

Emblem
GP-M004
Sop. solo, SATB choir, piano, violin, cello

Luke Mayernik

pdf download - \$2.15
printed - \$4.50

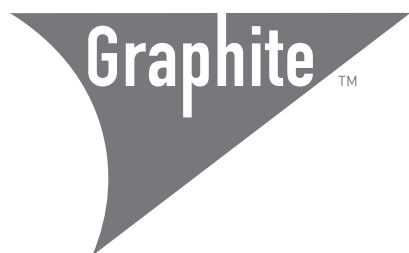
Luke Mayernik

Emblem

for soprano solo, SATB choir, piano, violin, and cello

J'ai voulu ce matin te rapporter des roses,
Mais j'en avais tant pris dans mes ceintures closes,
Que les noeuds trop serrés n'ont pu les contenir.
Les noeuds ont éclaté. Les roses envolées,
Dans le vent, à la mer s'en sont toutes allées.
Elles ont suivi l'eau pour ne plus revenir.
La vague en a paru rouge et comme enflammée.
Ce soir, ma robe en est toute embaumée.
Respires-en sur moi l'odorant souvenir.
- Marceline Desbordes-Valmore

I wanted you to have roses this morn,
And stuffed a lot of them in my snug dress,
In my tight belt I could not all shoehorn.
The knots gave way, and threw them all around,
To wind and sea they were all gone forlorn.
To flow with water, never will come round.
The waves were crimson red as if on fire.
This eve my dress is drenched in their fragrance.
Breathe it and keep it to your heart's desire.
- trans. Thomas D. Lee



notable. elevated.

www.graphitepublishing.com

Emblem

For perusal purposes only. Do not copy.

For Soprano Solo, SATB Choir, Piano, Violin, and Cello

Marceline Desbordes-Valmore

Luke Mayernik

 $\text{♩} = 40$ *lyrically; emotionally; with affection**rit.*

Pno.

*mp**with great sensitivity; pedal carefully*

Vln.

mp $\text{♩} = 40$ *lyrically; emotionally; with affection**rit.*

S

a tempo
mp molto espressivo

J'ai — voul - u ce ma-tin — te rap - port-er des roses, —

Pno.

*mp**a tempo*

Vln.

Vc.

For perusal purposes only. Do not copy.

S

Mais j'en a - vais tant pris dans mes cein - tures closes

Pno.

Vln.

Vc.

mp

Graphite

notable. elevated.

For perusal purposes only. Do not copy.

S

mp

Que les noeds trop ser - res

Pno.

Vln.

Vc.

Graphite

TM

notable. elevated.

For perusal purposes only. Do not copy.

with fervor

S

n'ont _____ pu les _____ con - - - ten -

Pno.

Vln.

Vc.

Graphite™

notable. elevated.

For perusal purposes only. Do not copy.

Graphite™

notable. elevated.

For perusal purposes only. Do not copy.

10

S

ir.

mf *sonorous*

with great passion

Choir

J'ai vou - lu, J'ai vou - lu, J'ai vou - lu, J'ai vou - lu, ce ma-tin te

J'ai vou - lu, J'ai vou - lu, J'ai vou - lu, J'ai vou - lu, ce ma-tin te

Pno.

mf

Vln.

mf

Vc.

mf

notable. elevated.

For perusal purposes only. Do not copy.

12

S

mf with intensity

Mais j'en a - vais tant pris

mp Ooh. *notable. elevated.*

rap - port - er des roses;

Choir

rap - port - er des roses,

rap - port - er des roses;

rap - port - er des

rap - port - er des roses, roses,

12

Pno.

mp

12

Vln.

mp *notable. elevated.*

Vc.

mp

For perusal purposes only. Do not copy.

14

S

dans mes cein-tures closes

des roses;

f

notable. elevated.

Choir

roses, des roses; Mais j'en a - vais tant pris

roses, des roses;

roses, des roses; Mais j'en a - vais tant pris

14

Pno.

mf

For perusal purposes only. Do not copy.

14

Vln.

notable. elevated.

Vc.

TM

For perusal purposes only. Do not copy.

16 *rit.*

S

Choir

dans — mes cein - tures, cein - tures

dans mes cein - tures, cein - tures

Pno.

ad lib. opt.

Vln.

Vc.

Graphite notable. elevated.

a tempo
mf mysteriously

S
17
Que les noeds trop ser-rés _____ n'ont pu les con-ten - ir. _____

mp with wonder
Choir
closes... _____ Ooh. _____

mp
closes... _____ Ooh. _____

a tempo
Pno.
17
mp

Vln.
17
mp

Vc.
17
mp

For perusal purposes only. Do not copy.

Graphite

notable. elevated.

Graphite

notable. elevated.

For perusal purposes only. Do not copy.

mp with growing passion

S

Les _____ noeuds ont éc-la-té. _____ Les _____ roses en-vol-ées _____

Choir

Pno.

mp

Vln.

Vc.

Graphite™

notable. elevated.

mf with ecstasy

21

S

Dans le vent, á la mer s'en sont tou - tes al - lées.

warmly mp

Choir

Les noeuds ont éc - la - té.

mf

Les noeuds ont éc - la - té.

mp

Pno.

mp

Vln.

mp

Vc.

mp

For perusal purposes only. Do not copy.

Graphite TM

notable, elevated.

For perusal purposes only. Do not copy.

S

mf

Elles — sont sui - vi l'eau pour ne plus rev - en - ir.

Choir

mp

Les roses en - vol - - ées

mp

Les roses en - vol - - ées

Pno.

mp

Vln.

mp

Vc.

mp

notable. elevated.

notable. elevated.

Graphite

Graphite

For perusal purposes only. Do not copy.

more fervently

S

Elles sont sui - vi l'eau pour ne plus rev - en - ir.

p

Choir

Elles sont sui - vi l'eau pour ne plus rev - en - ir.

p

Elles sont sui - vi l'eau pour ne plus rev - en - ir.

Pno.

p

Vln.

Vc.

Graphite

notable. elevated.

TM

poco rit. ----- *a tempo*

S

mp

* La vague en a par u rouge et comme en flam-

Choir

mp with hushed intensity

La vague en a par u rouge — et comme en flam-

mp

La vague en a par u rouge — et comme en flam-

poco rit. ----- *a tempo*

Pno.

mp

poco rit. ----- *a tempo*

Vln.

Vc.

TM

* Sing this phrase if SATB choir is not implemented.

For perusal purposes only. Do not copy.

S

mf *resonant* *mp* *mf*

mée. Ce soir, ma

Choir

mf *resonant* *mp* *warmly*

mée. Oh. Ce soir, ma

Pno.

mf *mp*

mée. Oh. Ce soir, ma

Vln.

Vc.

Graphite *TM* *notable. elevated.*

For perusal purposes only. Do not copy.

S

32 *f*

robe — en est toute em-baum - ée. —

Choir

mf

robe — em - baum - ée.

mf

robe — em - baum - ée.

Pno.

32 *mf*

Vln.

32 *mf*

Vc.

mf

notable. elevated.

notable. elevated.

f with rapture

34

S

Re - - - - spires - en, Re - spires -

mf

Choir

Oh, Re - spires - en,

mf

Oh, Re - spires - en,

34

Pno.

mf

34

Vln.

mf

Vc.

mf

notable. elevated.

Graphite™

For perusal purposes only. Do not copy.

For perusal purposes only. Do not copy.

39 *a tempo*
mp *reflectively*

S
Re - spires-en sur moi l'o-dor-ant — sou - ven - ir, —

Choir

Pno.
a tempo
mp

Vln.
mp

Vc.
mp

Graphite TM

notable. elevated.

For perusal purposes only. Do not copy.

For perusal purposes only. Do not copy.

41 *mf*

S. moi l'o - dor - ant — sou - ven - ir.

mp moi — l'o - dor - ant sou - ven - ir.

Choir. moi — l'o - dor - ant sou - ven - ir, sou - ven - ir.

moi l'o - dor - ant sou - ven - ir.

mp moi l'o - dor - ant sou - ven - ir.

Pno. *mp*

Vln. *mp*

Vc. *mp*

Graphite

notable. elevated.

For perusal purposes only. Do not copy.

43 *mp*

S J'ai__ voul - u ce ma-tin__ te rap - port-er des roses...__

Choir

mp rap - port - er des

mp rap - port - er des

Pno.

p *mp*

Vln.

mp

Vc.

mp

Graphite™

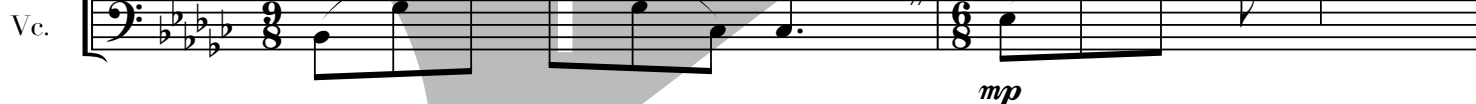
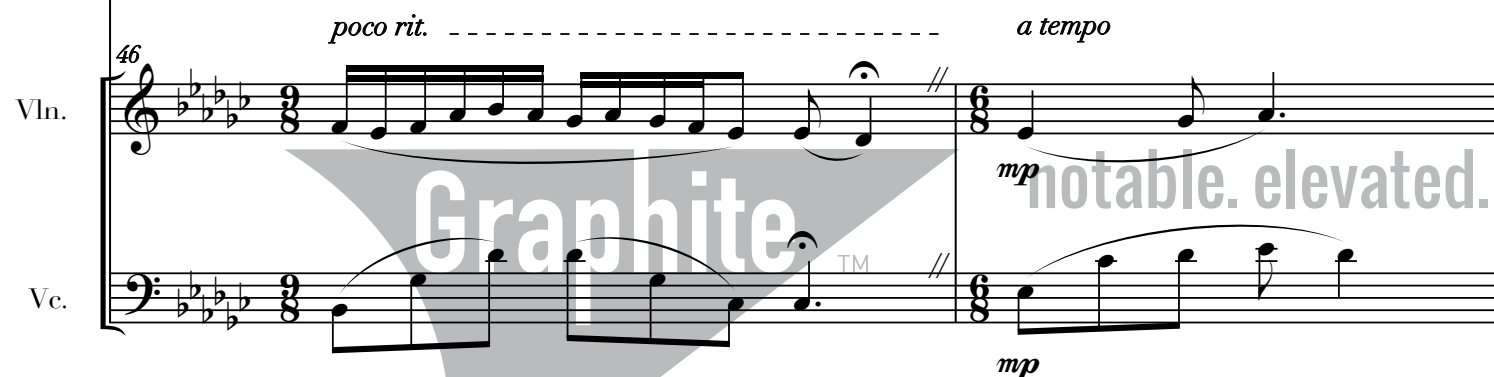
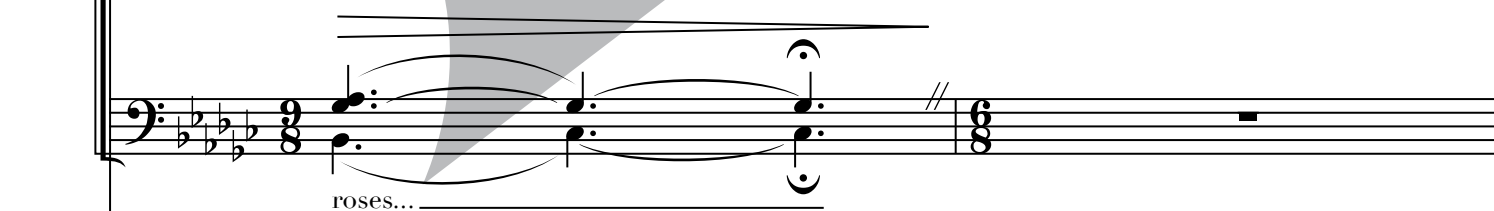
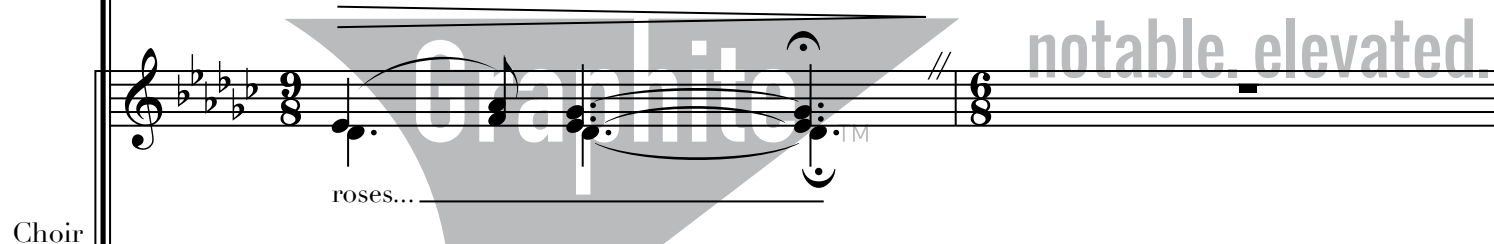
notable. elevated.

For perusal purposes only. Do not copy.

For perusal purposes only. Do not copy.

poco rit.

a tempo



For perusal purposes only. Do not copy.

rit.

S

Choir

rit.

Pno.

a niente

Graphite™

notable. elevated!

rit.

Vln.

Vc.

a niente

a niente

Graphite™

notable. elevated!

Luke Mayernik



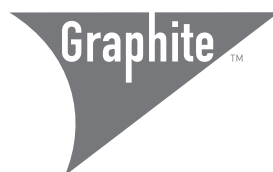
Heralded as “Stylish... elegant... intriguing...” by Choir and Organ magazine and “delicious and imaginative” by Pulitzer prize winner & US Poet Laureate Rita Dove, Luke Mayernik (b. 1981) is an award-winning composer, organist, pianist, harpsichordist, improviser, and collaborative artist. Earning his M.M. in Composition from The San Francisco Conservatory of Music with the highest honors (May, 2017), Luke studied composition with David Garner and David Conte, and organ with Rodney Gehrke, Edgar Highberger, and Ann Labounsky.

Luke has been accorded several first prizes in improvisation and composition respectively, including the 2014 University of Michigan International Improvisation Competition; the 2011-2013 CROPATRIA International Composition Competitions; the 2008 Royal Canadian College of Organists Competition; and the 2004 AGO International Competition in Improvisation. Also in 2004, Luke was awarded the prestigious Associate Certificate by the American Guild of Organists. Recently, Luke won 1st prize in the VOCES8 Composition Competition with his new choral work “The Lamb” for unaccompanied chorus. ‘The Lamb’ will be premiered

by VOCES8, and subsequently published by the VOCES8 Series from Edition Peters.

Other choral works for mixed voices from Graphite Publishing:

Eric William Barnum	GP-B008	The White Birds	SATB, a cappella
Eric William Barnum	GP-B010	Conflagration	SATB, piano
Abbie Betinis	GP-B004	Blessed Be the Lord, My Rock	SAB, piano, organ, or a cappella
B.E. Boykin	GP-B022	Holding the Light	SATB, piano
B.E. Boykin	GP-B024	It's a Long Way	SATB, piano
Jennifer Lucy Cook	GP-C009	They Are Mother	SATB div., SA soli, piano
Jennifer Lucy Cook	GP-C012	How Can I Keep From Singing?	SATB, piano
Dessa and Jocelyn Hagen	GP-D023	Controlled Burn	SATB, orchestra or chamber ens.
Dessa and Jocelyn Hagen	GP-D026	Look Out Above	SATB, a cappella, soli, body percussion
Christine Donkin	GP-D019	In Flanders Fields	SATB, a cappella
Christine Donkin	GP-D020	In Paradisum	SSAATTBB, a cappella
Jocelyn Hagen	GP-H003	I Lift Up My Eyes (Psalm 121)	SSATB, a cappella
Jocelyn Hagen	GP-H014	To See the Sky	SATB, piano
Christopher Harris	GP-H015	Alleluia, For This Day	SATB (div), piano
Christopher Harris	GP-H016	Were You There?	SATB, a cappella
Christopher Harris	GP-H018	He's Able!	SATB (div), piano
Isaac Lovdahl	GP-L002	They Brought a Joyful Song	SATB (div), piano
Isaac Lovdahl	GP-L006	Though the great Waters sleep	SATB (div), piano
Luke Mayernik	GP-M004	Emblem	SATB, S solo, piano, violin, cello
Luke Mayernik	GP-M005	IKON	SSAATTBB, a cappella
Paul John Rudoj	GP-R013	Gamaya	SATB, opt. djembe
Paul John Rudoj	GP-R014	Stillness and the Night	SATB, a cappella
Joshua Shank	GP-S001	Color Madrigals (6 movement cycle)	SATB, a cappella
Joshua Shank	GP-S004	Daughter Ecstatic	SATB, soli quartet, a cappella
Timothy C. Takach	GP-T001	'Twas in the Moon of Wintertime	SATB, a cappella
Timothy C. Takach	GP-T010	Neither Angels, Nor Demons, Nor Powers	SSATBB, a cappella
Takach and Hagen	GP-T016	This is How You Love (multi-movement)	SATB, a cappella
Joe Twist	GP-T020	Hymn of Ancient Lands	SATB (div), S solo a cappella
Joe Twist	GP-T021	Weep, O Mine Eyes	SSAATTBB a cappella
Ellen Gilson Voth	GP-V002	Across the empty square	SATB, piano
Dale Warland	GP-W001	Always Singing	SATB (div), a cappella
Dale Warland	GP-W003	Sed Amore (But by Love)	SATB (div), piano
Reignal Wright	GP-W006	The Gift to Sing	SATB, piano
Reignal Wright	GP-W007	Tides	SATB, violin, viola, piano
Reignal Wright	GP-W008	Life's Mirror	SATB, piano



notable. elevated.

www.graphitepublishing.com