

DT0100.1 | MAGNIFICAT | TRUMBORE
SATB CHORUS & PIANO

MAGNIFICAT

Text by Lynn Ungar

SATB CHORUS & PIANO

daletrumbore
c o m p o s e r

TEXT

My soul doth magnify the Lord
said Mary, under circumstances
which make it something of a startling
utterance. Not I accept the will of the Lord.
Not I bow before the Lord.
Not even I give thanks to the Lord.
No, Mary, this young woman,
presumably unfamiliar with angels
or divine voices of any kind,
let alone those pronouncing
that salvation would grow inside
her ordinary flesh—this woman
who may be innocent, but hardly seems naïve—
says something remarkable.
My soul magnifies the Lord.
Who I am, what I do, how I choose
makes God bigger. As if God
were to slip between microscope slides
and appear in never-before-seen detail.
Which is, of course, exactly
what happens. Somehow,
in being magnified God gets small,
small enough to sleep amongst the straw
and the scent of farm animals.
God magnified becomes particular,
tangible, urgent as a hungry child.
And Mary, like so many women
before her and after, puts the baby
to her breast, where they both grow
vast in one another's eyes.

—Lynn Ungar

PROGRAM NOTE

Again and again, I find myself drawn to poems and other writings that present a very human perspective on the divine. In Lynn Ungar's poem "Magnificat," we contemplate an apparent contradiction in Mary's words: that magnifying God could in fact mean making God smaller, in the form of a child. Just as the poem turns these words over, finding new meaning each time, the music spins these repeated phrases into new harmonic perspectives. I love how Ungar's poem grounds the traditional Christmas story in details like the urgent hunger of an infant or the smell of farm animals. Her text, like all good poems, uses the small, precise, and confined nature of poetry to magnify our humanity.

This piece was commissioned by the following consortium: the Carson Chamber Singers through the Carson City Symphony Association, led by Richard Hutton (World Premiere, version for full orchestra); North Shore Choral Society, led by Julia Davids (Midwest Premiere, version for chamber orchestra); Harmonium Choral Society, led by Anne Matlack (East Coast Premiere, version for string quartet & piano); and Cantabile Chamber Singers, led by Cheryll Chung (Canadian Premiere, piano arrangement).

PERFORMANCE NOTES

Stemless, boxed piano notes should ripple, alternating rapidly in any order, not only the order notated. These notes should ebb and flow gently between the speed of 16th notes and 8th notes, occasionally pausing on a note.

CHORUS & PIANO

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led by Richard Hutton (World Premiere); North Shore Choral Society, led by Julia Davids (Midwest Premiere);
Harmonium Choral Society, led by Anne Matlack (East Coast Premiere);
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Magnificat

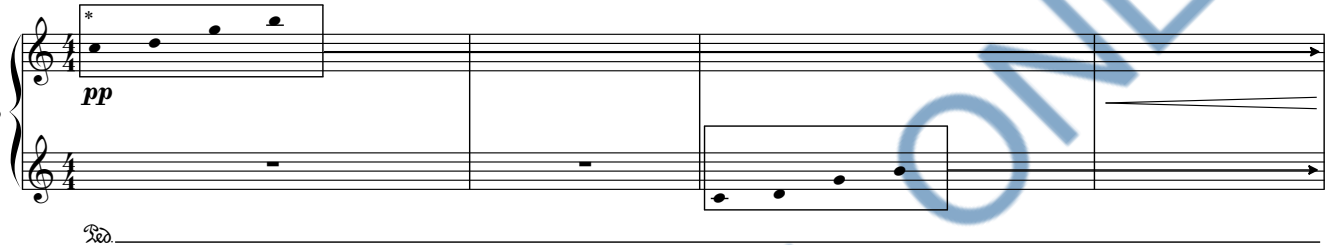
SATB Chorus & Piano

Text by Lynn Ungar

Music by Dale Trumbore

Increasingly grand; ♩ = ca. 84

Piano



The piano introduction consists of two staves in 4/4 time. The right hand starts with a series of quarter notes: G4, A4, B4, C5, marked with a * and *pp*. The left hand has a whole rest for the first two measures, then a series of quarter notes: G3, F3, E3, D3, marked with a box. A fermata is placed over the final notes of both hands.

*Rippling; playing notes rapidly in any order, not only the order notated; ebbing and flowing gently between the speed of 16th notes and 8th notes, and occasionally pausing on a note.



5

S. *p* oh *pp* oh oh

A. *p* oh *pp* oh oh

T. *mf* *p* *mf* *pp*

B. *mf* *p* *mf* *pp*

Pno. *mf* *p* *mf* *pp*

The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown in a system of five staves. The vocal parts enter at measure 5 with the word "oh". The Soprano and Alto parts are marked *p* and *pp* respectively. The Tenor and Bass parts are marked *mf* and *p* respectively. The piano accompaniment is marked *mf*, *p*, *mf*, and *pp* in the four staves. A fermata is placed over the final notes of the piano accompaniment.

Magnificat

2

12 *mf*

S. ah

A. ah

Pno. *mf pp* *mf pp* *p*

18 *p* *mf* rit.

S. oo oh ah

A. oo oh ah

T. oo oh ah

B. oo oh ah

Pno. *f mp* *f*

Magnificat

22 Slower; ♩ = ca. 76

S. *pp*

A. *pp*

T.

B.

Pno. *mf* *mp* *p* *mf* *f*

29

S.

A. *pp*
oh

T. *pp*
oh

B.

Pno. *p* *pp*

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Here's the next page:

Magnificat

51

47

S. *f* oh

A. *f* oh *p* My soul doth mag-ni - fy the

T. *f* oh

B. *f* oh *p* My soul doth mag-ni - fy the

Pno. *ff* *mf* *p*

53

S. *mp* My soul doth mag-ni - fy the Lord. *p* mag-ni - fy the Lord. *mp*

A. Lord. *p* My soul doth mag-ni - fy the Lord. *mp*

T. *mp* My soul doth mag-ni - fy the Lord. *mp* My soul doth mag-ni - fy the

B. Lord. *mp* My soul doth mag-ni - fy the

Pno. *mf* *p* *mp*

Magnificat

6

59

S. *mp* My soul doth mag - ni - fy the *mf* Lord. *p* My soul doth

A. *mp* My soul doth mag - ni - fy the *mf* Lord. *p* My soul doth

T. *mf* Lord. *p* My soul doth mag - ni - fy the *mf* Lord.

B. *mf* Lord. *p* My soul doth mag - ni - fy the *mf* Lord.

Pno. *mf p* *mf p* *mf*

64

S. *mf* mag - ni - fy the Lord. *mf* My soul doth mag - ni - fy the

A. *mf* mag - ni - fy the Lord. *mf* My soul doth mag - ni - fy the

T. *mp* My soul doth mag - ni - fy the *mf* Lord.

B. *mp* My soul doth mag - ni - fy the *mf* Lord.

Pno. *p* *mf*

Magnificat

72

69 *p* *ff* *mf*
S. Lord. mag - ni - fy the Lord. said
A. Lord. mag - ni - fy the Lord. said
T. *mp* *ff*
My soul doth mag - ni - fy the Lord.
B. *mp* *ff*
My soul doth mag - ni - fy the Lord.
Pno. *p* *f*

74 *p* *mp*
S. Mar - y, un - der cir - cum - stanc - es which make it
A. Mar - y, un - der cir - cum - stanc - es which make it
T. *p* *pp*
oh oh
B. *p* *pp*
oh oh
Pno. *mp* *p*

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Magnificat

87

S. *mf*
Not

A. *mf*
Not

T. *mf* *p* *mf*
Not I bow be - fore the Lord.

B. *mf* *p* *mf*
Not I bow be - fore the Lord.

Pno. *mf* *p* *mf*

92

S. *p* < *mf* *p* *f*
Not e - ven I give thanks _____ to the Lord.

A. *p* < *mf* *p* *f*
Not e - ven I give thanks _____ to the Lord.

T. *p* < *mf* *p* *f*
Not e - ven I give thanks _____ to the Lord.

B. *p* < *mf* *p* *f*
Not e - ven I give thanks _____ to the Lord.

Pno. *mf* *pp* *mf*

96

Magnificat

97

Pno.

101

rit. **102** In time; ♩ = ca. 84

S. *f* *mf* *p* *mf* *mf*
No, Mar - y, this young wo - man, pre-

A. *f* *mf* *p* *mf* *mf*
No, Mar - y, this young wo - man, pre-

T. *f* *p* *mf* *mf*
No, oh oh pre-

B. *f* *p* *mf* *mf*
No, oh oh pre-

Pno.

Magnificat

106

S. sum - a - bly un - fa - mil - iar with an - gels an - gels

A. sum - a - bly un - fa - mil - iar with an - gels an - gels

T. sum - a - bly un - fa - mil - iar with an - gels or di -

B. sum - a - bly un - fa - mil - iar with an - gels or di -

Pno. *mp* *mf*

110

113

S.

A.

T. vine voi - ces of an - y kind, let a - lone those. *mf*

B. vine voi - ces of an - y kind, let a - lone those. *mf*

Pno. *p* *mf*

Magnificat

12

114

S. *p*
ah

A. *p*
ah

T. *mf*
— pro-nounc-ing_ that sal - va - tion, that sal - va-tion would grow in - side her in - side her or-di - nar-y

B. *mf*
— pro-nounc-ing_ that sal - va - tion, that sal - va-tion would grow in - side her in - side her or-di - nar-y

Pno. *p* *pp* *mp*

119

121

S. *mf* *p*
— this wo-man who may be in-no-cent, but

A. *mf* *p*
— this wo-man who may be in-no-cent, but

T. *mf* *p*
flesh— who may be in-no-cent, but

B. *mf*
flesh—

Pno. *mf* *pp* *mf* *p*

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Magnificat

136 *pp* *poco accel.* **140** *f* **Majestic; ♩ = ca. 80**

S. *pp* My soul mag - ni - fies the Lord. *f*

A. *pp* My soul mag - ni - fies the Lord. *f*

T. *pp* My soul mag - ni - fies the Lord. *f*

B. *pp* My soul mag - ni - fies the Lord. *f*

Pno. *pp* *pp* *f mp*

142 *mf* *p*

S. My soul mag - ni - fies the Lord. My soul mag - ni - fies the

A. *mf* My soul My soul mag - ni - fies the

T. *mf* My soul mag - ni - fies the Lord. My soul mag - ni - fies the

B. *mf* My soul My soul

Pno. *mf* *p* *mf p*

Magnificat

150

148

S. *mf* Lord. mag - ni - fies the Lord. *ff* opt. div.

A. *mf* Lord. mag - ni - fies the Lord. *ff*

T. *mf* Lord. mag - ni - fies the Lord. *ff*

B. *mf* mag - ni - fies the Lord. *ff*

Pno. *mf* *ff* *mf* *f*

153

S. *f* Who I am, *mp*

A. *f* Who I am, *mp*

T. *f* Who I am, *mp*

B. *f* Who I am, *mp*

Pno. *ff* *mp* *f* *p*

Magnificat

157 *p* *f* *p* *poco rit.* *mf*

S. what I do, how I choose makes God

A. what I do, how I choose makes God

T. what I do, how I choose makes God

B. what I do, how I choose makes God

Pno. *mf* *f* *p* *mf*

162 In time (♩ = ca. 80)

sub. *p* *mf* **166**

S. big-ger... As if God were to

A. big-ger... As if God were to

T. big-ger... As if God were to

B. big-ger... As if God were to

Pno. *p* *pp* *mf*

Magnificat

167

S. *mf*
slip be-tween mic - ro - scope slides in

A. *mf*
slip be-tween mic - ro - scope slides in

T. *p* *mf*
slip be-tween mic - ro - scope slides and ap - pear in

B. *p* *mf*
slip be-tween mic - ro - scope slides and ap - pear in

Pno. *p*

171

S. *f* *p* **174**
ne - ver - be - fore - seen de - tail. Which is, of course,

A. *f* *p*
ne - ver - be - fore - seen de - tail. Which is, of course,

T. *f* *p*
ne - ver - be - fore - seen de - tail. Which is, of course,

B. *f* *p*
ne - ver - be - fore - seen de - tail. of course,

Pno. *p* *mf* *f* *p* *mp*

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Magnificat

188

Pno.

mp *pp* *mp* *pp*

192

195

S.

mp *pp* *p*

Some - how, in be - ing mag - ni - fied God

A.

mp *pp* *p*

Some - how, in be - ing mag - ni - fied God

T.

mp *pp* *p*

Some - how, in be - ing mag - ni - fied God

B.

mp *pp* *p*

Some - how, in be - ing mag - ni - fied God

Pno.

mp

*Notes in parentheses indicate optional, but recommended, divisi. Alto 2s may choose to sing the A♭.

Magnificat

202 Slightly quicker; ♩ = ca. 84

201 **poco rit.** *pp*

S. gets small,

A. gets small,

T. gets small,

B. gets small,

Pno. *pp* *mp*

206 ♩ = ca. 72

206 *mf*

S. small e-nough to sleep

A. small e-nough to sleep

T. *mp* small e-nough to sleep a-mongst the straw, *mf* and the scent of

B. *mf* and the scent of

Pno. *pp* *mp* *mf*

Magnificat

211 **poco accel.** ♩ = ca. 80 **214**

S. *mf* *f*
God mag - ni - fied

A. *mf* *f*
God mag - ni - fied

T. *mf* *f*
farm an - i - mals. God mag - ni - fied

B. *mf* *f*
farm an - i - mals. God mag - ni - fied

Pno. *mf* *p* *mf* *f*

216 *mp* *mf* *p* *mf*
S. God mag - ni - fied God mag - ni - fied be - comes par - tic - u - lar,

A. *mp* *mf* *p* *mf*
God mag - ni - fied God mag - ni - fied be - comes par - tic - u - lar,

T. *mp* *mf* *p* *mf*
God mag - ni - fied God mag - ni - fied be - comes par - tic - u - lar,

B. *mp* *mf* *p*
God mag - ni - fied God mag - ni - fied

Pno. *p* *mp* *p*

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Magnificat

238

233

S. *p* fore her and af - ter, puts the ba - by to her breast, where they

A. *p* oh puts the ba - by to her breast, where they

T. *p* fore her and af - ter, puts the ba - by to her breast,

B. *mf* oh puts the ba - by to her breast,

Pno. *p*

239

S. *mp* both grow vast where they both grow vast

A. *mp* both grow_ vast where they both grow_ vast

T. *p* where they both *mp* grow_ vast where they

B. *p* where they both_ grow *mp* vast where they

Pno. *pp* *mp* *p*

Magnificat

248

245

S. where they both grow vast in one an -

A. where they both grow vast in one an -

T. both grow vast in one an -

B. both grow vast in one an -

Pno.

poco rit.

251

S. oth - er's eyes, where they both grow

A. oth - er's eyes, where they both grow

T. oth - er's eyes, where they both grow

B. oth - er's eyes, where they both grow

Pno.

Magnificat

257 Gently; ♩ = ca. 72

ff *mf* *p* *rit.*

S. *ff* *mf* *p* *rit.*
 vast in one an - oth - er's

A. *ff* *mf* *p*
 vast in one an - oth - er's

T. *ff* *mf* *p*
 vast in one an - oth - er's

B. *ff* *mf* *p*
 vast in one an - oth - er's

Pno.

262 In time (♩ = ca. 72) **266**

mf *p* *mf* *p*

S. *mf* *p* *mf* *p*
 eyes, in one an - oth - er's eyes.

A. *mf* *p* *mf* *p*
 eyes, in one an - oth - er's eyes.

T. *mf* *p* *mf* *p*
 eyes, in one an - oth - er's eyes.

B. *mf* *p* *mf* *p*
 eyes, in one an - oth - er's eyes.

Pno. *pp* *mf* *p* *mf* *p*

*Notes in parentheses indicate optional, but recommended, divisi. The high B♭ in m. 258 may also be sung by a solo soprano.

Magnificat

26

268

S.

A.

T.

B.

Pno.

mf

sub. *pp*

p

273

S.

A.

T.

B.

Pno.

mp p

mf

mf p

mp

f

rit.

mf

oh.

mf

oh.

mf

oh.

mf

oh.