

Let Your True Self Sing

For SATB div. (optional solo) unaccompanied

(2022)

Carlos Cordero

The image shows the beginning of a musical score for SATB choir. It consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has one flat (B-flat) and the time signature is 4/4. The Soprano part has an 'Optional Solo' marking. The Alto part is labeled 'soprano' and 'alto'. The Tenor part is labeled 'tenor' and 'bass'. The score shows the first few notes of each part, with some notes marked with a fermata.

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 Watermarkly

ABOUT THE WORK

Let Your True Self Sing is my first “official” piece in 2022 since writing *Fresh Fruit*. I tell you this because I have learned that creating my pieces is to go on an emotional journey, and after *Fresh Fruit*, I needed time to process. When Alexander Bruce, artistic director of Suono, told me about this commission, I experienced what felt like a big hug...the kind that tells you that everything is going to be ok.

My husband Ryan and I have often talked about collaborating as composer and poet/writer, and I mentioned this could be our first collaboration. Last year, as I was approaching my 30th birthday, I told him: “Write me a text about knowing myself and listening to the voice within that will lead me to the hope of singing my true self. Happy, free, not worried about being. Fully giving my all to all around me, and being proud of what I do, feel, and who I am.” What he wrote was exactly what I needed to read; I hope it also resonates with you on whatever level you may need.

TEXT

Ryan Heller

Cold winds blow over my barren soul,
Scattered pieces of my life across broken time,
I am alone.
Surrounded by eternity
I hear a voice
Calling me:
 come back

I am broken, yet whole.
Listen deeply,
Your true self sings
Throw open the door,
Come back to that voice,
Share that voice,
Your voice...

Hi, people! To learn more about me and The Happy Choir, please visit:

www.thehappychoir.com/bio



5 *mp*

na na

mp

pie - ces of my life a -

mp

na na

mp

Ah

5

na na

7

na na

p

cross brok - en time,

p

na na

p

a - cross

7

na na

9 *p* (bell like)

na na na na na am ...lone na na na na na na na

(bell like) *cresc.*

na na na na na na na I a... na na na na na na na

p

I am a - lone, I am a -

p

I am a - lone, I am a -

9

13 *cresc.*

na na na na na na na na na na

na na na na na na na na

8 lone, I am a -

lone, I am a -

lone, I am a -

lone, I am a -

13

15

mf

na na na na na na na na na na na na na na na na

mf

na na na na na na na na na na na na na na na na

mp

lone, I am a -

mp

lone, I am a -

15

17

mf

na sur - round - ed by e -

mf

na na na na na na na na na na na na na na na na sur - round - ed by e -

f

mf

mp

lone, na na na na na na na na na na na na na na na na

f

mp

lone, na na na na na na na na na na na na na na na na

17

26 *mf* (with emphasis) *pp* *pp*

call - ing me _____ come back, _____

mf (with emphasis) *mp* *pp*

call - ing me, call - ing me come back, _____ come

mp

call - ing me

26

30

come back, _____ come back, _____ come back, _____ come back, _____

back, _____ I'm brok - en, _____

mp

p

come back, _____ come back, _____ come back, _____ come

p

I'm _____ brok - - -

30

* : Hola, mighty altos! Repeat this phrase freely, without syncing with each other.

come back, _____ come back, _____ come back, _____ list - en _____

* *mf* bro - ken, yet _____ whole. _____

mf *pp*
back, _____ come back, _____ come back, _____ list - en _____

f
en _____ yet _____ whole

34

* : It's me, again :) Now (please), repeat this phrase freely, without syncing with each other. Still vulnerable, and with pride.

deep - ly, list - en _____ deep - ly,

p
your true self

8 deep - ly, list - en deep - ly, list - en

p
your true self sings

38

42 *mp*

na na na na na na na na

sings _____ throw

mp
na na na na na na na na

throw o - pen the

42

44 *mf*

na na na na na na na na na na na na na na

o - pen the door, throw

mf
na na na na na na na na na na na na na na

mf
door, throw o - pen the

44

With Purpose, Inspiring! ♩ = 88

50 *f*

voice, _____ that _____ voice. _____ Share that

Share, _____ share that voice. Share that

_____ that voice _____ share that voice. Share that

Share _____ that voice, _____ share that voice. Share that

50

* : Mm. 50 and 51 stems up are an optional solo or small ensemble. It sounds awesome with or without it!

54 *ppp*

voice, _____ that voice. _____ *Mm*

voice, share that voice, _____ that voice. _____ *ppp*

voice, _____ that voice. _____ *Mm*

voice, _____ that voice, that _____ voice. _____ *Mm*

54

** : Yep, me once more. This is the discovery part so bring all of your awesome alto power to this phrase, freely, and without syncing.

Austin, May 2022.
Approx. Duration 3'00"

*** : STB, go from the word "voice" to "mm" keeping the same pitch and at your own time. Feel free to breathe in between and enjoy this moment.

