

Let Your Heart Speak Music
SATB div. a cappella
JH - C036

Jocelyn Hagen

pdf - \$1.75
printed - \$3.20

Let Your Heart Speak Music

SATB div. choir, a cappella

jocelyn hagen

Let Your Heart Speak Music

Kneel amid the cattle
And the shepherds poor;
With tender lambs and angels
Tremble and adore.

Lo, within the manger
Lies the Undefined,
Small and curled and rosy
As any new-born child.

He, the swaddled Promise
Of the ancient law,
Slumbers in a stable
On a bed of straw!

Be humble here with Joseph,
Meek with Mary's grace,
And let your rapture burgeon
In this hallowed place;

Let your heart speak music
Though your lips be dumb...
Here is Love, unmeasured!
Here is heaven come!

~ Florence Hynes Willette, from *a handful of straw*, used with permission

“Let Your Heart Speak Music” was made possible by the supporters of Jocelyn Hagen on Patreon. Patreon is a membership platform that makes it easy for creators to get paid. Jocelyn is one of thousands of artists of all kinds who are releasing their creations to the world and giving special perks to their supporters. You can become a patron of the arts and support artists each month with your membership. In one year, Jocelyn created and released:

A new EP! Nation: *My Life Around You* was released in February of 2017. Patrons received the first physical copies of the CD, plus links to the mp3s for download.

3 new choral works! A new SSAA arrangement of “On My Dreams,” a duet called “Havaa’s Lullaby,” and “Let Your Heart Speak Music.” Patrons received the PDFs of the scores along with licenses to make copies for their ensemble.

6 Music Videos! Nation released their first music video, for “Lovestain,” and Jocelyn’s collaboration with the North Dakota State University Concert Choir released a beautiful performance video of “Trees Need Not Walk the Earth.” The *Test Pilot* dance opera string quartet recorded the *Test Pilot Suite*, a work in 4 movements, and released the performance videos on YouTube. Patrons are listed and thanked in the credits of the video.

Informational Video! Jocelyn and SPEARFISHER went behind-the-scenes to describe their creative process for “Hummingbird,” their groundbreaking work for choir and electronics.

Jocelyn’s patrons also received discount codes for select Nation concerts and performance recordings of the preview performance of *Songs for Muska*, her new evening-length work commissioned by Conspirare. Join the movement and become an active participant in the creation of new music!

To become a patron of the music of Jocelyn Hagen, please visit
www.patreon.com/jocelynhagen.

Let Your Heart Speak Music

SATB div. a cappella choir

Poem by: Florence Hynes Willette

Jocelyn Hagen

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mp

S Kneel a-mid the cat - tle And the shep-herds poor; — With ten-der lambs and an - gels

A Kneel a-mid the cat - tle And the shep-herds poor; With ten-der lambs and an - gels

T Kneel a-mid the cat - tle And the shep-herds poor; With ten-der lambs and an - gels

B Kneel a-mid the cat - tle And the shep-herds poor; With ten-der lambs and an - gels

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7

mf

S Trem - ble and a - dore. Lo, _____ with - in the man - ger Lies the Un - de - filed,

A Trem - ble and a - dore. Lo, with - in the man - ger Lies the Un - de - filed,

T Trem - ble and a - dore.

B Trem - ble and a - dore.

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13

S Small and curled and ro - sy As an-y new-born child.

A Small and curled and ro - sy As an-y new-born child.

T He, — the swad-dled Prom-ise Of the an - cient law,

B He, the swad-dled Prom-ise Of the an - cient law,

mf *f*

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19

S Be hum-ble here with Jo - seph, Meek with Ma-ry's

A Be hum-ble here with Jo - seph, Meek with Ma-ry's

T Slum - bers in a sta-ble On a bed of straw! — Be hum-ble here with Jo - seph, Meek with Ma-ry's

B Slum - bers in a sta-ble On a bed of straw! — Be hum-ble here with Jo - seph, Meek with Ma-ry's

mp *mf* *mp*

mp *mf* *mp*

mf *mp*

mf *mp*

25 *rit.* *p* *a tempo* *pp*

S grace, And let your rap - ture bur - geon In this hal - lowed place; Let your heart speak

A grace, let your rap - ture bur - geon In this hal - lowed place; Let your heart speak

T grace, And let bur - geon In this hal - lowed place; Let your heart speak

B grace, let your rap - ture bur - geon Let your heart speak

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31 *mf* *Warmly*

S mu - sic Though your lips be dumb for Here is Love, un - meas - ured! Here is

A mu - sic Though your lips be dumb for Here is Love, un - meas - ured! Here is

T mu - sic Though your lips be dumb for Here is Love, un - meas - ured! Here is

B mu - sic Though your lips be dumb for Here is Love, un - meas - ured! Here is

rit......

come! Here is heav - en come!

S *f* *mp* *p*
heav - en come! heav - en come!

A *f* *mp* *p*
heav - en come! heav - en come!

T *f* *mp* *p*
heav - en come! heav - en come!

B *f* *mp* *p*
heav - en come! heav - en come!

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Jocelyn Hagen



Jocelyn Hagen (b.1980), a native of Valley City, North Dakota, composes music that has been described as “dramatic and deeply moving” (Star Tribune, Minneapolis/St. Paul). Her first forays into composition were via songwriting, and this is very evident in her work. The majority of her compositional output is for voice: solo, chamber and choral. In 2012 she collaborated with choreographer Penelope Freeh to create “Slippery Fish,” a quartet for 2 dancers, soprano and viola, and the piece was reviewed as “completely original in all respects.” (Star Tribune, Minneapolis/St. Paul). Currently she is Artist-in-Residence at the North Dakota State University School of Music, where she teaches, writes curriculum and brings in collaborators to perform her work.

Jocelyn holds degrees in Theory, Composition, and Vocal Music Education from St. Olaf College, as well as a Masters degree in Composition from the University of Minnesota. Jocelyn has received grants and awards from ASCAP, the American Composers Forum, Minnesota Music Educators Association,

the McKnight Foundation, the Jerome Foundation, VocalEssence, the Yale Glee Club, the Lotte Lehman Foundation, the Sorel Medallion Competition, the Cincinnati Camerata, the University of Minnesota, and the San Francisco Song Festival. Her commissions include the American Choral Directors Association, Texas, Georgia and Connecticut Choral Directors Associations, the North Dakota Music Teacher’s Association, The Singers – Minnesota Choral Artists, Trio Callisto, the Murasaki Duo, Cantus, the Houston Chamber Choir, the Metropolitan Symphony Orchestra, the St. Olaf Band, NDSU Gold Star Band, the ND Army Band, and the Copper Street Brass Quintet. Her music is independently published through her website as well as through Graphite Publishing, Santa Barbara Music Publishing and Boosey and Hawkes.

Independently published choral works by Jocelyn Hagen:

Agnus Dei, from <i>amass</i>	SATB choir, piano (four hands)
Agnus Dei, from <i>Ashes of Roses</i>	TTB div. a cappella, Bar. solo
April and the Sun	SATB a cappella choir
Benedictus, from <i>amass</i>	SSAATTBB a cappella choir, SATB soli
Divine Image	treble choir, women’s choir, SSATB choir, oboe and piano
Endless	SATB choir, 2 violins and piano
Forgotten	SSA choir, oboe and piano
Gloria, from <i>amass</i>	SATB a cappella double choir
In the Lavender Stillness of Dawn	SSA choir, violin, cello and piano
I Saw Two Clouds at Morning	SSAATTBB a cappella choir
Joyful, Joyful, We Adore Thee	SSAATTBB a cappella choir
Ladies in Green	SSA choir and piano
Moon Goddess	SSA choir, 4-hand piano, percussion
No Rain	SSAATTBB a cappella choir, SSA soli
Numeri Atque Voces	TTBB and SATB choirs
On My Dreams	SATB div. choir, piano, opt. trap set
Ophelia	SATB a cappella choir
Prayer	SA div. choir, violin and piano
Salve, Regina	SSA a cappella choir
Sanctus, from <i>amass</i>	SSATBB a cappella choir, SA soli
Someone Will Remember Us	SSAA choir, violin, viola, cello and harp
Trees Need Not Walk the Earth	SATB choir, piano, marimba & rain stick
Under the Stars, One Holy Night	treble choir, women’s choir, 2 instruments in C and piano
Veni, Sancte Spiritus	SATB a cappella choir
Vespertilians	SATB a cappella choir

Extended works for chorus

Ashes of Roses (48’)	requiem for SATB choir, orchestra, and soloists
<i>amass</i> (65’)	SATB choir, STB soli, cello solo, cello quartet, guitar and percussion trio
Swimming Into Winter (17’)	SATB (divisi) choir, winds and percussion