIANO

Commissioned by the Carson Chamber Singers through the Carson City Symphony Association,  
led by Richard Hutton (World Premiere); North Shore Choral Society, led by Julia Davids (Midwest Premiere);  
Harmonium Choral Society, led by Anne Matlack (East Coast Premiere);  
and Cantabile Chamber Singers, led by Cheryll Chung (Canadian Premiere)

# Magnificat

Text by Lynn Ungar

SSAA Chorus & Piano

Music by Dale Trumbore

**Increasingly grand; ♩ = ca. 84** 5

Soprano  
Alto  
Piano

*pp* *mf* *p* *mf*

oh  
oh

\* Rippling

\*Rippling; playing notes rapidly in any order, not only the order notated; ebbing and flowing gently between the speed of 16th notes and 8th notes, and occasionally pausing on a note.

7 *pp* *mf* 12

S.  
A.  
Pno.

*pp* *mf* *mf pp* *mf*

oh oh ah  
oh oh ah

Magnificat

2

14

Pno. *pp*

*p*

18

S. *p* *mf* rit.

oo oh ah

S. *p* *mf*

oo oh ah

A. *p* *mf*

oo oh ah

A. *p* *mf*

oo oh ah

Pno. *f* *mp* *f*

22 Slower; ♩ = ca. 76

S. *pp*

oo

A. *pp*

oo

Pno. *mf* *mp* *p* *mf* *f*

Magnificat

29

S. *pp*  
oh

A. *pp*  
oh

Pno. *p* *pp*

35

S. *pp* *mf*  
oh ah ah

S. *pp* *mf*  
oh ah ah

A. *pp* *mf*  
oh ah ah

A. *pp* *mf*  
oh ah ah

Pno. *mf* *p* *pp* *f*

Magnificat

37 39

Pno.

*pp* *p* *pp*

*poco rit.* 45 In time; ♩ = ca. 80

Pno.

*p* *pp*

47 51

S. *f* oh

S. *f* oh

A. *f* oh *p* My soul doth mag-ni - fy the

A. *f* oh *p* My soul doth mag-ni - fy the

Pno. *ff* *mf* *p*

Magnificat

53

*mp* *mp*

S. My soul doth mag-ni - fy the Lord. My soul doth mag-ni - fy the

S. My soul doth mag-ni - fy the Lord.

A. Lord. *p* *p* *mp* My soul doth mag-ni - fy the Lord.

A. Lord. *p* *mp* My soul doth mag-ni - fy the Lord.

Pno. *mf* *p* *mp*

59

*mf* *p* *mf*

S. Lord. My soul doth mag - ni - fy the Lord.

S. *mp* *mf* *p* My soul doth mag - ni - fy the Lord. My soul doth

A. *mp* *mf* *p* My soul doth mag - ni - fy the Lord. My soul doth

A. *p* *mf* My soul doth mag - ni - fy the Lord.

Pno. *mf* *p* *mf* *p* *mf*

Magnificat

6

64

*mp* *mf*

S. My soul doth mag-ni - fy the Lord.

S. mag - ni - fy the Lord. My soul doth mag - ni - fy the

A. mag - ni - fy the Lord. My soul doth mag - ni - fy the

A. *mp* *mf*

A. My soul doth mag-ni - fy the Lord.

Pno. *p* *mf*

72

69

*mp* *ff* *mf*

S. My soul doth mag - ni - fy the Lord. said

S. *p* *mp* *ff* *mf*

S. Lord. mag - ni - fy the Lord. said

A. *p* *ff* *mf*

A. Lord. mag - ni - fy the Lord. said

A. *mp* *ff* *mf*

A. My soul doth mag - ni - fy the Lord. said

Pno. *p* *f*

Magnificat

74

S. *p* Mar - y, un - der cir - cum - stanc - es *mp* which make it

A. *p* Mar - y, un - der cir - cum - stanc - es *mp* which make it

Pno. *mp* *p*

78

S. *f* some - thing of a star - tling ut - ter - ance.

A. *f* some - thing of a star - tling ut - ter - ance.

Pno. *mf* *pp*

82

S. *mf* *p* *f* Not I ac - cept the will of the Lord.

A.

Pno. *mf* *p* *f* *mf*

This page has intentionally been left blank.  
Here's the next page:

Magnificat

Pno.

rit. **102** In time; ♩ = ca. 84

S. *f* *mf* *p* *mf* *mf*  
No, Mar - y, this young wo - man, pre-

A. *f* *mf* *mf*  
No, Mar - y, pre-

Pno. *f* *p*

S. *p*  
sum - a - bly un - fa - mil - iar with an - gels an - gels

S. *p*  
sum - a - bly un - fa - mil - iar with an - gels an - gels

A. *p*  
sum - a - bly un - fa - mil - iar with an - gels or di -

A. *p*  
sum - a - bly un - fa - mil - iar with an - gels or di -

Pno. *mp* *mf*

Magnificat

10

113

110

S.

S.

A.

A.

Pno.

114

S.

S.

A.

A.

Pno.

Magnificat

121

119

S. *mf* this wo-man *p* who may be in-no-cent, but

S. *mf* this wo-man *p* who may be in-no-cent, but

A. *mf* flesh— *p* who may be in-no-cent, but

A. *mf* flesh— *p* who may be in-no-cent, but

Pno. *mf* *pp* *mf* *p*

124

S. *mf* hard - ly seems na - ïve— *mf* this wo-man, *p* this wo-man says *poco rit.* some-thing re - mark-a-ble

S. *mf* hard - ly seems na - ïve— *mf* this wo-man, *p* this wo-man says some-thing re - mark-a-ble

A. *mf* hard - ly seems na - ïve— *p* this wo-man says some-thing re - mark-a-ble

A. *mf* hard - ly seems na - ïve— *p* this wo-man says some-thing re - mark-a-ble

Pno. *mf* *p* *mf* *p* *mf* *p*

Magnificat

12 **130** Reverent; ♩ = ca. 72

Musical score for measures 130-135. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are "My soul My soul". The tempo is marked "Reverent" with a quarter note equal to approximately 72 beats per minute. Dynamics range from *p* (piano) to *mp* (mezzo-piano). The score includes a large blue watermark that reads "FOR PERSUASION ONLY".

**140** Majestic; ♩ = ca. 80

Musical score for measures 136-140. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are "My soul mag-ni - fies the Lord." The tempo is marked "Majestic" with a quarter note equal to approximately 80 beats per minute. The score includes a "poco accel." (poco accelerando) marking. Dynamics range from *pp* (pianissimo) to *f* (forte). The score includes a large blue watermark that reads "FOR PERSUASION ONLY".

Magnificat

142

*mf* *p*

S. My soul mag-ni - fies the Lord. My soul mag-ni - fies the

*mf* *p*

S. My soul mag-ni - fies the Lord. My soul mag-ni - fies the

*mf* *p*

A. My soul. My soul.

*mf* *p*

A. My soul. My soul mag-ni - fies the

Pno. *mf* *p* *mf p*

150

148

*mf* *ff*

S. Lord. mag-ni - fies the Lord.

*mf* *ff*

S. Lord. mag-ni - fies the Lord.

*ff*

A. mag-ni - fies the Lord.

*mf* *ff*

A. Lord. mag-ni - fies the Lord.

Pno. *mf* *ff* *mf* *f*

This page has intentionally been left blank.  
Here's the next page:

Magnificat

162 In time (♩ = ca. 80)

166

162 sub. *p*  
S. big-ger..

162 sub. *p*  
S. big-ger..

162 sub. *p*  
A. big-ger.. *mf* As if God were to

162 sub. *p*  
A. big-ger.. *mf* As if God were to

Pno. *p* *pp* *mf*

167 *mf* *mf*  
S. be-tween mic - ro-scope slides and ap - pear in

167 *mf* *mf*  
S. be-tween mic - ro-scope slides and ap - pear in

167 *mf*  
A. slip be-tween mic - ro - scope slides in

167 *mf*  
A. slip be-tween mic - ro - scope slides in

Pno. *p*

Magnificat

171 174

S. *f* ne-ver-be-fore-seen de-tail. *p* Which is, of course,

S. *f* ne-ver-be-fore-seen de-tail. *p* Which is, of course,

A. *f* ne-ver-be-fore-seen de-tail. *p* Which is, of course,

A. *f* ne-ver-be-fore-seen de-tail. *p* Which is, of course,

Pno. *p* *mf* *f* *p* *mp*

179

S. *f* ex-act-ly what hap-pens... *p* Some-how, in be-ing mag-ni-fied

S. *f* ex-act-ly what hap-pens... *p* Some-how, in be-ing mag-ni-fied

A. *f* ex-act-ly what hap-pens... *p* Some-how, in be-ing mag-ni-fied

A. *f* ex-act-ly what hap-pens... *p* Some-how, in be-ing mag-ni-fied

Pno. *p* *mf* *f* *p*

Magnificat

182 *mf* *poco rit.* **184** *p* Gently; ♩ = ca. 72

S. *mf* *p*  
God gets small,

S. *mf* *p*  
God gets small,

A. *mf* *p*  
God gets small,

A. *mf* *p*  
God gets small,

Pno. *pp* *p*

188 **192**

S.

A.

Pno. *mp* *pp* *mp* *mp*

Magnificat

196

194

S. *mp* *pp* *p*  
Some - how, in be - ing mag - ni - fied God

S. *mp* *pp* *p*  
Some - how, in be - ing mag - ni - fied God

A. *mp* *pp* *p*  
Some - how, in be - ing mag - ni - fied God

A. *mp* *pp* *p*  
Some - how, in be - ing mag - ni - fied God

Pno. *pp* *mp*

201 *poco rit.* **202** Slightly quicker; ♩ = ca. 84

S. *pp*  
gets small,

S. *pp*  
gets small,

A. *pp*  
gets small,

A. *pp*  
gets small,

Pno. *pp* *mp*

Magnificat

**206** ♩ = ca. 72

S. *p* small e-nough to sleep a-mongst the straw, \_\_\_\_\_ and the scent of *mf*

S. \_\_\_\_\_ small e-nough to sleep \_\_\_\_\_

A. *p* small e-nough to sleep a-mongst the straw, \_\_\_\_\_ and the scent of *mf*

A. \_\_\_\_\_ small e-nough to sleep \_\_\_\_\_

Pno. *pp* \_\_\_\_\_ *mp* \_\_\_\_\_ *mf* \_\_\_\_\_

**211** poco accel. ♩ = ca. 80 **214**

S. farm an - i - mals. \_\_\_\_\_ God mag - ni - fied *mf* *f*

S. \_\_\_\_\_ God mag - ni - fied *mf* *f*

A. farm an - i - mals. \_\_\_\_\_ God mag - ni - fied *mf* *f*

A. \_\_\_\_\_ God mag - ni - fied *mf* *f*

Pno. *mf* *p* \_\_\_\_\_ *mf* *f*

Magnificat

216

S. *mp* *mf* *p* *mf*  
God mag - ni - fied God mag - ni - fied be - comes par - tic - u - lar,

S. *mp* *mf* *p* *mf*  
God mag - ni - fied God mag - ni - fied be - comes par - tic - u - lar,

A. *mp* *mf* *p* *mf*  
God mag - ni - fied God mag - ni - fied be - comes par - tic - u - lar,

A. *mp* *mf* *p* *mf*  
God mag - ni - fied God mag - ni - fied be - comes par - tic - u - lar,

Pno. *p* *mp* *p*

222

S. *p* *mp*  
tan - gib - le, ur - gent as a hun - gry child

S. *p* *mp*  
tan - gib - le, ur - gent as a hun - gry child

A. *p* *mp*  
tan - gib - le, ur - gent as a hun - gry child

A. *p* *mp*  
tan - gib - le, ur - gent as a hun - gry child

Pno. *mp* *p* *mf*

223

This page has intentionally been left blank.  
Here's the next page:

Magnificat

239

S. *mp*  
both grow vast \_\_\_\_\_ where they both grow vast

S. *p* \_\_\_\_\_ *mp*  
where they both grow\_ vast \_\_\_\_\_ where they

A. *p* \_\_\_\_\_ *mp*  
where they both\_ grow vast \_\_\_\_\_ where they

A. *mp*  
both grow\_ vast \_\_\_\_\_ where they both grow\_ vast

Pno. *pp* \_\_\_\_\_ *mp* \_\_\_\_\_ *p*

248

245

S. \_\_\_\_\_ *mf*  
where they both grow vast \_\_\_\_\_ in one an -

S. \_\_\_\_\_ *mf*  
both\_ grow\_ vast, where they both grow vast \_\_\_\_\_ in one an -

A. \_\_\_\_\_ *mf*  
both grow vast, where they both\_ grow\_ vast \_\_\_\_\_ in one an -

A. \_\_\_\_\_ *mf*  
where they both\_ grow\_ vast \_\_\_\_\_ in one an -

Pno. \_\_\_\_\_ *mf*

Magnificat

poco rit.

251

S. oth - er's eyes, where they both grow *mp*

S. oth - er's eyes, where they both grow *mp*

A. oth - er's eyes, where they both grow *mp*

A. oth - er's eyes, where they both grow *mp*

Pno. *mp* *pp* *mp*

257 Gently; ♩ = ca. 72

S. vast in one an - oth - er's *ff* *mf* *p* rit.

S. vast in one an - oth - er's *ff* *mf* *p*

A. vast in one an - oth - er's *ff* *mf* *p*

A. vast in one an - oth - er's *ff* *mf* *p*

Pno.

Magnificat

24

262 In time (♩ = ca. 72)

266

S. *mf* eyes, *p* in one *mf* an - oth - er's *p* eyes.

S. *mf* eyes, *p* in one *mf* an - oth - er's *p* eyes.

A. *mf* eyes, *p* in one *mf* oth - er's *p* eyes.

A. *mf* eyes, *p* in one *mf* an - oth - er's *p* eyes.

Pno. *p* *mf* *p* *mf* *p*

*pp*

Pno. *mf* sub. *pp* *p*

273

rit.

*mf*

S. oh. *mf*

A. oh. *mf*

Pno. *mp p* *mf* *mf p* *mp* *f*