
Laudamus Te

(from *Gloria*)

for SATB Chorus
and Piano

by

Linda Tutas Haugen



ephraim bay publishing

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Text:

LAUDAMUS TE

Laudamus te, benedicimus te,
Adoramus te, glorificamus te;
Gratias agimus tibi
Propter magnam gloriam tuam.

*We praise you, we bless you,
we worship you, we glorify you;
we give you thanks
for your great glory.*

Composer Notes:

Laudamus Te, is the third movement of *Gloria*, a 40-minute work for SATB Chorus and Orchestra (12 sections/movements) or Chamber Orchestra. The traditional *Gloria* text taken from the Latin Mass, begins with the angelic hymn from the account of the Nativity in the book of *Luke*. "Glory to God in the Highest, and on earth peace, good will toward men." The Latin prose continues with elements of praise, (*Laudamus Te*), invocations, and petitions. It includes three ideas: honor to God, peace on earth, and good will to humankind.

Gloria was commissioned by Meet The Composer, through their New Residencies Fellowship, and premiered in 2002 by the Greater Grand Forks Symphony Orchestra, with the combined high school choirs of Central High School (ND), Red River High School (ND), and East Grand Forks High School (MN), conducted by Timm Rolek.

LAUDAMUS TE

TRADITIONAL LATIN

LINDA TUTAS HAUGEN

Allegro ♩ = 160

mp

150

S
A

mf

Lau - da - mus te,

Gua

poco cresc.

mf

S
A

be - ne - di - ci - mus te, Lau - da - mus te, be - ne - di - ci - mus te,

p

S
A

A - do - ra - mus te, glo - ri - fi - ca - mus — te, —

S
A

mf
8va Lau - da - mus te, be - ne - di - ci - mus te, Lau da - mus te,

T
B

be - ne - di - ci - mus te, A - do - ra - mus te, glo - ri - fi - ca - mus —

180

S A

T B

te, _____

dim. *p* *p*

Gra - ti - as A - gi - mus

S A

T B

ti - bi _____ Gra - ti - as A - gi - mus ti - bi _____

190

S
A

p cresc.

Gra - ti - as A - gi - mus

T
B

p cresc.

Gra - ti - as A - gi - mus

cresc.

200

S
A

mf, *mp*, *cresc.*

ti - bi Prop - ter mag - nam glo -

T
B

mf, *mp*, *cresc.*

mf, *mp*, *cresc.*

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The score will continue on the next page.

S A
da - mus te, be - ne - di - ci - mus te, Lau - da - mus te,

mf
T B
Lau - da - mus te, lau - da - mus te, lau - da - mus te, lau - da - mus te, lau - da - mus te,

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220

S A
be - ne - di - ci - mus te, A - do - ra - mus te, glo -

T B
lau - da - mus te, lau - da - mus te, lau - da - mus te, A - do - ra - mus te, glo -

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S
A

ri - fi - ca - mus — te, ———— lau - da - mus te, lau - da - mus te,

T
B

ri - fi - ca - mus te, ———— Lau - da - mus te,

mf

230

S
A

Lau da - mus te, ———— lau - da - mus te, lau - da - mus te, lau - da - mus te, lau - da - mus te,

T
B

be - ne - di - ci - mus te, ———— Lau - da - mus te, be - ne - di - ci - mus

mf

mf lau - da - mus te, lau - da - mus te, *mf* A - do - ra - mus te, *cresc.* Glo - ri - fi - ca - mus —

te, _____

mf *cresc.*

240

f te, _____, *sub. p*

Lau - da - mus te, lau - da - mus te, Gra - ti - as gi - mus ti - bi Prop - ter

Lau - da - mus te, lau - da - mus te, *sub. p*

te, _____

f *sub. p*

S A
mag - num, Glo ri - am tu -

T B

cresc.

250

S A
am Lau - da - mus te, Lau -

T B
mf unis. Lau - da - mus te, be - ne - di - ci - mus

f *mf* *mf unis.* *dim.* *mp*

be - ne - di - ci - mus te, Lau - da - mus te, be - ne - di - ci - mus

S A

da - mus te, be - ne - di - ci - mus te, Lau - da - mus te,

T B

te, Lau - da - mus te, be - ne - di - ci - mus te, _____

260

A - do - ra - mus te, Glo - ri - fi - ca - mus, glo -

S A

A - do - ra - mus te, Glo - ri - fi - ca - mus, glo - ri - fi - ca - mus, glo -

T B

A - do - ra - mus te, Glo - ri - fi - ca - mus, glo -

mf

cresc. *f cresc.*

S
A

ri - fi - ca - mus, glo - ri - fi - ca - mus, te

cresc. *f cresc.*

T
B

cresc. *f cresc.*

270 rit.

ff *ff*

S
A

ff *sfz* *ff* *dim. poco a poco* *p* *l. v.*

T
B

ff *sfz* *ff* *dim. poco a poco* *p* *l. v.*



Linda Tutas Haugen

Performed on four continents, Linda Tutas Haugen's music has been critically acclaimed as "music of character and genuine beauty." [*Minneapolis Star Tribune*.] *Opera Today* praised her opera, *Pocahontas*, as "superbly crafted," "engaging," and "beautiful and powerful." She has written for instrumental and vocal chamber ensembles, symphony orchestra, wind ensemble, solo voice, chorus, and opera. She has received national awards, fellowships and commissions from ASCAP, American Composers Forum, American Guild of Organists, Meet The Composer, National Endowment for the Arts, National Kidney Foundation, San Francisco Girls Chorus, and Virginia Arts Festival and Virginia Opera. Her choral music has been performed by high school, university and adult choirs throughout the U.S., in Europe, Asia and Australia.

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