

Invitación  
GP-M014  
2-part treble, piano

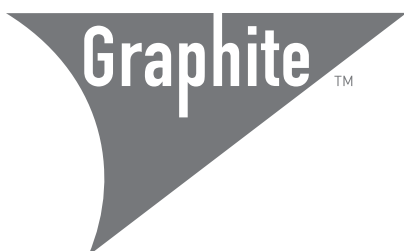
Julio Morales

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# Julio Morales

## Invitación

for 2-part treble voices and piano



notable. elevated.

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## Text:

Te invito a galopar por la calle mojada  
Para empaparnos de sueños y de vida  
Riamos como tontos hasta que nos duela todo  
Te invito a ser feliz, a ser feliz conmigo.

Te invito a caminar serenos como un poema,  
Tomados de la mano mientras las estrofas  
Susurran versos entre semáforos y anuncios  
Te invito a ser feliz, a ser feliz conmigo.

Te invito a ser horizonte para atrapar atardeceres.  
Y empuñar con alegría el arcoíris  
Que se asoma tras la lluvia mansamente con timidez  
Te invito a ser feliz, a ser feliz conmigo.

Te invito a volar como cometas al viento,  
Bordemos sus colores por todo el firmamento,  
Seamos aves llenas de vida por el cielo,  
Te invito a ser feliz, a ser feliz conmigo.

*- Elena Ortíz Muñiz*

## Translation:

I invite you to gallop through the wet streets  
To soak ourselves in dreams and in life  
Let's laugh like fools until everything hurts  
I invite you to be happy, to be happy with me.

I invite you to walk serenely like a poem,  
Hand in hand as the stanzas  
Whisper verses between traffic lights and advertisements  
I invite you to be happy, to be happy with me.

I invite you to be a horizon to catch sunsets.  
And wield joyfully the rainbow  
That timidly peeks out after the rain  
I invite you to be happy, to be happy with me.

I invite you to fly like kites in the wind,  
Let's embroider their colors across the sky,  
Let's be birds full of life through the heavens,  
I invite you to be happy, to be happy with me.

## From the Composer:

“Invitación” (Invitation) is a composition supported by the Program for the Stimulation of Artistic Creation and Development (PECDA) 2021. Dedicated to the Community Choir of the Veracruz Institute of Culture (IVEC) “Acatl-tlan”, it was written with the aim of providing simple repertoire for this choir, which had recently been founded.

The text is a poetic invitation to share moments of happiness and fulfillment with someone special. From galloping through wet streets to walking hand in hand as if they were a poem. The author Elena Ortíz Muñiz invites to experience the joy and beauty of being together with that special person. Musically, it is recommended to explore emotional expression through gestures and movement. As the piece was written for beginner children's choirs, the importance of unison is emphasized, and precision in rhythm is recommended. The applause in the piece aims to add a fun and energetic element to the performance.

*- Julio Morales*

Obra realizada con el apoyo del PECDA Veracruz 2020-2021  
Con profundo cariño para el Coro Comunitario del IVEC "Actl-tlan"  
Work carried out with the support of PECDA Veracruz 2020-2021  
With deep affection for the IVEC Community Choir "Actl-tlan"

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# Invitación (Invitation)

Elena Ortíz Muñiz

for 2-part treble voices and piano

notable. elevated.  
Julio César Morales Pineda

Graphite<sup>TM</sup>

Juguetón ♩ = 135

Claps

Piano

*mp marcato*

*mp*

7

Claps

Piano

*mf*

Graphite<sup>TM</sup>

notable. elevated.

Graphite<sup>TM</sup>

notable. elevated.

12 *mp marcato*

S  
 1. Te\_in - vi - to\_a ga - lo - par por la ca - lle mo - ja - da,  
 2. Te\_in - vi - to\_a ca - mi - nar se - re - nos co - mo\_un po - e - ma, to -

*p sempre marcato*

Graphite notable. elevated.

17 *mf*

S  
 pa - ra em - pa - par - nos de sue - ños y de vi - da, ri - a - mos co - mo  
 ma - dos de la ma - no mien - tras las es - tro - fas, su - su - rran ver - sos

*mp*

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22

S  
 ton - tos has - ta que nos due - la to - do, te\_in - vi - to\_a ser fe - liz,  
 en - tre se - ma - fo - ros ya - nun - cios,

*mf*

Graphite notable. elevated.

27

Claps

1.

*mp*

*mp*

S

a ser fe - liz con - mi - go. Te in -

27

1.

*p*

*mp*

33

2.

*f*

S

mi - go. Te in - vi - to a ser ho - ri - zon - te pa -

2.

*mf*

39

S

ra a - tra - par a - tar - de - ce - res, y em - pu - ñar con a - le - gri - a el ar - co -

\*Si fuera necesario, se puede omitir la voz grave.  
If necessary, the lower voice may be omitted.

45

S

i - ris, que se a - so - ma tras la llu - via man - sa - men - te con tí - mi -

*mp* *p*

50

S

dez, te in - vi - to a ser fe - liz, a ser fe - liz con - mi - go.

*pp* *mf* *mp* *p* *mp marcato*

57

Claps

*mf*

\*Si fuera necesario, se puede omitir la voz aguda.  
If necessary, the higher voice may be omitted.

65 *mp*

S Te in - vi - to a vo - lar co - mo co - me - tas al vien - to, bor -

*p dolce*

Graphite notable. elevated.

71 *mf*

S de - mossus co - lo - res por to - do, el fir - ma - men - to, se - a - mos a - ves lle - nas de

*mp marcato*

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77

S vi - da por el cie - lo, te in - vi - to a ser fe - liz, a ser fe - liz con -

*mf* *p*

Graphite notable. elevated.

83 *f*

S mi - go. Te in - vi - to a ser ho - ri - zon - te pa - ra a - tra - par

90

S a - tar - de - ce - res, y em - pu - ñar con a - le - gri - a el ar - co - i - ris,

96 *pp* *mf*

S que se a - so - ma tras la llu - via man - sa - men - te con ti - mi - dez, te in -

\*Si fuera necesario, se puede omitir la voz grave.  
If necessary, the lower voice may be omitted.

101

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S  
vi - to\_aser fe - liz, te\_in - vi - to\_aser fe - liz, te\_in - vi - to\_aser fe - liz, fe -

*mf*

107

S  
liz con - mi - go, con - mi - go,

*f* \*

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112

Claps

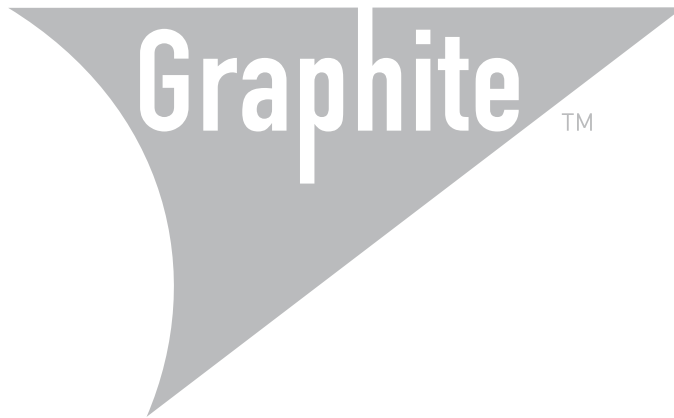
S  
con - mi - go.

*f*

112

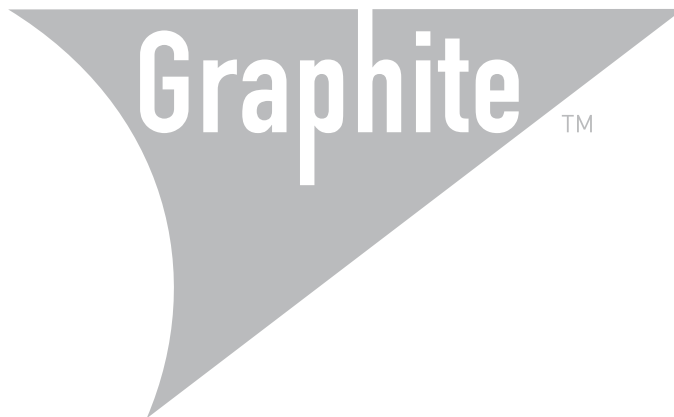
\*Si fuera necesario, se puede omitir la voz grave.  
If necessary, the lower voice may be omitted.

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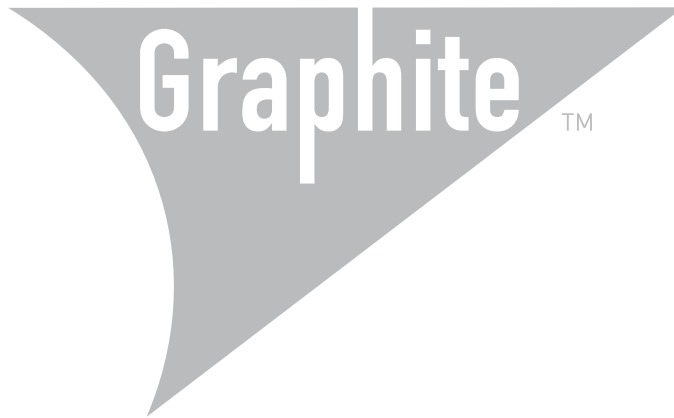
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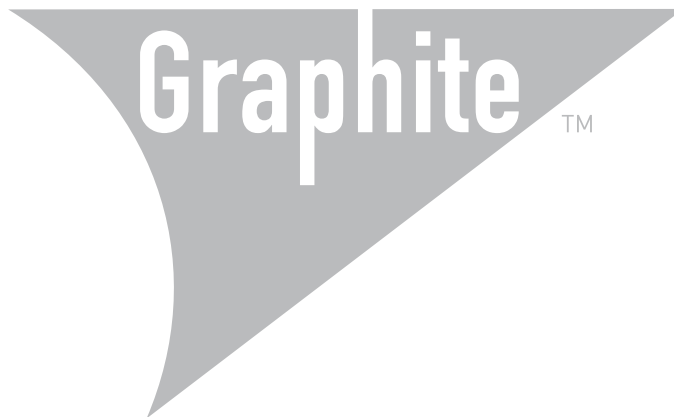
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## Julio César Morales Pineda



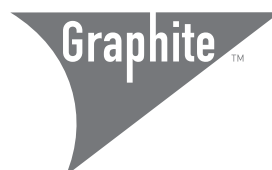
Julio Morales is a choral conductor, composer, pianist and music educator from Tamaulipas, Mexico. He currently serves as director of the community choir program at the Instituto Veracruzano de la Cultura, accompanying pianist in the children's choir of the Sistema Nacional de Fomento Musical Voces del Mar, conductor and arranger of Vox A Cappella Band (a.k.a. Vox Populi Project), professor of choral conducting in the Bachelor's Degree in Choral Conducting of the Instituto Superior de Música Esperanza Azteca, and tenor singer for Exigence vocal ensemble and Los Bordershop Quartet. He is also Mexico's representative composer in Interkultur's World Choir Council. Julio's arrangements have won him international recognition and his music has premiered in the USA, Canada, Germany, France, Poland, Spain, Latvia, Estonia, Thailand, Indonesia and in many countries throughout Latin America. His music is published by Hal Leonard, La Voz Music Publishing, Graphite Publishing and juliomoralesmusic.com. Morales has a Master's Degree in Education and Teaching from the UTEL University; a Master's Degree in Composition from the Tito Puente University and a Bachelor's Degree in Music Education from the Universidad Veracruzana. He currently resides in Veracruz, Mexico.

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Jennifer Lucy Cook	GP-C010	Over and Over	SSAA with TBB and/or synth
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