

*to Anne and Wade on their wedding
August 27, 2010
from Bret, Brian, Erin, Kim, Mary, Mathew and Sara*

Love is enough

WILLIAM MORRIS
1834-1896

ERIC WILLIAM BARNUM
b1979

Amabile ♩ = 92

SOPRANO *mp* Love is e - nough, Love is e - nough, Love is e - *mf* **rall.**

ALTO *mp* Love is e - nough, Love, is e - nough, Love is e - *mf*

TENOR *mp* Love is e - nough, Love is e - *mf*

BASS *mp* Love is e - nough, Love is e - *mf* **rall.**

Piano:
rehearsal
only

*Love is enough: though the World be a-waning,
And the woods have no voice but the voice of complaining,
Though the sky be too dark for dim eyes to discover
The gold-cups and daisies fair blooming there under,
Though the hills be in shadow, and the sea a dark wonder,
And this day draw a veil over all deeds pass'd over,
Yet their hands shall not tremble, their feet shall not falter;
The void shall not weary, the fear shall not alter
These lips and these eyes of the loved and the lover.*

- William Morris



a tempo

7 *pp*

S. *pp* nough: Love, though the World be a - wa-ning, And the woods have no voice but the voice of com

A. *pp* nough: though the World be a - wa-ning, And the woods have no voice but the voice of com

T. *pp* nough: though the World be a - wa-ning, And the woods have no voice,

B. *pp* nough: though the World be a - wa-ning, And the woods have no voice,

Pno.

11 *piu mosso*

S. *mf* plain ing, to dis-co-ver, to dis-co-ver,

A. *mf* plain ing, to dis-co-ver, to dis-co-ver,

T. *mp* Though the sky be too dark_ for dim eyes to dis-co - ver, dis - co - ver, dis-

B. *mp* Though the sky be too dark_ for dim eyes to dis-co - ver, dis - co - ver, dis-

Pno.

rall. **a tempo**

18

S. *f* *mp*
 to dis-co - ver The gold-cups and dai-sies fair bloom ing there un - der, Though the

A. *f*
 to dis-co - ver The gold-cups and dai-sies fair bloom - ing there un - der,

T. *f*
 co - ver The gold-cups and dai-sies fair bloom - ing there un - der,

B. *f*
 co - ver The gold-cups and dai-sies fair bloom - ing there un - der,

Pno.

piu mosso

23

S. *p*
 hills__ be in sha- dow, and the sea a dark_ won- der, And this day draw a

A. *p* *p*
 hills sha- dow, and the sea won- der, And this day draw a

T. *p* *mp*
 hills sha - dow, sea won - der, And_ this day draw__ a

B. *p* *mp*
 hills sha - dow, sea won - der, And_ this day draw__ a

Pno.

28 *mp* **rall.**

S. veil, _____ and this day draw a veil o'er deeds pass'd o-ver,

A. veil, _____ and this day draw a _____ veil o'er deeds pass'd o-ver,

T. veil o-ver all deeds pass'd o-ver, _____ o-ver deed's pass'd o-ver,

B. veil o-ver all deeds pass'd o-ver, _____ deeds, _____ pass'd o-ver,

Pno.

32 **tempo primo** *mf*

S. Yet _____ their hands shall not trem- ble, not trem- ble, Their feet _____ shall not fal- ter, not

A. *p*
O

T. *mp*
Yet hands shall not trem- ble, _____ Their feet shall not fal- ter, _____

B. *p*
O

Pno.

39 *mp* **piu animato**

S. fal - ter, The void shall not wea - ry, the fear shall not al - ter These lips and these

A. *mp*
 — The void shall not wea - ry, the fear shall not al - ter These lips and these

T. *mp*
 — The void shall not wea - ry the fear shall not al - ter, Love is e - *cresc.*

B. *mp*
 — The void shall not wea - ry the fear shall not al - ter, Love is e - *cresc.*

Pno.

45 *mf*

S. eyes of the lov - ed and the lov - er, These lips and these eyes — Ah —

A. *mf*
 eyes of the lov - ed and the lov - er, These lips — and — these eyes — The

T. *mf*
 nough, love is e - nough, love is e - nough,

B. *mf*
 nough, love is e - nough, love is e - nough,

Pno.

50 *scorrendo* *f* *rall.* *tempo primo* *pp*

S. O love is e-nough, though the World be a-

A. lo - ved the lo - ver O love is e-nough, though the World be a-

T. love is e-nough, love, love is e-nough, though the World be a-

B. love is e-nough, love, love is e-nough, love is e-nough, though the World be a-

Pno.

56

S. wa - ning, And the woods have no voice but the voice of com -

A. wa - ning, And the woods have no voice but the voice of com -

T. wa - ning, And the woods have no voice but the voice of com -

B. wa - ning, And the woods have no voice but the voice of com -

Pno.

58 *pp* poco rit.

S. plain - ing, Love is e - nough.

A. plain - ing, Love is e - nough.

T. plain - ing, _____

B. plain - ing, _____

Pno.

The musical score consists of five staves. The vocal staves (Soprano, Alto, Tenor, Bass) are in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The piano accompaniment is in bass clef with the same key signature and time signature. The vocal lines are marked with dynamics *pp* and *p*. The piano accompaniment features a simple harmonic structure with a bass line that has a fermata over the final measure. The score is numbered 58 and is page 7 of EWB1023.