

Felicidad (Happiness)  
GP-M013.1  
SAB, piano

Julio Morales

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# Julio Morales

## **Felicidad** **(Happiness)**

for SAB choir and piano



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## Text:

Llevar cautivos los pensamientos  
que nos conducen a desazón,  
hallar el gozo en los tormentos  
aún sin que exista una razón.

Buscar la pauta o la sinfonía  
por esos valles de la ilusión,  
entre sus pliegues la sintonía  
que nos produce la comprensión.

Besar la cuerda que nos ataba  
palpar la luz más allá del sol,  
tocar la nota que nos faltaba  
¡Romper el lazo y todo control!

Cuando ese estado se consolida  
y creas resuelta tu situación,  
sella el concepto porque se olvida  
Surge al momento nueva ocasión.

Ver sin quererlo, porque así pasa  
en la atadura, la libertad,  
pues lo que anhelas está en tu casa  
¡Siempre lo ha estado, Felicidad!

*- José Alfredo Barrón Villalón*

## About the Poet:

José Alfredo Barrón Villalón, born in 1953 in Tampico, Tamaulipas, Mexico, has worked as an architect for 48 years after graduating from the Faculty of Architecture at the National Autonomous University of Mexico. For 40 years, he taught at various secondary education institutions.

A writer by vocation, he has published the book “Nuestros Tesoros Escondidos” and has a second book forthcoming. To date, he has written more than 5,000 poems focused on values, virtues, and the potential of humanity, earning various awards and recognitions in state poetry competitions. He is currently working on a website to promote all his works.

## Translation:

Captive the thoughts  
that lead us to dismay,  
Finding joy in torment  
even when no reason is at play.

Seeking the pattern or the symphony  
through the valleys of illusion,  
among its folds, the harmony  
that brings us understanding's fusion.

Kissing the rope that once bound us,  
touching the light beyond the sun,  
striking the note we longed to sound,  
breaking the tie and all control at once!

When this state becomes steadfast  
and your situation seems resolved,  
seal the concept before it is surpassed  
by a new moment that has evolved.

Seeing without wanting to, for thus it occurs,  
in bondage lies liberty,  
for what you yearn for is in your home,  
where it has always been: Happiness!

## From the Composer:

It is extremely gratifying to discover new choirs interested in deepening their knowledge of Mexican culture and learning various musical rhythms and styles. Sharon Quattrin-Campagna, the choir director at Hubbard High School, clearly demonstrates this interest and has made a remarkable effort to connect with her choir, which comprises a significant percentage of Latino students. For this reason, it was very stimulating for me to write this piece for them.

The work “Felicidad” (Happiness) encapsulates this very spirit. The writer José Alfredo Barrón presents us with a profound poem that emphasizes the importance of appreciating the small things, not allowing our worries to overshadow our lives, and finding happiness even in the midst of adversity. He reminds us that happiness can be found in all aspects of life, even during difficult times. The music is rhythmic and lively, the piano should accompany energetically, in order to motivate the choir to capture the essence of collective effort and teamwork through each voice.

*- Julio Morales*

Con profundo cariño para Sharon Quattrin-Campagna,  
y su coro de Hubbard High School

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With deep love to Sharon Quattrin-Campagna,  
and her Hubbard High School choir

# Felicidad

## (Happiness)

for SAB choir and piano

José Alfredo Barrón Villalón

Julio César Morales Pineda

Brave ♩ = 96

Piano

S

A

B

Graphite™

notable. elevated.

12

S *mp*

A *mp*

B *mp*

12

18

S

A

B *p*

18

*pp*

Lle-yar cau-ti - vos los pen-sa-mien - tos

24

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B

que nos con-du - cen a de-sa-zón, ha-llar el go -

30

B

- zo en los tor-men - tos aún sin que e - xis - ta u - na ra - zón.

35

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S

O Bus-car la pau - ta o la sin-fo-ní - a

A

O Oo Oo

B

O Oo Oo

35

41

S For perusal purposes only. Do not copy. por e - sos va - lles de la i - lu - sión, en - tre sus plie -

A Oo

B Graphite notable. elevated. Oo

41

46

S For perusal purposes only. Do not copy. - gues la sin - to - ní - a que nos pro - du - ce la com - pren - sión.

A Oo O

B Graphite notable. elevated. Oo O

46

51 *mp*

S *mp* O por-que\_a - sí

A *mp* O por-que\_a - sí

B *mf* Ver sin que Mer - lo por que\_a - sí pa - sa,

51 *mp*

56

S pa - sa, O La li - ber - tad, O

A pa - sa, O La li - ber - tad, O

B en la a - ta - du - ra la li - ber - tad, pues lo que a-

56 *mp*

62

S Es-tá en tu ca - sa, siem - pre lo ha es-ta - do, fe - li - ci - dad.

A es-tá en tu ca - sa, siem - pre lo ha es-ta - do, fe - li - ci - dad.

B nhe-las es-tá en tu ca - sa, siem - pre lo ha es-ta - do, fe - li - ci - dad.

62

67

S *mf* Siem - pre lo ha es - ta - do, fe - li - ci - dad. *mp* *p*

A *mf* *p*

B *p*

67

73 *mp*

S *mp*

A *mp* *p*

B *mp*

Be-sar la cuer-

73

*pp*

80 *p*

S *p*

A *p*

B *p*

que nos a-ta-ba, Oo más a-

- da que nos a-ta-ba, pal-par la luz más a-llá del sol,

que nos a-ta-ba, Oo más a-

80

86

S *llá del sol, Oo*

A *to-car la no - ta que nos to-ca - ba, rom-per el la - zo y to-do con-trol.*

B *llá del sol, Oo*

86

S *O Cuan-doe-se\_es-ta - do se con-so-li - da*

A *O Oo se con-so - li - da,*

B *O Oo se con-so - li - da,*

92

99

S *For perusal purposes only. Do not copy.*  
 y creas re-suel - ta tu si-tua-ción, se-lla el con-cep - to por-que se ol-vi-

A  
 Oo si - tua - ción, Oo

B  
 Oo si - tua - ción, Oo

99

Piano accompaniment for measures 99-104, featuring a right-hand melody of eighth notes and a left-hand accompaniment of chords.

105

S *For perusal purposes only. Do not copy.*  
 - da, sur-ge al mo-mén - to nue-va o-ca - sión.

A  
 Oo O

B  
 Oo O

105

Piano accompaniment for measures 105-110, featuring a right-hand melody of eighth notes and a left-hand accompaniment of chords. A trademark symbol (TM) is visible above the right-hand staff.

111 *mp*

S *mp* O por-que a - sí pa - sa, O

A *mp* O por-que a - sí pa - sa, O

B *mf* Ver sin que - rer - lo por que a - sí pa - sa, en la a - ta - du - ra la li - ber - tad,

111 *mp*

117

S La li - ber - tad, O Es tá en tu ca - sa,

A La li - ber - tad, O es - tá en tu ca - sa,

B pues lo que a - ñe - las es - tá en tu ca - sa.

117 *mp*

123

S *mf* *mp*  
 siem - pre lo\_ha\_es - ta - do, fe - li - ci - dad. Siem-pre lo\_ha\_es - ta -

A *mf*  
 siem - pre lo\_ha\_es - ta - do, fe - li - ci - dad.

B *mf*  
 siem-pre lo\_ha\_es - ta - do, fe - li - ci - dad. TM

123

128

S *p*  
 - do, fe - li - ci - dad.

A *p*  
 Oo

B *p*  
 Oo

128

136

*mf*

Solo *For perusal purposes only. Do not copy.*

Lle-var cau-ti - vos los pen-sa-mien-

S

Oo

A

Oo

B

Oo

136

143

Solo *For perusal purposes only. Do not copy.*

los que nos con-du - cen a de-sa-zón.

S

Oo

A

Oo

B

Oo

143

149

Solo

ha-llar el go - zo en los tor-men - tos aún sin que e-xis - ta u-na ra-zón.

S

Oo O

A

Oo O

B

Oo O

149

155

*mf* *f*

Divisi Ah

A

*mf* *f*

Ver sin que-

B

*mf* *f*

Ver sin que-

155

*mp* *mf*

8va

162 *Tutti*

S  
rer-lo por-que a-sí pa - sa, en la a - ta - du-ra la li-ber-tad,

A  
rer-lo por-que a-sí pa - sa, en la a - ta - du-ra la li-ber-tad,

B  
rer-lo por-que a-sí pa - sa, en la a - ta - du-ra la li-ber-tad,

162 (8<sup>va</sup>)

168

S  
pues lo que a - nhe-las es-tá en tu ca - sa, siem-pre lo ha es-ta-

A  
pues lo que a - nhe-las es-tá en tu ca - sa, siem-pre lo ha es-ta-

B  
pues lo que a - nhe-las es-tá en tu ca - sa, siem-pre lo ha es-ta-

168 (8<sup>va</sup>)

Meno Mosso ♩ = 84

174

S do, fe-li-ci-dad. Siem-pre lo ha-es-ta -

A do, fe-li-ci-dad. Siem-pre lo ha-es-ta -

B do, fe-li-ci-dad. Siem-pre lo ha-es-ta -

*p*

174 (8<sup>va</sup>)

Meno Mosso ♩ = 84

*p*

180 *rit.*

S do, fe-li-ci-dad. Fe-li-ci-dad.

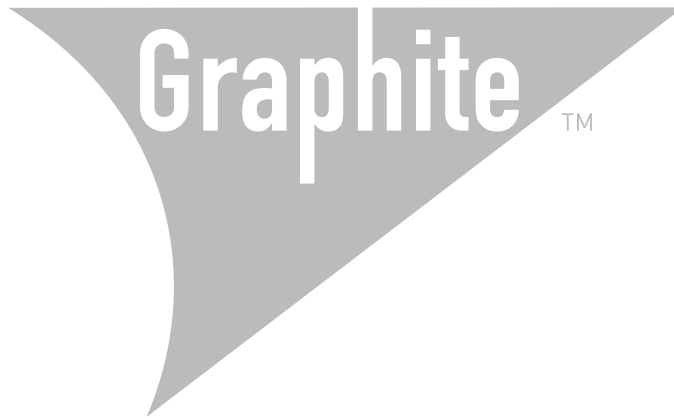
A do, fe-li-ci-dad. Fe-li-ci-dad.

B do, fe-li-ci-dad. Fe-li-ci-dad.

*rit.*

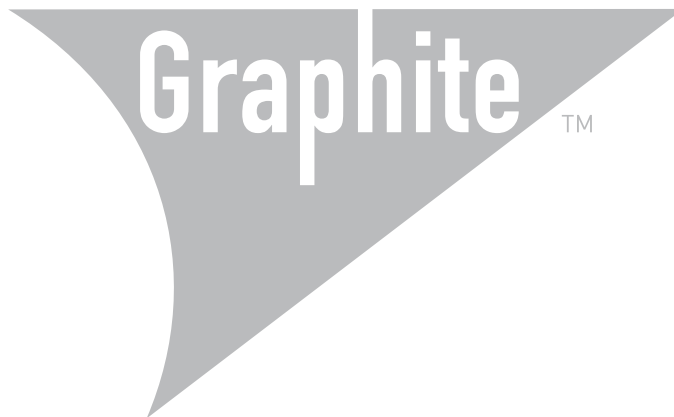
180 *rit.*

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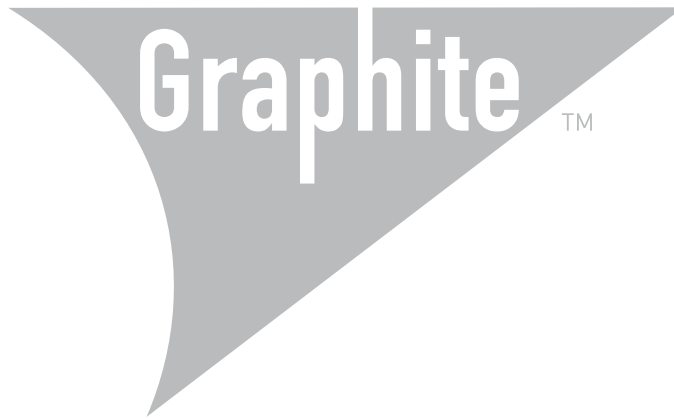
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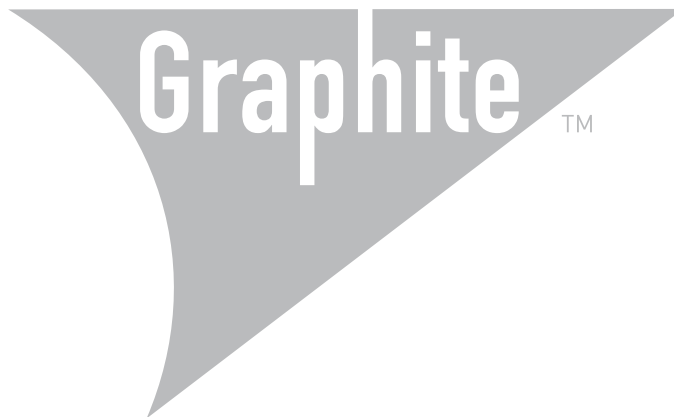
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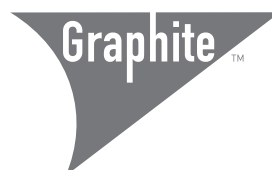
## Julio César Morales Pineda



Julio Morales is a choral conductor, composer, pianist and music educator from Tamaulipas, Mexico. He currently serves as director of the community choir program at the Instituto Veracruzano de la Cultura, accompanying pianist in the children's choir of the Sistema Nacional de Fomento Musical Voces del Mar, conductor and arranger of Vox A Cappella Band (a.k.a. Vox Populi Project), professor of choral conducting in the Bachelor's Degree in Choral Conducting of the Instituto Superior de Música Esperanza Azteca, and tenor singer for Exigence vocal ensemble and Los Bordershop Quartet. He is also Mexico's representative composer in Interkultur's World Choir Council. Julio's arrangements have won him international recognition and his music has premiered in the USA, Canada, Germany, France, Poland, Spain, Latvia, Estonia, Thailand, Indonesia and in many countries throughout Latin America. His music is published by Hal Leonard, La Voz Music Publishing, Graphite Publishing and juliomoralesmusic.com. Morales has a Master's Degree in Education and Teaching from the UTEL University; a Master's Degree in Composition from the Tito Puente University and a Bachelor's Degree in Music Education from the Universidad Veracruzana. He currently resides in Veracruz, Mexico.

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