

Felicidad (Happiness)
GP-M013
SATB, piano

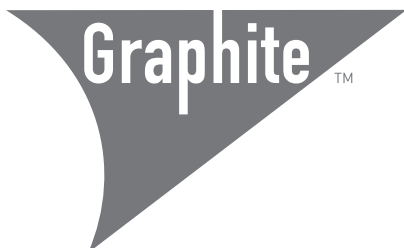
Julio Morales

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Julio Morales

Felicidad **(Happiness)**

for SATB choir and piano



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Text:

Llevar cautivos los pensamientos
que nos conducen a desazón,
hallar el gozo en los tormentos
aún sin que exista una razón.

Buscar la pauta o la sinfonía
por esos valles de la ilusión,
entre sus pliegues la sintonía
que nos produce la comprensión.

Besar la cuerda que nos ataba
palpar la luz más allá del sol,
tocar la nota que nos faltaba
¡Romper el lazo y todo control!

Cuando ese estado se consolida
y creas resuelta tu situación,
sella el concepto porque se olvida
Surge al momento nueva ocasión.

Ver sin quererlo, porque así pasa
en la atadura, la libertad,
pues lo que anhelas está en tu casa
¡Siempre lo ha estado, Felicidad!

- José Alfredo Barrón Villalón

About the Poet:

José Alfredo Barrón Villalón, born in 1953 in Tampico, Tamaulipas, Mexico, has worked as an architect for 48 years after graduating from the Faculty of Architecture at the National Autonomous University of Mexico. For 40 years, he taught at various secondary education institutions.

A writer by vocation, he has published the book “Nuestros Tesoros Escondidos” and has a second book forthcoming. To date, he has written more than 5,000 poems focused on values, virtues, and the potential of humanity, earning various awards and recognitions in state poetry competitions. He is currently working on a website to promote all his works.

Translation:

Captive the thoughts
that lead us to dismay,
Finding joy in torment
even when no reason is at play.

Seeking the pattern or the symphony
through the valleys of illusion,
among its folds, the harmony
that brings us understanding's fusion.

Kissing the rope that once bound us,
touching the light beyond the sun,
striking the note we longed to sound,
breaking the tie and all control at once!

When this state becomes steadfast
and your situation seems resolved,
seal the concept before it is surpassed
by a new moment that has evolved.

Seeing without wanting to, for thus it occurs,
in bondage lies liberty,
for what you yearn for is in your home,
where it has always been: Happiness!

From the Composer:

It is extremely gratifying to discover new choirs interested in deepening their knowledge of Mexican culture and learning various musical rhythms and styles. Sharon Quattrin-Campagna, the choir director at Hubbard High School, clearly demonstrates this interest and has made a remarkable effort to connect with her choir, which comprises a significant percentage of Latino students. For this reason, it was very stimulating for me to write this piece for them.

The work “Felicidad” (Happiness) encapsulates this very spirit. The writer José Alfredo Barrón presents us with a profound poem that emphasizes the importance of appreciating the small things, not allowing our worries to overshadow our lives, and finding happiness even in the midst of adversity. He reminds us that happiness can be found in all aspects of life, even during difficult times. The music is rhythmic and lively, the piano should accompany energetically, in order to motivate the choir to capture the essence of collective effort and teamwork through each voice.

- Julio Morales

Con profundo cariño para Sharon Quattrin-Campagna,
y su coro de Hubbard High School

For perusal purposes only. Do not copy.

With deep love to Sharon Quattrin-Campagna,
and her Hubbard High School choir

Felicidad

(Happiness)

for SATB choir and piano

José Alfredo Barrón Villalón

Julio César Morales Pineda

Brave ♩ = 96

Piano

Soprano (S), Alto (A), Tenor (T), Bass (B)

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12

S *mp*

A *mp*

T *mp*

B *mp*

12

18

S

A

T

B *p*

18

Lle-var cau-ti - vos los pen-sa-mien - tos

2

24

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B

que nos con-du - cen a de-sa-zón, ha-llar el go -

30

B

zo en los tor-men - tos aún sin que e - xis - ta u - na ra - zón.

35

S

p *mp* *p* Buscar la pau - ta o la sin-fó-ni - a

A

p *mp* *pp* O Oo Oo

T

p *mp* *pp* O Oo Oo

B

p *mp* *pp* O Oo Oo

35

41

S For perusal purposes only. Do not copy. por e - sos va - lles de la i - lu - sión, en - tre sus plie -

A Oo

T Oo

B Oo

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46

S For perusal purposes only. Do not copy. - gues la sim - to - ní - a que nos pro - du - ce la com - pren - sión.

A Oo O

T Oo O

B Oo O

Graphite TM

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51

mp O por-que a - sí

mp O por-que a - sí

mf Ver sin que - rer - lo por que a - si pa - sa,

mp O por-que a - sí

51

mp

56

pa - sa, O La li - ber - tad, O

pa - sa, O La li - ber - tad, O

en la a - ta - du - ra la li - ber - tad, pues lo que a -

pa - sa, O La li - ber - tad, O

56

5

62

S *mf* Es-tá_en tu ca - sa, siem - pre lo_ha_es-ta - do, fe - li - ci - dad.

A *mf* es-tá_en tu ca - sa, siem - pre lo_ha_es-ta - do, fe - li - ci - dad.

T *mf* nhe-las es-tá_en tu ca - sa, siem - pre lo_ha_es-ta - do, fe - li - ci - dad.

B *mf* es-tá_en tu ca - sa, siem - pre lo_ha_es-ta - do, fe - li - ci - dad.

62

67

S *mf* Siem - pre lo_ha_es - ta - do, fe - li - ci - dad. *mp* *p*

A *mf* *p*

T *mf* *p*

B *mf* *p*

67

73 *mp*

S *mp*

A *mp* *p*

T *mp* *pp*

B *mp*

Oo

Oo

Oo

Oo

Oo

Oo

Be-sar la cuer-

73

80

S

A - da que nos a - ta - ba, pal-par la luz — más a - llá del sol,

T *p*

B *p*

que nos a - ta - ba, Oo — más a -

que nos a - ta - ba, Oo — más a -

80

86

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S
A
T
B

llá del sol, Oo

to-car la no - ta que nos to-ca - ba, rom-per el la - zo y to-do con-trol.

86

92

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S
A
T
B

O Cuan-do e-se es-ta - do se con-so-li - da

O Oo se con-so - li - da,

O Oo se con-so - li - da,

O Oo se con-so - li - da,

92

99

S *For perusal purposes only. Do not copy.*
 y creas re-suel - ta tu si-tua-ción, se-lla el con-cep - to por-que se ol-vi-

A Oo si - tua - ción, Oo

T Oo si - tua - ción, Oo

B Oo si - tua - ción, Oo

99

105

S *For perusal purposes only. Do not copy.*
 - da, sur-ge al mo-men - to nue-va o-ca-sión.

A Oo O

T Oo O

B Oo O

105

111 *mp*

S *mp* por-que a - sí pa - sa, O

A *mp* por-que a - sí pa - sa, O

T *mf* Ver sin que - rer - lo por que a - sí pa - sa, en la a - ta - du - ra la li - ber - tad,

B *mp* por-que a - sí pa - sa, O

111 *mp*

117

S La li - ber - tad, O Es tá en tu ca - sa,

A La li - ber - tad, O es - tá en tu ca - sa,

T pues lo que a - nhe - las es - tá en tu ca - sa,

B La li - ber - tad, O es - tá en tu ca - sa,

117

123 *mf* *mp*

S siem - pre lo_ha_es - ta - do, fe - li - ci - dad. Siem-pre lo_ha_es - ta -

A siem - pre lo_ha_es - ta - do, fe - li - ci - dad.

T siem-pre lo_ha_es - ta - do, fe - li - ci - dad.

B siem - pre lo_ha_es - ta - do, fe - li - ci - dad.

123

128 *p*

S - do, fe - li - ci - dad.

A

T

B

128

136

mf

Solo *For perusal purposes only. Do not copy.*

Lle-var cau-ti - vos los pen-sa-mien-

S

Oo

A

Oo

T

Oo

B

Oo

136

143

Solo *For perusal purposes only. Do not copy.*

los que nos con-du - cen a de-sa-zón.

S

Oo

A

Oo

T

Oo

B

Oo

143

149

Solo *For perusal purposes only. Do not copy.*

ha-llar el go - zo en los tor-men - tos aún sin que e-xis - ta u-na ra-zón.

S Oo O

A Oo O

T Oo O

B Oo O

149

155 *mf* Ah *f*

S Ver sin que- *f*

A Ver sin que- *f*

T Ver sin que- *f*

B Ver sin que- *f*

155 *mp* *mf* 8va

162

S
rer-lo por-que a-sí pa - sa, en la a - ta - du-ra la li-ber-tad,

A
rer-lo por-que a-sí pa - sa, en la a - ta - du-ra la li-ber-tad,

T
8 rer-lo por-que a-sí pa - sa, en la a - ta - du-ra la li-ber-tad,

B
rer-lo por-que a-sí pa - sa, en la a - ta - du-ra la li-ber-tad,

162 (8va)

168

S
pues lo que a - nhe-las es-tá en tu ca - sa, siem-pre lo ha es-ta-

A
pues lo que a - nhe-las es-tá en tu ca - sa, siem-pre lo ha es-ta-

T
8 pues lo que a - nhe-las es-tá en tu ca - sa, siem-pre lo ha es-ta-

B
pues lo que a - nhe-las es-tá en tu ca - sa, siem-pre lo ha es-ta-

168 (8va)

Meno Mosso ♩ = 84

174

S do, fe - li - ci - dad. Siem-pre lo_ha_es - ta -

A do, fe - li - ci - dad. Siem-pre lo_ha_es - ta -

T do, fe - li - ci - dad. Siem-pre lo_ha_es - ta -

B do, fe - li - ci - dad.

p

174 (8^{va})

Meno Mosso ♩ = 84

p

180 *rit.*

S do, fe - li - ci - dad. Fe - li - ci - dad.

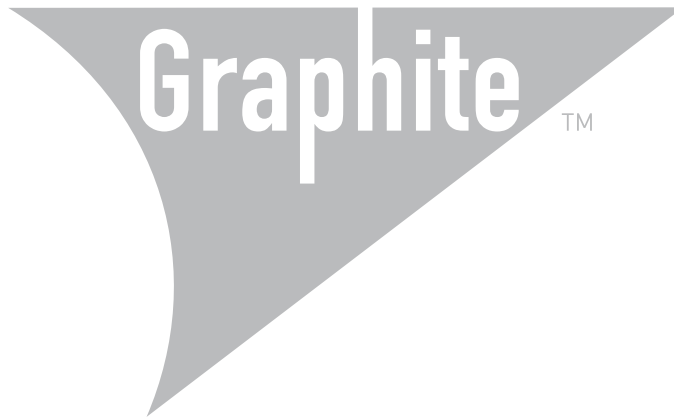
A do, fe - li - ci - dad. Fe - li - ci - dad.

T do, fe - li - ci - dad. Fe - li - ci - dad.

B Fe - li - ci - dad.

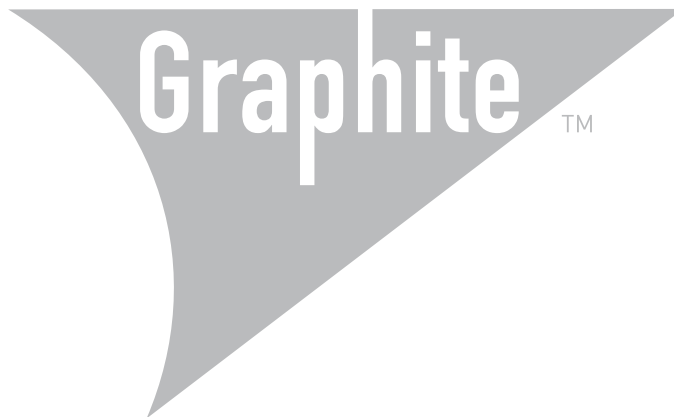
180 *rit.*

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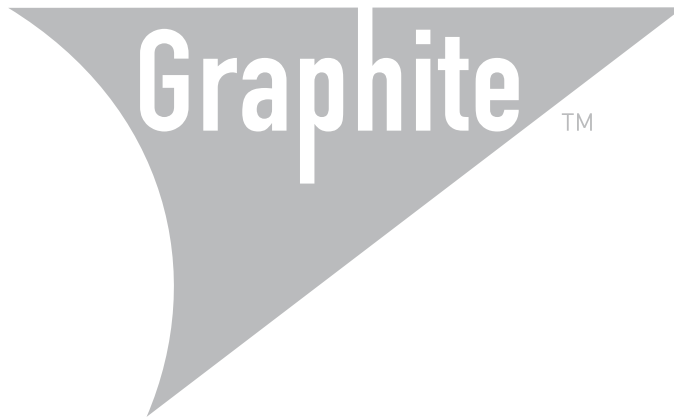
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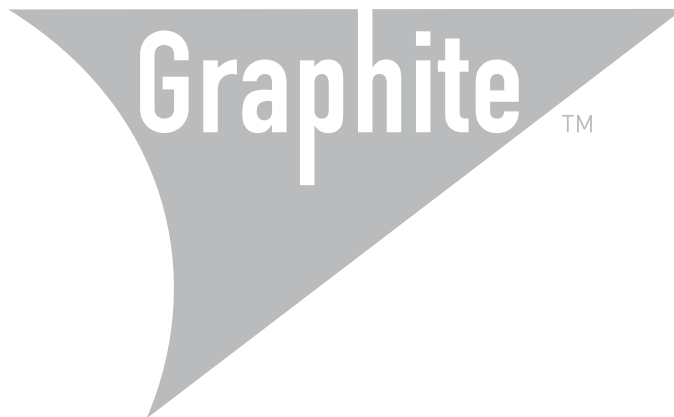
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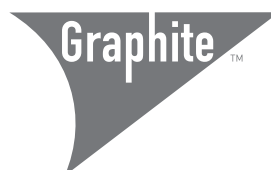
Julio César Morales Pineda



Julio Morales is a choral conductor, composer, pianist and music educator from Tamaulipas, Mexico. He currently serves as director of the community choir program at the Instituto Veracruzano de la Cultura, accompanying pianist in the children's choir of the Sistema Nacional de Fomento Musical Voces del Mar, conductor and arranger of Vox A Cappella Band (a.k.a. Vox Populi Project), professor of choral conducting in the Bachelor's Degree in Choral Conducting of the Instituto Superior de Música Esperanza Azteca, and tenor singer for Exigence vocal ensemble and Los Bordershop Quartet. He is also Mexico's representative composer in Interkultur's World Choir Council. Julio's arrangements have won him international recognition and his music has premiered in the USA, Canada, Germany, France, Poland, Spain, Latvia, Estonia, Thailand, Indonesia and in many countries throughout Latin America. His music is published by Hal Leonard, La Voz Music Publishing, Graphite Publishing and juliomoralesmusic.com. Morales has a Master's Degree in Education and Teaching from the UTEL University; a Master's Degree in Composition from the Tito Puente University and a Bachelor's Degree in Music Education from the Universidad Veracruzana. He currently resides in Veracruz, Mexico.

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