



Let Us Sing!

for SSA Chorus,
Viola, and Bells

Linda Tutas Haugen

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Let Us Sing!

for SSA Chorus,
Viola, and Bells

*Based on a tune from the
American shape note singing tradition*

by

Linda Tutas Haugen

Let Us Sing! was commissioned by and is dedicated to
the Badger State Girl Choir, Kevin Meidl, conductor,
in honor of Pope Benedict XVI.

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Text

Children of the heav'nly King,
As we journey sweetly sing;
Sing our Savior's worthiest praise,
Glorious in his works and ways.

Fear not sisters joyful stand
On the borders of your land;
Jesus Christ the Father's son,
Bids us undismayed go on.

Lord courageously we go,
Gladly leaving all below;
Only Thou are leader be,
Always we will follow Thee.

by
John Cennick, 1742
Adapted by Linda Tutas Haugen

Alternate Text

Children of the heav'nly King,
As we journey sweetly sing;
Sing our Maker's worthiest praise,
Glorious in his works and ways.

Fear not sisters, joyful stand
On the borders of your land;
Our Creator, God alone,
Bids us undismayed go on.

So, courageously we go,
Gladly leaving all below;
Only Thou are leader be,
Always we will follow Thee.

by
John Cennick, 1742
Adapted by Linda Tutas Haugen

Ranges:



LET US SING!

JOHN CENNICK, 1742
ADAPTED BY LINDA TUTAS HAUGEN

LINDA TUTAS HAUGEN
SOUTHERN HARMONY 74b
F. PRICE

Joyfully ♩ = 56

Bells *mf*

S *mf*
Child - ren of the

A *mf*
Sing, let us sing, sing, let us sing, sing— we sing, let us sing, sing— we sing, let us sing, sing, let us sing,

Viola *mf*

Pno.
for rehearsal only

B

S
heav' - nly King, As we— jour - ney— sweet - ly sing; Sing our— Sav - ior's
Mak - er's

A
sing— we sing, let us sing, As— we jour - ney sing, let us sing, sweet - ly sing our Sav - ior's
Mak - er's

Vla.

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10

B

S

A

Vla.

f *mf* *f* *mf*

worth - iest praise, Glor - ious in his works and ways.

worth - iest praise, — Glor - ious in his works — and ways. Sing, let us sing, sing, let us sing, sing — we

10

B

S

A

Vla.

mp *p* *p*

Fear not sis - ters, joy - ful stand On the — bor - ders of your — land;

sing, let us sing, sing — we — Fear not sis - ters, joy - ful stand — On the — bor - ders —

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for additional pdf security.

The score will continue on the next page.

Broaden

♩ = 52

B

ff

S

mf *f*

Lord, So cou - ra - geous - ly we go,

A

As — we jour - ney Lord, So cou - ra - geous - ly we go,

sing, let us sing, As — we jour - ney Sing let us sing, sing, let us sing, sing — we sing, let us sing,

Vla.

f

f

f

30

B

S

Al - ways we will

A

Glad - ly leav - ing — all — be - low; On - ly Thou our lead - er be, — Al - ways we will

Glad - ly leav - ing all — sing, let us sing, On - ly Sing, let us our lead - er be, Al - ways we will

Vla.

30

B
S
A
Vla.
P

fol - low Thee. On - ly— Thou our— lead - er be. Al - ways we— will
fol - low Thee. On - ly Thou our lead - er be, Al - ways we will

B
S
A
Vla.
P

40
f *mf dim.* *mp*
fol - low Thee! sweet - ly sweet - ly sing.
fol - low fol - low on— and on— and sweet - ly sing.
mp *dim.* *p*
40
mp *dim.* *p*



Linda Tutas Haugen

Performed on four continents, Linda Tutas Haugen's music has been critically acclaimed as "music of character and genuine beauty." [*Minneapolis Star Tribune*.] *Opera Today* praised her opera, *Pocahontas*, as "superbly crafted," "engaging," and "beautiful and powerful." She has written for instrumental and vocal chamber ensembles, symphony orchestra, wind ensemble, solo voice, chorus, and opera. She has received national awards, fellowships and commissions from ASCAP, American Composers Forum, American Guild of Organists, Meet The Composer, National Endowment for the Arts, National Kidney Foundation, San Francisco Girls Chorus, and Virginia Arts Festival and Virginia Opera. Her choral music has been performed by high school, university and adult choirs throughout the U.S., in Europe, Asia and Australia.

Selected Choral Music by Linda Tutas Haugen from Ephraim Bay Publishing Company

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| | |
|--|-------------|
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| | |
|---|---------------|
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