

DT0113 | TRUMBORE | LOVE SONG FOR THE LESSER PARTS  
SATB CHORUS & PIANO

# LOVE SONG FOR THE LESSER PARTS

SATB Chorus & Piano

daletrumbore  
c o m p o s e r

## TEXT

We must've known it was nothing  
to have dried our hands, our lips  
on words so ragged, words worn through  
and through: *Oh, the curve of your hip.*  
*The base of your spine. Your neck, the nape*  
like we'd never seen a body before. No,

true-time lovers say: I seek again  
the scar between your third and fourth left toes,  
which I have found on several occasions.  
I'll draw a map whose long-sought gold  
is each freckle you're scared might be someday  
melanoma, your twin moles like binary stars.  
I'll write a symphony dedicated to the dent  
below your right knee it'll feature  
the violas. I'll take you out for Thai food  
at your favorite place, the expensive one,  
and I will do the dishes for one week,

if you can find one unloved inch  
on the anywhere of you.

Dale Trumbore

## PROGRAM NOTE

I wrote the first draft of the poem that would become *Love Song for the Lesser Parts* in 2008, before I'd been in a lasting relationship. The poem uses playful, florid language to speculate how long-term partners might admire each other after so many years together. In this musical setting, each compliment is delivered with embellished counterpoint or a rhythmic flourish. Now that I've been in a relationship for over a decade, I know the sentiment of the poem – if not the flowery language! – does ring true.

*Love Song for the Lesser Parts* was commissioned by Kirkland Choral Society (Glenn Gregg, Artistic Director).

Commissioned by Kirkland Choral Society  
Glenn Gregg, Artistic Director

# Love Song for the Lesser Parts

for SATB Chorus & Piano

Dale Trumbore

Jaded; ♩ = ca. 100

SOPRANO *mp*  
We must have known it was

ALTO *mp*  
We must have known it was

Piano *mf* *p*

S. *mf*  
noth - ing to have dried our hands our lips on words so rag - ged,

A. *mf*  
noth - ing to have dried our hands our lips on words so rag - ged,

Pno. *mf* *p*

Love Song for the Lesser Parts

2

rit.  $\text{♩} = \text{ca. } 84$  *mp* *f* Slower still;  $\text{♩} = \text{ca. } 72$

S. 8 words worn through and through:

A. 8 words worn through and through:

T. 8 words worn through and through:

B. 8 words worn through and through:

Pno. 8 *mf* 3 3 *mf* 3 3 *p*

13 *p* *mf* *p* *mf*

S. Oh, the curve of your hip. The base of your spine. Your

A. Oh the curve of your hip. The base of your spine. Your

T. Oh the curve of your hip. The base of your spine. Your

B. Oh the curve of your hip. The base of your spine. Your

Pno. 13

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Love Song for the Lesser Parts

4

27 *mf*

S. seek a - gain the scar be-tween your third\_ and fourth left\_ toes, which I have

A. seek a - gain the scar be-tween your third\_ and fourth left\_ toes, which I have

T. seek a - gain the scar be-tween your third\_ and fourth left\_ toes, which I have

B. seek a - gain the scar be-tween your third\_ and fourth left\_ toes, which I have

Pno. *mf*

31 *p* *mp* *mf*

S. found\_ on sev'-ral oc - ca - sions. I'll draw a map whose

A. found\_ on sev'-ral oc - ca - sions. I'll draw a map whose

T. found\_ on sev'-ral oc - ca - sions. I'll draw a map whose

B. found\_ on sev'-ral oc - ca - sions. I'll draw a map whose

Pno. *mp* *mf*

Love Song for the Lesser Parts

36 *poco rit.* *mp*

S. long\_ sought\_ gold is each freck - le you're scared might be some - day\_ mel - a -

A. long\_ sought\_ gold is each freck - le you're scared might be some - day\_ mel - a -

T. long\_ sought\_ gold is each freck - le you're scared might be some - day\_ mel - a -

B. long\_ sought\_ gold is each freck - le you're scared might be some - day\_ mel - a -

Pno. *p*

40 *Slightly slower; ♩ = ca. 66* *p* *mp* *poco accel.*

S. no - ma, your twin\_ moles\_ like bi - na - ry

A. no - ma, your twin\_ moles\_ like bi - na - ry

T. no - ma, your twin moles\_ like bi - na - ry

B. no - ma, your twin moles\_ like bi - na - ry

Pno. *p* *mp*

Love Song for the Lesser Parts

6

44  $\text{♩} = \text{ca. } 72$

S. *f* stars. *p* I'll write a sym - pho

A. *f* stars. *p* I'll write a sym - pho - ny

T. *f* stars. *p* I'll write a sym - pho - ny

B. *f* stars. *p* I'll write a sym - pho

Pno. *f* *mp* *p*

48 *mf* *ff*

S. ny a sym - pho - ny, de - di - ca - ted to the

A. *mf* *ff* I'll write a sym - pho - ny, de - di - ca - ted to the

T. *mf* *ff* I'll write a sym - pho - ny, de - di - ca - ted to the

B. *mf* *ff* ny a sym - pho - ny, de - di - ca - ted to the

Pno. *mf* *f* *8va*

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Love Song for the Lesser Parts

8

58

S. *p*  
fav - 'rite place, the ex - pen - sive one, And

A. *p*  
fav - 'rite place, the ex - pen - sive one, And

T. *p*  
fav - 'rite place, the ex - pen - sive one, And

B. *p*  
fav - 'rite place, the ex - pen - sive one, And

Pno. *pp*  
3 3

62

S. *mf*  
I will do the dish - es for one week,

A. *mf*  
I will do the dish - es for one week,

T. *mf*  
I will do the dish - es for one week,

B. *mf*  
I will do the dish - es for one week,

Pno. *mf* *p*  
3 5

Love Song for the Lesser Parts

65 *p* *mf* *mp*

S. if you can find one un - loved inch on the

A. if you can find one un - loved inch on the

T. if you can find one un - loved inch on the

B. if you can find one un - loved inch on the

Pno. *mp* *p* *mf*

69 *poco rit.*

S. an - y - where of you.

A. an - y - where of you.

T. an - y - where of you of you.

B. an - y - where of you of you.

Pno. *mp* *mf*

Love Song for the Lesser Parts

10

Tenderly; ♩ = ca. 66

S. *pp* *mp* *pp*  
I will do the dish-es for\_ one week if you can find one

A. *pp* *mp* *pp*  
I will do the dish-es for\_ one\_ week if you can find one

T. *pp* *mp* *pp*  
I will do the dish-es for\_ one week if you can find one

B. *pp* *mp* *pp*  
I will do the dish-es for\_ one week if you can find one

73 Tenderly; ♩ = ca. 66

Pno. *mp*  
3

78 *mf* *p* *f* *accel.* ♩ = ca. 84  
un - loved inch on the an - y-where of you.

A. *mf* *p* *f*  
un - loved inch on the an - y-where of you.

T. *mf* *p* *f*  
un - loved inch on the an - y-where of you.

B. *mf* *p* *f*  
un - loved inch on the an - y - where of you.

78 *mf* *p* *f* *ff* *accel.* ♩ = ca. 84  
3

Pno.