

IKON
GP-M005
SSAATTBB choir, a cappella

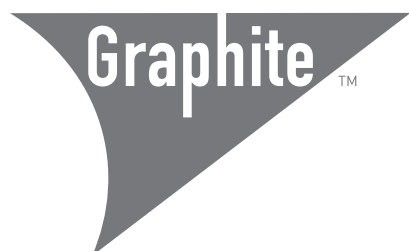
Luke Mayernik

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Luke Mayernik

IKON

for a cappella SSAATTBB choir



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IKON

Alma Redemptoris Mater

SSAATTBB a cappella choir

Alma Redemptoris Mater

attr. Hermannus Contractus (1013-1054)

Luke Mayernik

with wonder; mystically ♩ = 84

notable. elevated.

Graphite

S *p* Al - ma Re - dem - pto - ris Ma - ter,

A *p* Al - ma Re - dem - pto - ris Ma - ter,

T

B *p* Al - ma Re - dem - pto - ris Ma - ter,

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Piano (rehearsal only)

Alma Redemptoris Mater, quæ pervia cæli
 Porta manes, et stella maris, succurre cadenti,
 Surgere qui curat, populo: tu quæ genuisti,
 Natura mirante, tuum sanctum Genitorem
 Virgo prius ac posterius, Gabrielis ab ore
 Sumens illud Ave, peccatorum miserere.

Alma, Alma, Alma...

Loving Mother of the Redeemer,
 Gate of heaven, star of the sea,
 assist your people who have fallen yet strive to rise again.
 To the wonderment of nature you bore your Creator,
 yet remained a virgin after as before.
 You who received Gabriel's joyful greeting,
 have pity on us poor sinners.

Loving, Loving, Loving...

- trans. Mark I. Miravalle

3

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S
quae per - vi - a cae - li Por - ta ma - nes, Et stel - la ma - ris, _____

A
quae per - vi - a cae - li Por - ta ma - nes, Et stel - la ma - ris, _____

T
8
Oh. _____

B
quae per - vi - a cae - li Por - ta ma - nes, Et stel - la ma - ris, _____

3

5

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S
suc cur - re ca - den - ti sur - ge - re qui cu - rat po - pu - lo:

A
suc cur - re ca - den - ti sur - ge - re qui cu - rat po - pu - lo:

T
8
Oh. _____

B
suc cur - re ca - den - ti sur - ge - re qui cu - rat po - pu - lo: Oh.

5

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S
7
Tu quae ge - nu - i - sti, na - tu - ra mi - ran - te, *mp*

A
p Oh. — notable. elevated.

A
7
Tu quae ge - nu - i - sti, na - tu - ra mi - ran - te, *mp* TM

T
8

T
8
Tu quae ge - nu - i - sti, na - tu - ra mi - ran - te, *mp*

B

7

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GraphiteTM notable. elevated.

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9 *mf* tu - um san - - - - - etum

S

mf Oh, notable. elevated.

S

mf tu - um san - - - - - etum

A

mf tu - um san - - - - - etum

A

mf tu - um san - - - - - etum

T

mf tu - um san - - - - - etum

T

mf tu - um san - - - - - etum

B

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9 *mf*

P

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11

S

Ge - ni - to - rem: Vir - go pri - us

S

A

A

Ge - ni - to - rem: Vir - go pri - us

T

T

Ge - ni - to - rem: Vir - go pri - us

B

mf

Ge - ni - to - rem: Oh, —

B

Vir - go pri - us

11

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*rit.**a little slower - Maestoso
with joy!*

13

S ac — po - ste - ri - us, Ah.

S *f* *ff* Ga-bri - e - lis ab o - re:

A *f* *ff* Ah.

A ac — po - ste - ri - us, Ga-bri - e - lis ab o - re:

T *f* *ff* Ga-bri - e - lis ab o - re:

T ac — po - ste - ri - us, Ah.

B *f* Ah.

B ac — po - ste - ri - us, Oh.

13

f

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16

S

pec - ca - to - rum mi - se - re - re,

S

su - mens il - lud A - ve,

pec - ca - to - rum mi - se - re - re,

A

pec - ca - to - rum mi - se - re - re,

A

su - mens il - lud A - ve,

pec - ca - to - rum mi - se - re - re,

T

su - mens il - lud A - ve,

Oh.

T

Oh.

B

pec - ca - to - rum mi - se - re - re,

B

pec - ca - to - rum mi - se - re - re,

16

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18

S Oh. _____ pec-ca - to - rum

S pec-ca - to - rum mi - se - re - re, pec-ca - to - rum

A pec-ca - to - rum mi - se - re - re, pec-ca - to - rum

A pec-ca - to - rum mi - se - re - re, pec-ca - to - rum

T pec-ca - to - rum mi - se - re - re, pec-ca - to - rum

B pec-ca - to - rum mi - se - re - re, pec-ca - to - rum

18

mp

p

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or perusal purposes only. Do not copy.

rit.
mysterioso

21

S
mi - se - re - re. Al - ma,

A
mi - se - re - re. Al - ma,

T
mi - se - re - re. Al - ma.

T
Al - ma,

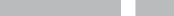
B
Al - ma.

B
Al - ma.

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21 **perusal purposes only. Do not copy.**

mp



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24 *rit.*

S *mp* *mf* *p*
Al - ma, Al - ma, Al - ma.

A *mp* *mf* *p*
Al - ma, Al - ma, Al - ma.

T *mp* *mf* *p*
Al - ma, Al - ma, Al - ma.

T *mp* *mf* *p*
Al - ma, Al - ma, Al - ma.

B *mp* *mf* *p*
Al - ma, Al - ma, Al - ma.

B *mp* *mf* *p*
Al - ma, Al - ma, Al - ma.

niente

niente

niente

niente

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24 *mp* *mf* *p*

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Luke Mayernik



Heralded as “Stylish... elegant... intriguing...” by Choir and Organ magazine and “delicious and imaginative” by Pulitzer prize winner & US Poet Laureate Rita Dove, Luke Mayernik (b. 1981) is an award-winning composer, organist, pianist, harpsichordist, improviser, and collaborative artist. Earning his M.M. in Composition from The San Francisco Conservatory of Music with the highest honors (May, 2017), Luke studied composition with David Garner and David Conte, and organ with Rodney Gehrke, Edgar Highberger, and Ann Labounsky.

Luke has been accorded several first prizes in improvisation and composition respectively, including the 2014 University of Michigan International Improvisation Competition; the 2011-2013 CROPATRIA International Composition Competitions; the 2008 Royal Canadian College of Organists Competition; and the 2004 AGO International Competition in Improvisation. Also in 2004, Luke was awarded the prestigious Associate Certificate by the American Guild of Organists. Recently, Luke won 1st prize in the VOCES8 Composition Competition with his new choral work “The Lamb” for unaccompanied chorus. ‘The Lamb’ will be premiered

by VOCES8, and subsequently published by the VOCES8 Series from Edition Peters.

Other choral works for mixed voices from Graphite Publishing:

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Luke Mayernik	GP-M005	IKON	SSAATTBB, a cappella
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