

Lion of the Heart

TTBB voices, piano

Jalal ad-Din Muhammad Rumi (1207–1273)
trans. Coleman Barks

J. David Moore

Strong (♩ = 56)
mf

Tenor 1
You, who are born, — you, who are born — and bring us the mys-ter-ies, the

Tenor 2
You, who are born, — you, who are born — and bring us the mys-ter-ies, the

Bass
mf
You, — you,

Strong (♩ = 56)
mf

Piano

4

T1
thun-der of your voic - es de - lights us. — Roar, roar, —

T2
thun-der of your voic - es de - lights us. — Roar, roar, —

B
ah — Roar, — roar, —

fast
f

7

T1
Li - on of the Heart, roar, roar, Li - on of the Heart, and

T2
Li - on of the Heart, roar, roar, Li - on of the Heart, and

B
Li - on of the Heart, roar, roar, Li - on of the Heart, and

10

Fiery (♩ = 138)

T1
tear me op-en!

T2
tear me op-en!

B1
tear me op-en!

B2
tear me op-en! *mp w/energy* La la la la la la la la

Fiery (♩ = 138)

mp

15

T1 *mp w/energy* *poco*
la la la la la la la

T2 *mp w/energy* *poco*
la la la la la la la

B1 *mp w/energy* *mf*
La la la la la la la la la La la la

B2 *poco*
La la la la la la la la la la la la

mf

19

T1 *mf*
La la la etc.

T2 *mf*
La la la etc.

B1
la la la la la la etc.

B2

(2nd x)

FOR PERUSAL ONLY
FRESH AYRE MUSIC

24

T1 *mp*

T2 *mp*

B1

B2 *mp*

mp

29

T1

T2 *mf*

B1

B2

FOR PERUSAL ONLY
FRESH AYRE MUSIC

33

T1 *f*

T2 *f w/wild joy!*

B1 *f w/wild joy!*

B2 *f*

37

T1

T2

B1

B2

52

T1 Hai!

T2 Hai!

B1 Hai!

B2 Hai!

mp

58

T1 *mp* silky
la la la la la etc.

T2 *p* *gliss.* ah ah

B1 *p* *gliss.* ah ah

B2 *p* *gliss.* ah ah

p *mp*

64

T1

T2

B1

B2

ah

p

mf

f

non legato

71

T1

T2

B1

B2

p

La la la la la etc.

p

La la la la la etc.

mf

mp

p

8^{vb}

8^{vb}

77 *mp legato*
T1 La la la la _____ la la la etc. _____
mp
T2
mp legato
B1 La la la la _____ la etc. _____
f
mp
B2
mp
Piano *mp* *mf*
83 *f*
T1
f
T2
B1
B2
f

88

T1 Hai! Hai! Hai!

T2

B1 Hai! Hai! Hai!

B2 Hai! Hai! Hai!

FOR PERUSAL ONLY

FRESH AYRE MUSIC

93

Tempo I ° (♩ = 56)

T1 Hai!

T2 Hai! *mp* the

B1 You, who are born, you, who are born—and bring us the mys-ter-ies, the

B2 Hai! You, who are born, you, who are born—and bring us the mys-ter-ies,

mp

Tempo I ° (♩ = 56)

97

T1 *mp* You, who are born_____ and

T2 thun-der of your voic - es de - lights us._____

B1 thun-der of your voic - es de - lights us._____

B2 ah_____ ah_____

100 *mf* bring us the mys - ter - ies, the thun-der of your voic - es de - lights us._____

T2 *mf* the thun-der of your voic - es de - lights us._____ *mf*

B1 _____ Oh_____

B2 _____ Oh_____ Roar, *mf*

FOR PERUSAL ONLY
FRESHAYRE MUSIC

103 *mf*

T1 Roar, Li - on of the Heart, _____ roar, roar, roar, Li -

T2 Roar, Li - on of the Heart, _____ roar, roar, roar, Li -

B1 _____ roar, _____ roar, _____ roar, roar, roar,

B2 _____ roar, _____ roar, _____ roar, roar, roar,

accel. *f* *rit.*

FOR PERSAL

FRESH AYRE MUSIC

106 *a tempo* *rit.* *poco accel.*

T1 - on of the Heart, _____ and tear me op - en!

T2 *a tempo* *rit.* *poco accel.*

B1 *f a tempo* *rit.* *poco accel.*

B2 *f a tempo* *rit.* *poco accel.*

Li - on of the Heart, _____ and tear me op - en!

a tempo *rit.*

p