

DT0100 | MAGNIFICAT | TRUMBORE  
SATB CHORUS & ORCHESTRA

# MAGNIFICAT

SATB Chorus & Orchestra

Text by Lynn Ungar

FULL SCORE

The logo for Dale Trumbore, featuring a stylized lowercase 'd' with a treble clef-like flourish, followed by the name 'daletrumbore' in a lowercase sans-serif font. Below the name, the word 'composer' is written in a smaller, spaced-out lowercase sans-serif font.  
daletrumbore  
c o m p o s e r

# INSTRUMENTATION

Piccolo  
2 Flutes  
2 Oboes  
2 B ♭ Clarinets  
2 Bassoons  
  
3 Trumpets  
4 French Horns  
3 Trombones  
Tuba  
  
Vibraphone  
  
Harp  
  
SATB Chorus  
  
Violin 1  
Violin 2  
Viola  
Cello  
Double Bass

# TEXT

My soul doth magnify the Lord  
said Mary, under circumstances  
which make it something of a startling  
utterance. Not I accept the will of the Lord.  
Not I bow before the Lord.  
Not even I give thanks to the Lord.  
No, Mary, this young woman,  
presumably unfamiliar with angels  
or divine voices of any kind,  
let alone those pronouncing  
that salvation would grow inside  
her ordinary flesh—this woman  
who may be innocent, but hardly seems naïve—  
says something remarkable.  
My soul magnifies the Lord.  
Who I am, what I do, how I choose  
makes God bigger. As if God  
were to slip between microscope slides  
and appear in never-before-seen detail.  
Which is, of course, exactly  
what happens. Somehow,  
in being magnified God gets small,  
small enough to sleep amongst the straw  
and the scent of farm animals.  
God magnified becomes particular,  
tangible, urgent as a hungry child.  
And Mary, like so many women  
before her and after, puts the baby  
to her breast, where they both grow  
vast in one another's eyes.

—Lynn Ungar

## PROGRAM NOTE

Again and again, I find myself drawn to poems and other writings that present a very human perspective on the divine. In Lynn Ungar's poem "Magnificat," we contemplate an apparent contradiction in Mary's words: that magnifying God could in fact mean making God smaller, in the form of a child. Just as the poem turns these words over, finding new meaning each time, the music spins these repeated phrases into new harmonic perspectives. I love how Ungar's poem grounds the traditional Christmas story in details like the urgent hunger of an infant or the smell of farm animals. Her text, like all good poems, uses the small, precise, and confined nature of poetry to magnify our humanity.

This piece was commissioned by the following consortium: the Carson Chamber Singers through the Carson City Symphony Association, led by Richard Hutton (World Premiere, version for full orchestra); North Shore Choral Society, led by Julia Davids (Midwest Premiere, version for chamber orchestra); Harmonium Choral Society, led by Anne Matlack (East Coast Premiere, version for string quartet & piano); and Cantabile Chamber Singers, led by Cheryll Chung (Canadian Premiere, piano arrangement).

## PERFORMANCE NOTES

Harmonics are notated at sounding pitch and should be played as natural harmonics.

Stemless, boxed notes in the vibraphone part should ripple, alternating rapidly in any order, not only the order notated. These notes should ebb and flow gently between the speed of 16th notes and 8th notes, occasionally pausing on a note.

Measures 1 through 51 are a sort of mini-overture; here, the chorus functions as another instrument in the orchestra, and can blend in rather than be heard in the foreground.

TRANSPosed  
SCORE

Commissioned by the Carson Chamber Singers through the Carson City Symphony Association,  
led by Richard Hutton (World Premiere); North Shore Choral Society, led by Julia Davids (Midwest Premiere);  
Harmonium Choral Society, led by Anne Matlack (East Coast Premiere);  
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# Magnificat

SATB Chorus & Orchestra

Text by Lynn Ungar

Music by Dale Trumbore

Increasingly grand; ♩ = ca. 84

5

5

Rippling; alternating rapidly in any order; not only the order notated; ebbing and flowing gently between the speed of 16th notes and 8th notes, and occasionally pausing on a note.

bisbig.

ppp

sul tasto

ppp

sul tasto

ppp

sul tasto

ppp

5

\*Natural harmonics are notated at sounding pitch.



Magnificat

14 18 rit.

Picc. *p* *mf*

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Ob. 1 *p* *mf*

Ob. 2 *p* *mf*

Cl. 1 *p* *mf*

Cl. 2 *p* *mf*

Bsn. 1 *p* *mf*

Bsn. 2 *p* *mf*

Hrn. 1 2 *p* *mf* *p* *mf*

Hrn. 3 4 *p* *mf* *p* *mf*

Tpt. 1 *p* *mf* *mf*

Tpt. 2 *p* *mf* *mf*

Tpt. 3 *p* *mf* *mf*

Tbn. 1 *p* *mf* *p* *mf*

Tbn. 2 *mf* *p* *mf*

Tbn. 3 *mf* *p* *mf*

Tba. *mf* *p* *mf*

S. *p* *mf* oo oh ah

A. *p* *mf* oo oh ah

T. *p* *mf* oo oh ah

B. *p* *mf* oo oh ah

Vln. 1 *mp* *mf*

Vln. 2 *div.* *mp* *mf*

Vla. *mp* *div.* *mf*

Vc. *div.* *mp* *mf*

Db. *mp* *mf*

FOR PERUSAL ONLY

Magnificat

4 22 Slower; ♩ = ca. 76

22

Picc. *p* *f* *p*

Fl. 1 *p* *f* *p*

Fl. 2 *f* *p* *f*

Ob. 1 *f* *mp* *f* *p*

Ob. 2 *f* *mp* *f* *p*

Cl. 1 *f* *mp* *p* *f* *p*

Cl. 2 *f* *mp* *p* *f* *p*

Bsn. 1 *f* *mp* *p* *f* *p*

Bsn. 2 *p* *f* *p*

Hn. 1 2

Hn. 3 4

Tpt. 1 *p* *mf* *p*

Tpt. 2 *mf* *p*

Tpt. 3 *mf* *p*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

Tbn. 3 *mf* *p*

Tba. *p* *mf* *p*

S. *pp* oo

A. *pp* oo

T.

B.

22

Vln. 1 *mf* *mp* *p* *f* *p*  
unis. div. unis.

Vln. 2 *mf* *mp* *p* *p* *p*  
unis. div. unis.

Vla. *mf* *mp* *p* *p* *p*  
unis.

Vc. *p* *p*

Db. *p*

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Magnificat

6

35

39

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flutes, Oboes, Clarinets, Bassoons) and brass section (Horns, Trumpets, Trombones, Tuba) are in the upper half, while the strings (Violins, Viola, Violoncello, Double Bass) are in the lower half. The vocal parts (Soprano, Alto, Tenor, Bass) are positioned between the woodwinds and strings. The score shows a dynamic shift from *f* (forte) to *mf* (mezzo-forte) and *pp* (pianissimo) across the measures. The vocal parts feature vocalizations such as "ah" and "ah, ah".

Magnificat

42 poco rit. . . . . 45 In time; ♩ = ca. 80

Picc. *pp* *ff*

Fl. 1 *pp* *ff*

Fl. 2 *pp* *ff*

Ob. 1 *pp* *ff*

Ob. 2 *pp* *ff*

Cl. 1 *pp* *ff*

Cl. 2 *p* *ff*

Bsn. 1 *p* *ff*

Bsn. 2 *p* *ff*

Hn. 1 2 *f*

Hn. 3 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tba. *f*

Vib.

S. *f* oh

A. *f* oh

T. *f* oh

B. *f* oh

45

Vln. 1 *p* *pp* *ff* div.

Vln. 2 *p* *pp* *ff* div.

Vla. *p* *pp* *ff* div.

Vc. *p* *pp* *ff* div.

Db. *p* *pp* *ff*

Magnificat

8

49 51

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf* *p* *mp* *mf*

Bsn. 2 *mf* *p* *mp* *mf*

Hn. 1 *mf* *mp* *p* *mp*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf* *p*

Tbn. 2 *mf*

Tbn. 3 *mf* *p* *pp* *mp*

Tba. *mf* *p* *pp* *mp*

S. *mp*  
My soul doth mag - ni - fy the Lord.

A. *p*  
My soul doth mag - ni - fy the Lord. *p*  
My soul doth

T. *mp*  
My soul doth mag - ni - fy the Lord.

B. *p*  
My soul doth mag - ni - fy the Lord.

49 51

Vln. 1 *mf* *p*

Vln. 2 *mf* *mp* *mf* unis.

Vla. *mf* *p* *mp* *mf*

Vc. *mf* *p* *mp* *mf*

Db. *mf* *p* *mp* *mf*

Magnificat

59

Picc. *p* *mf*

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Ob. 1 *p* *mf*

Ob. 2

Cl. 1 *p* *mf*

Cl. 2 *p* *mf*

Bsn. 1 *p* *mf*

Bsn. 2 *p* *mf*

Hn. 1 2

Hn. 3 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. *p*

S. *p* *mp* *mf*  
mag - ni - fy the Lord. My soul doth mag - ni - fy the Lord.

A. *mp* *mp* *mf*  
mag - ni - fy the Lord. My soul doth mag - ni - fy the Lord.

T. *mp* *mf* *p*  
My soul doth mag - ni - fy the Lord. My soul doth

B. *mp* *mf* *p*  
My soul doth mag - ni - fy the Lord. My soul doth

59

Vln. 1 *mp* *p* *mf*  
unis. div. unis.

Vln. 2 *p* *mp* *p* *mf*

Vla. *mp* *p* *mf*

Vc. *p* *mf*  
unis.

Db. *p* *mf*



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Magnificat

Picc. *mp* *mf* *f*

Fl. 1 *mf* *f* *mf* *p*

Fl. 2 *mf* *f* *mf* *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *mf* *p*

Cl. 2 *mf* *p*

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Hp. *mf*

S. *mp* *f* *mf* *p*  
which make it some - thing of a star - tling ut - ter - ance. Not I ac - cept the will of the

A. *mp* *f* *mf*  
which make it some - thing of a star - tling ut - ter - ance. Not

T. *mf* *p*  
Not I ac - cept the will of the

B. *mf*  
Not

Vln. 1 *p* *mf* *pp* *mf* *pp*

Vln. 2 *mp* *p* *mf* *pp* *mf* *pp*

Vla. *mp* *p* *mf* *pp* *mf* *pp*

Vc. *mp* *p* *mf* *pp* *mf* *pp*

Db. *mp* *p* *mf*

Magnificat

87

Picc. *mf* *p* *mf*

Fl. 1 *mf* *mp* *mf* *p* *mf*

Fl. 2 *mf* *p* *p* *mf*

Ob. 1 *mf* *p* *p* *mf*

Ob. 2 *mf* *p* *p* *mf*

Cl. 1 *mp* *mf* *mp* *mf* *p* *mf* *mf*

Cl. 2 *mf* *mf* *mf* *p* *mf* *mf*

Bsn. 1 *mp* *mf* *mf* *p* *mf* *mf*

Bsn. 2 *p* *mf* *p* *mf* *mf*

Hn. 1 2

Hn. 3 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

S. *f* *mf*  
Lord. Not

A. *mf*  
Not

T. *f* *mf* *p* *mf*  
Lord. Not I bow be - fore the Lord.

B. *mf* *p* *mf*  
Not I bow be - fore the Lord.

87

Vln. 1 *mf* *p* *mf* *mf* *p* *mf*

Vln. 2 *mf* *p* *mf* *mf* *p* *mf*

Vla. *mf* *p* *mf* *p* *mf* *mf*

Vc. *mf* *p* *mf* *p* *mf* *mf*

Db.

Magnificat

14

96

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Ob. 2

Cl. 1 *3*

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 2 *a2* *pp* *mf* *1.* *mp* *mf*

Hn. 3 & 4 *a2* *pp* *mf* *a2* *p* *mf*

Tpt. 1 *pp* *mf* *p* *p*

Tpt. 2 *pp* *mf* *p*

Tpt. 3 *pp* *mf* *p*

Tbn. 1 *p* *pp* *mf* *p*

Tbn. 2 *p* *pp* *mf* *p*

Tbn. 3 *p* *mf* *p*

Tba. *p* *mf* *mp* *mf*

S. *p* *mf* *p* *f*  
Not e - ven I give thanks to the Lord.

A. *p* *mf* *p* *f*  
Not e - ven I give thanks to the Lord.

T. *p* *mf* *p* *f*  
Not e - ven I give thanks to the Lord.

B. *p* *mf* *p* *f*  
Not e - ven I give thanks to the Lord.

96

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Magnificat

102

rit. In time; ♩ = ca. 84

99

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Bsn. 1 Bsn. 2

Hn. 1 2 Hn. 3 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Tba.

Hp.

S. A. T. B.

99 rit. unis. 102

Vln. 1 Vln. 2 Vla. Vc. Db.

No, Mar - y, this young wo - man, pre -  
No, Mar - y, this young wo - man, pre -  
No, oh oh oh pre -  
No, oh oh oh pre -

*f* *mf* *p* *mf* *mf*  
*f* *mf* *p* *mf* *mf*  
*f* *p* *mf* *mf*  
*f* *p* *mf* *mf*

*mf* *p* *mf* *p*  
*mf* *p* *mf* *p*  
*mf* *p* *mf* *mf*  
*mf* *p* *mf* *p* *mf*

DC#B | EF#GA

FOR PERUSAL ONLY



Magnificat

112 **113**

Hp. *mf*

S. *mf*

A. *mf*

T. *mf*

B. *mf*

let a - lone those pro-nounc - ing that sal - va - tion, that sal - va - tion would grow in - side her in -

Vln. 1 *mf* *p* *mp* *pp* *mp*

Vln. 2 *mf* *p* *mp* *pp* *mp*

Vla. *mf* *p* *mp* *pp* *mp*

Vc. *mf* *p* *mp* *pp* *mp*

Db. *mf* *p* *mp* *pp* *mp*

**113**

div. unis. div. unis.

118 **121**

Vib. *p* *mp*

Hp. *mf* *mp* *mf*

S. *p* *mf* *p* *mf*

A. *p* *mf* *p* *mf*

T. *mf* *p* *mf*

B. *mf*

side her or-di - nar - y flesh— who may be in - no - cent, but hard - ly seems na -

Vln. 1 *pp* *mf* *pp* *mf*

Vln. 2 *pp* *mf* *pp* *mf* *p* *mf*

Vla. *mf* *pp* *mf* *p* *mf*

Vc. *mf* *pp* *mf* *p*

Db. *mf* *pp* *mf* *p*

**121**

pp unis. p

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Magnificat

130 Reverent; ♩ = ca. 72

poco accel.

Picc. *pp* *mp* *pp* *f*

Fl. 1 *pp* *mp* *pp* *f*

Fl. 2 *pp* *mp* *pp* *f*

Ob. 1 *mp* *pp* *f*

Ob. 2 *pp* *mp* *pp* *f*

Cl. 1 *pp* *mp* *pp* *f*

Cl. 2 *pp* *mp* *pp* *f*

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Vib. *p* *mf*

Hp. *mp* *mp* *f*

S. *p* *mp* *pp*  
My soul My soul My soul mag - ni - fies the

A. *p* *mp* *pp*  
My soul My soul My soul mag - ni - fies the

T. *p* *mp* *pp*  
My soul My soul My soul mag - ni - fies the

B. *p* *mp* *pp*  
My soul My soul My soul mag - ni - fies the

130

Vln. 1 *pp* *pp* *p*

Vln. 2 *pp* *pp* *p*

Vla. *pp* *pp* *p*

Vc. *pp* *pp* *p*

Db. *pp* *pp* *p*

Magnificat

20 **140** Majestic; ♩ = ca. 80

Picc. *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1

Ob. 2

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 2

Hn. 3 4

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

Tpt. 3 *mp* *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Tba. *mp* *mf*

S. *f* *mf* *p*  
Lord. My soul mag - ni - fies the Lord. My soul mag - ni - fies the

A. *f* *mf* *p*  
Lord. My soul. My soul mag - ni - fies the

T. *f* *mf* *p*  
Lord. My soul mag - ni - fies the Lord. My soul mag - ni - fies the

B. *f* *mf* *p*  
Lord. My soul. My soul.

**140**

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vla. *f* *mf* *p*

Vc. *f* *mp* *mf* *p*

Db. *f* *mf* *p*

div. unis. div. unis.

Magnificat

148 **150**

Picc. *f*

Fl. 1 *f*

Fl. 2 *f* *mf* *f*

Ob. 1 *f* *mf* *f*

Ob. 2 *f* *mf* *f*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Bsn. 1 *f* *mf*

Bsn. 2 *f* *mf*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *p* *f*

Tpt. 2 *p* *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tba. *f*

S. *mf* *ff*  
Lord. mag - ni - fies the Lord. *opt. div.*

A. *mf* *ff*  
Lord. mag - ni - fies the Lord.

T. *mf* *ff*  
Lord. mag - ni - fies the Lord.

B. *mf* *ff*  
mag - ni - fies the Lord.

Vln. 1 *mf* *p* *ff* *mf* *f*  
un. div. un. div.

Vln. 2 *mf* *p* *ff* *mf* *f*  
un. div. un. div.

Vla. *mf* *ff* *mf* *f*  
div. un. div.

Vc. *mf* *ff* *mf* *f*

Db. *mf* *ff* *mf* *f*

148 **150**



Magnificat

160 **poco rit.** **162** In time (♩ = ca. 80)

Picc. *p* *mf* *pp*

Fl. 1 *p* *mf* *pp*

Fl. 2 *p* *mf* *pp*

Ob. 1 *p* *mf* *pp*

Ob. 2 *p* *mf* *pp*

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *p* *pp* *mf*

Bsn. 2 *p* *pp* *mf*

Hn. 1 2 *pp* *mp*

Hn. 3 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Vib. *p* *mp* *mf* *p*

Hp. *mf*

S. *p* *mf* *sub. p* *mf*

choose makes God big - ger. As if

A. *p* *mf* *sub. p* *mf*

choose makes God big - ger. As if

T. *p* *mf* *sub. p* *mf*

choose makes God big - ger. As if

B. *p* *mf* *sub. p* *mf*

choose makes God big - ger. As if

Vln. 1 *p* *mf* **162** Solo *mf*

Vln. 2 *p* *mf* *pp*

Vla. *p* *pp*

Vc. *p*

Db. *p*

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174

172

Picc. *f* *mf*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. 1 *f* *mf*

Ob. 2 *f* *mf*

Cl. 1 *f* *mf* *p* *pp*

Cl. 2 *f* *mf* *p* *pp*

Bsn. 1 *f* *p* *pp*

Bsn. 2 *f* *p* *pp*

Hn. 1 2 *mf* *mp* *p* *pp*

Hn. 3 4 *mf* *mp* *pp*

Tpt. 1 *mf* *mp*

Tpt. 2 *mf* *mp*

Tpt. 3 *mf* *mp*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Tbn. 3 *mf* *mp*

Tba. *mf* *mp*

Vib. *mf* *f*

172

S. *f* *p*  
de - tail. Which is, of course, ex - act - ly what

A. *f* *p*  
de - tail. Which is, of course, ex - act - ly what

T. *f* *p*  
de - tail. Which is, of course, ex - act - ly what

B. *f* *p*  
de - tail. of course, ex - act - ly what

174

172 div. *f* *mf* unis. *pp*

Vln. 1 *f* *mf* unis. *pp*

Vln. 2 *f* *mf* unis. *pp*

Vla. *f* *mf* unis. *pp*

Vc. *f* *mf* *pp*

Db. *f* *mf*

Magnificat

177 179 poco rit.

Picc. *mp* *mf*

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. 1 *mp* *mf*

Ob. 2 *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Bsn. 1

Bsn. 2

177

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

Hn. 3 *mp* *mf*

Hn. 4 *mp* *mf*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tbn. 3 *mp* *mf*

Tba. *mp* *mf*

S. *f* hap - pens... *p* Some - how, in be - ing mag - ni - fied *mf* God gets

A. *f* hap - pens... *p* Some - how, in be - ing mag - ni - fied *mf* God gets

T. *f* hap - pens... *p* Some - how, in be - ing mag - ni - fied *mf* God gets

B. *f* hap - pens... *p* Some - how, in be - ing mag - ni - fied *mf* God gets

177 179

Vln. 1 *mf* div.

Vln. 2 *mf*

Vla. *mf* *f*

Vc. *mf* *f*

Db. *mf* *f*

Magnificat

184 Gently; ♩ = ca. 72

184

Picc. *pp* *p* *mp*

Fl. 1 *pp* *p* *mp*

Fl. 2 *pp* *p* *mp*

Ob. 1 *pp* *p* *mp*

Ob. 2 *pp* *p* *mp*

Cl. 1 *pp* *p* *mp*

Cl. 2 *pp* *p* *mp*

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

184 *p*  
S. small,

184 *p*  
A. small,

184 *p*  
T. small,

184 *p*  
B. small,

184 *ppp* *mp* *pp* *f* *div.*

Vln. 1 *ppp* *mp* *pp* *f*

Vln. 2 *ppp* *mp* *pp* *f*

Vla. *ppp* *mp* *pp* *f*

Vc. *ppp* *mp* *pp* *f* *div.*

Db.

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Magnificat

191 192 196

Picc. *pp* *mp*

Fl. 1 *pp* *mp*

Fl. 2 *pp* *mp*

Ob. 1

Ob. 2

Cl. 1 *pp* *mp*

Cl. 2 *pp* *mp*

Bsn. 1

Bsn. 2

191

Hn. 1 2

Hn. 3 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

191 196

S. *mp*  
Some - how,  
opt. div.\*

A. *mp*  
Some ( ) how,

T. *mp*  
Some - how,

B. *mp*  
Some - how,

191 192 196

Vln. 1 *mf*

Vln. 2 *mf* *div.* *unis.* *p*

Vla. *p*

Vc. *p*

Db. *p*

\*Choral notes in parentheses indicate optional, but recommended, divisi. (Alto 2s may choose to sing the A's)

Magnificat

197 *pp* in be - ing mag - ni - fied *p* God gets *poco rit.* no audible breath

S. *pp* in be - ing mag - ni - fied *p* God gets *poco rit.* no audible breath

A. *pp* in be - ing mag - ni - fied *p* God gets *poco rit.* no audible breath

T. *pp* in be - ing mag - ni - fied *p* God gets *poco rit.* no audible breath

B. *pp* in be - ing mag - ni - fied *p* God gets *poco rit.* no audible breath



202 Slightly quicker; ♩ = ca. 84 rit. 206 ♩ = ca. 72

S. *pp* small, *mp* small e - nough to sleep a - mongst the

A. *pp* small,

T. *pp* small, *mp* small e - nough to sleep a - mongst the

B. *pp* small,

Vln. 1 *pp* *rit.* *pp* unis.

Vln. 2 *pp* *pp*

Vla. *mp* *p* *mp* *pp*

Vc. *mp* *p* *mp* *pp*

Db. *pp*



208 *mf* *poco accel.* ♩ = ca. 80

S. *mf* small e - nough to sleep

A. *mf* small e - nough to sleep

T. *mf* straw, and the scent of farm an - i - mals.

B. *mf* and the scent of farm an - i - mals.

Vln. 1 *p* *mf* *div.*

Vln. 2 *mf* *p* *mf* *unis.* *div.*

Vla. *mp* *mf* *p* *mf*

Vc. *mp* *mf* *p* *mf* *div.*

Db. *mp* *mf* *mf*

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Magnificat

rit.

230 In time; ♩ = ca. 80

Picc. *p* *mf*

Fl. 1 *p* *mf*

Fl. 2 *p* *mf* *mf*

Ob. 1

Ob. 2

Cl. 1 *pp* *mf* *p* *p* *mf* *p* *mf*

Cl. 2 *pp* *mf* *p* *p* *mf*

Bsn. 1 *pp* *mf* *p* *p* *mf*

Bsn. 2 *p* *mf* *p* *p* *mf*

Hn. 1 2 *p* a2

Hn. 3 4 *p* a2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

S. *p* *mp* *mf*  
And Mar - y, like so man - y wo - men be - fore her and af - ter, puts the

A. *p* *mp* *mf*  
And Mar - y, like so man - y wo - men oh puts the

T. *p* *mp* *mf*  
And Ma - ry, be - fore her and af - ter, puts the

B. *p* *mp* *mf*  
And Ma - ry, oh puts the

Vln. 1 *pp* *mf* *p*

Vln. 2 *pp* *mf* *p*

Vla. *pp* *mf* *p* (t) *p*

Vc. unis. *p* *mf* *p* div. *p*

Db. *p* *mf* *p* *p*

Magnificat

238

235

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

235

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Hp.

235

S.

A.

T.

B.

ba - by to her breast, where they both grow vast.

ba - by to her breast, where they both grow vast.

ba - by to her breast, where they

ba - by to her breast, where they

238

Vln. 1

Vln. 2

Vla.

Vc.

Db.

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Magnificat

255 *poco rit.* 257 Gently; ♩ = ca. 72

Hp. *mf*

S. *mp* where they both grow vast *ff* in one an - *mf* *p*

A. *mp* where they both grow vast *ff* in one an - *mf* *p*

T. *mp* where they both grow vast *ff* in one an - *mf* *p*

B. *mp* where they both grow vast *ff* in one an - *mf* *p*

Vln. 1 *poco rit.* 257 *mp*

Vln. 2 *mp* div.

Vla. *mp*

Vc.

Db.

\*Notes in parentheses indicate optional, but recommended, divisi. The high B $\flat$  in m. 258 may also be sung by a solo soprano.

261 *rit.* 262 In time (♩ = ca. 72)

Fl. 1 *p*

Vib. *mf*

Hp. *mf*

S. *mf* oth - er's eyes, *p* in one an - oth - er's *mf*

A. *mf* oth - er's eyes, *p* in one an - oth - er's *mf*

T. *mf* oth - er's eyes, *p* in one an - oth - er's *mf*

B. *mf* oth - er's eyes, *p* in one an - oth - er's *mf*

Vln. 1 262 Solo *mp* *f* Tutti *mp* *p*

Vln. 2 *pp* *mf* *p*

Vla. *pp* *mf* *p*

Vc. *pp* *mf* *p* unis.

Db.

Magnificat

36

266

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1

Bsn. 2

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

Tpt. 1 *pp*

Tpt. 2 *pp*

Tpt. 3 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Tba. *pp*

Hp. *p* *bisbig.*

S. *p* eyes...

A. *p* eyes...

T. *p* eyes...

B. *p* eyes...

266

Vln. 1 *pp* *div.*

Vln. 2 *pp*

Vla. *pp*

Vc.

Db.

Magnificat

273

rit.

Picc. *p* *mf* *mf*

Fl. 1 *p* *mf* *mf*

Fl. 2 *p* *mf* *mf*

Ob. 1 *p* *mf* *mf*

Ob. 2 *p* *mf* *mf*

Cl. 1 *p* *mf* *mf*

Cl. 2 *p* *mf* *mf*

Bsn. 1 *p* *mf* *mf*

Bsn. 2 *p* *mf* *mf*

Hn. 1 2 *mp* *p* *mp*

Hn. 3 4 *mp* *p* *mp*

Tpt. 1 *mp* *pp* *mp*

Tpt. 2 *mp* *pp* *mp*

Tpt. 3 *mp* *pp* *mp*

Tbn. 1 *mp* *pp* *mp*

Tbn. 2 *mp* *pp* *mp*

Tbn. 3 *mp* *pp* *mp*

Tba. *mp* *pp* *mp*

Vib. *mp* *f*

Hp. *f*

S. *mf*

A. *mf*

T. *mf*

B. *oh.*

273

Vln. 1 *mp* *div.* *un.* *mf*

Vln. 2 *mp* *div.* *un.* *mf*

Vla. *mp* *div.* *un.* *mf*

Vc. *mp* *div.* *un.* *mf*

Db. *mp* *div.* *un.* *mf*

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