

A Tender Kiss by the Lake

Luke Mayernik

pdf download - \$5.00

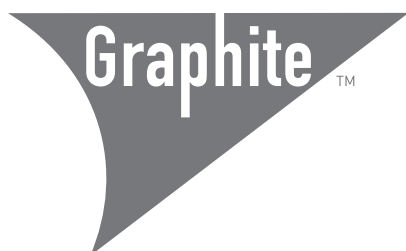
GP-M009

high voice, C instrument (pref. viola) piano

Luke Mayernik

A Tender Kiss by the Lake

for high voice, C instrument (pref. viola) piano



notable. elevated.

www.graphitepublishing.com

A Tender Kiss by the Lake

(and a Funeral Procession for a Wise Old Man)

High Voice, C Instrument (preferably viola), and Piano

Luke Mayernik

$\text{♩} = 45$ *molto espressivo - appassionato - dolce - legato*

Piano

mp

Pedal chordally

5 *mp molto espressivo*
Vocalise
("Oh" or "Ah")

mp

"A Tender Kiss By The Lake" is the 2nd movement from a work entitled *Khaiya* – a mini ballet in three tableaux. The name *Khaiya* derives from the Hebrew word meaning 'life.' The performer may choose which accompanying instrument to use, but viola is preferred.

In this movement, we catch a glimpse of our main character (*Khaiya*, a young Russian girl who lives in a small Ural village) and her handsome beloved exchanging affections on the shore of the lake—all the while, each of them hoping to be kissed eventually by the other. This counterpoint of romance is represented by the melody's constant dialogue between two instruments.

While *Khaiya's* innocent tryst is taking place, The whole village is gathered in sorrow and heartache at the loss of their cherished sage- The Wise Old Man who was a father unto all who lived there. The women of the village stand with heads bowed and hands folded as the silent cortege lead by the other elders takes the body of The Wise Old Man to his place of rest. The piano's constant rhythm symbolizes this solemn procession to the grave.

At one point, the young lovers look to pay their respects as the melancholic procession passes within their direction. As the procession fades away, *Khaiya* and her lover embrace and fall tenderly into each others arms.

It is strongly encouraged by the composer that "A Tender Kiss By The Lake" be choreographed and visually expressed whenever it is suitable.

For perusal purposes only. Do not copy. *mp*

C instrument
mp molto espressivo TM

12

For perusal purposes only. Do not copy.

mp molto espressivo TM

slight rit. ----- *a tempo*
mf appassionato *apassionato*

16

mf *apassionato*

19

mp *mp*

mp

For perusal purposes only. Do not copy.

23 *slight rit.* ----- *a tempo*

nat. -----

Graphite TM

notable. elevated.

26 *mp breathy*

sul ponticello *nat.*

mp *mp*

Graphite TM

notable. elevated.

For perusal purposes only. Do not copy.

30 *mp* *breathy*

Graphite™

tr

mp

34

For perusal purposes only. Do not copy.

tr

mp

Graphite™

mp

For perusal purposes only. Do not copy.

38 *a niente* *rit.*

Graphite notable. elevated.

41

For perusal purposes only. Do not copy.

a niente

en dehors

let ring

Graphite notable. elevated.

VIOLA

(preferred C instrument)

A Tender Kiss by the Lake

(and a Funeral Procession for a Wise Old Man)

High Voice, C Instrument, and Piano

Luke Mayernik

$\text{♩} = 45$ *molto espressivo - appassionato - dolce - legato*

mp molto espressivo

8

12

16

apassionato

mf

20

mp

23

nat.



26 *sul ponticello* *breathy* *nat.* *mp*

30 *notable. elevated.*

33 *breathy* *mp*

36 *rit.* *mp*

For perusal purposes only. Do not copy.

41

Graphite™ *notable. elevated.*

C Instrument

A Tender Kiss by the Lake

(Cello)

(and a Funeral Procession for a Wise Old Man)

High Voice, C Instrument, and Piano

Luke Mayernik

$\text{♩} = 45$ *molto espressivo - appassionato - dolce - legato*

8

26 *sul ponticello* *breathy nat.* *mp* *mp*

30 *Graphite* *notable. elevated.*

33 *breathy* *mp*

36 *rit.* *mp*

41 *mp*

Graphite *TM* *notable. elevated.*

A Tender Kiss by the Lake

(and a Funeral Procession for a Wise Old Man)

High Voice, C Instrument (preferably viola), and Piano

Luke Mayernik

$\text{♩} = 45$ *molto espressivo - appassionato - dolce - legato*

8

mp molto espressivo™

12

16

mf *apassionato*

For perusal purposes only. Do not copy.

19

mp

23

nat.

For perusal purposes only. Do not copy.

26 *sul ponticello* *nat. fr.*

mp *mp*

Graphite

notable. elevated.

30 *fr.*

mp *mp*

34 *mp* 2

mp *mp*

39 *mp* *rit.*

mp *mp*

41 *a niente*

mp *mp*

Luke Mayernik



Heralded as “Stylish... elegant... intriguing...” by Choir and Organ magazine and “delicious and imaginative” by Pulitzer prize winner & US Poet Laureate Rita Dove, Luke Mayernik (b. 1981) is an award-winning composer, organist, pianist, harpsichordist, improviser, and collaborative artist. Earning his M.M. in Composition from The San Francisco Conservatory of Music with the highest honors (May, 2017), Luke studied composition with David Garner and David Conte, and organ with Rodney Gehrke, Edgar Highberger, and Ann Labounsky.

Luke has been accorded several first prizes in improvisation and composition respectively, including the 2014 University of Michigan International Improvisation Competition; the 2011-2013 CROPATRIA International Composition Competitions; the 2008 Royal Canadian College of Organists Competition; and the 2004 AGO International Competition in Improvisation. Also in 2004, Luke was awarded the prestigious Associated Certificate by the American Guild of Organists. Recently, Luke won 1st prize in the VOCES8 Composition Competition with his new choral work “The Lamb” for unaccompanied chorus. ‘The Lamb’ will be premiered by VOCES8, and subsequently published by the VOCES8 Series from Edition Peters.

Art song cycles and collections from Graphite:

Eric William Barnum	GP-B007	Lucy	tenor, piano
Eric William Barnum	GP-B003	The Frozen Grail	soprano, piano
Abbie Betinis	GP-B005	The Clan of the Lichens	high voice, piano
Jenni Brandon	GP-B001	Imperceptible	soprano, piano
Jenni Brandon	GP-B002	Dog Tales	soprano, flute, clarinet, piano
Martha Hill Duncan	GP-D017	Singing in the Northland, Vol. 1	voice, piano
Martha Hill Duncan	GP-D018	Singing in the Northland, Vol. 2	voice, piano
Jocelyn Hagen	GP-H013	Kiss	soprano, piano
Jocelyn Hagen	GP-H005	love. songs	baritone, piano
Jocelyn Hagen	GP-H007	Songs of Fields and Prairies	soprano, piano
Jocelyn Hagen	GP-H008	The Sweetness of my Dreams	mezzo-soprano, piano
Luke Mayernik	GP-M011	Heart of Origin	mezzo-soprano, piano
Paul John Rudoj	GP-R008	Child of the Heartless Wind	high voice, piano
Joshua Shank	GP-S002	Services of Snow	soprano, piano
Timothy C. Takach	GP-T008	Departure	high voice, piano
Timothy C. Takach	GP-T012	Where Beauty Comes From	high voice, piano
Timothy C. Takach	GP-T017	How to Triumph Like a Girl	low voice, piano

Graphite™

notable. elevated.

Graphite™

notable. elevated.

www.graphitepublishing.com