

Ladies in Green  
SSA, piano  
JH - C023

Jocelyn Hagen

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# Ladies in Green

SSA choir, piano

jocelyn hagen

## *Trees*

Dancing around me like ladies in green  
their skirts an umbrella, protecting my dream  
Arms reaching out, slender, long  
Graceful, thin, yet sturdy and strong  
While elegant fingers beckon the breeze  
I rest my head, asleep with the trees.

*~Meredith Sipe*

## Ladies in Green

SSA choir &amp; piano

Text by: Meredith Sipe

Jocelyn Hagen

*Dancing* ♩ = 66

*f*

*without pedal*

4

*f*

*mf*

S

Danc - ing a - round me like la - dies in green la - dies in green

*f*

*mf*

S

Danc - ing a - round me like la - dies in green la - dies in green

*f*

*mf*

A

Danc - ing a - round me like la - dies in green la - dies in green

7

*mf*

Ladies in Green / Hagen / Sipe

10 *p*

S la - dies in green

S la - dies in green

A *mf* their skirts an um-brel - la pro - tect - ing my dream

10 *p* *mf*

13 *p*

S Danc - ing a - round me like la - dies in green Danc - ing

S Danc - ing a - round me like la - dies in green Danc - ing

A *mp* Danc - ing a - round me

13 *p*

2

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16

*subito f*

S Danc - ing Danc - ing Arms reach - ing out, \_\_\_\_\_

S Danc - ing Danc - ing Arms reach - ing out, \_\_\_\_\_

A Arms reach - ing out, \_\_\_\_\_

16

*subito f*

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19

S slen - der, long Grace - ful,

S slen - der, long Grace - ful,

A slen - der, long Grace - ful,

19

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22

S thin, yet stur - dy and strong

S thin, yet stur - dy and strong

A thin, yet stur - dy and strong

22

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S *mp* Ah... *p*

S *mp* Ah... *p*

A *mf* Danc - ing Danc - ing Danc - ing Danc - ing Danc - ing Danc - ing *mp*

25

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28

S

S

A

*p*

Danc - ing

Danc - ing

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28

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31

S

(S2) *mf*

their

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A

Danc - ing a - round me like la - dies in green

31

*mf*

34 *mf*

S Danc - ing a -

S skirts an um - brel - la pro - tect - ing my dream Danc - ing

A Danc - ing

34

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37 *mp*

S round \_\_\_\_\_ me \_\_\_\_\_

S Danc - ing la - dies in green *mp*

A Danc - ing la - dies in green la - dies in green *mp*

37 *p*

*Ladies in Green / Hagen / Sipe*

40

S Danc - ing a - round me \_\_\_\_\_

S Danc - ing a - round me \_\_\_\_\_

A Danc - ing a - round me \_\_\_\_\_

40

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43

S *p*

S *p*

A la - dies in green \_\_\_\_\_

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43

46

*mp*

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*slight rit.* For perusal only. *A little broader* (♩. = 63)

50

S

*mp*

Arms reach - ing out,

S

*mp* *mf*

Arms reach - ing out, Arms reach - ing

A

*mp*

Arms reach - ing out,

50

*p* *mp*

*with pedal*

Ladies in Green / Hagen / Sipe

*slight accel.* ..... *a tempo* (♩ = 66)

*mf* *f*

S Arms reach - ing out, \_\_\_\_\_

S out, \_\_\_\_\_ la - dies in green la - dies in green \_\_\_\_\_

A Arms reach - ing out, \_\_\_\_\_ la - dies in green la - dies in green \_\_\_\_\_

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*slight rit.* ..... *a little slower* ♩ = 126

*p* *p*

S While el - e - gant fin - gers beck - on the

S While el - e - gant fin - gers beck - on the

61 *p*

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67

S breeze \_\_\_\_\_ I rest my head, \_\_\_\_\_

S breeze \_\_\_\_\_ I rest my head, \_\_\_\_\_

A *p* la-dies in green la-dies in green \_\_\_\_\_ I rest my head,

67

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72 *Slowly* ♩ = 100

S I \_\_\_\_\_ rest \_\_\_\_\_ my \_\_\_\_\_ head, \_\_\_\_\_ a -

S I \_\_\_\_\_ rest \_\_\_\_\_ my head, \_\_\_\_\_ a -

A I \_\_\_\_\_ rest my head, rest my head, \_\_\_\_\_ a -

72

*pp*

without pedal

10

75

S sleep a - sleep

S sleep a - sleep

A sleep a - sleep

75

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77

S with the trees.

S with the trees.

A with the trees.

77

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# Jocelyn Hagen



Jocelyn Hagen (b.1980), a native of Valley City, North Dakota, composes music that has been described as “dramatic and deeply moving” (Star Tribune, Minneapolis/St. Paul). Her first forays into composition were via songwriting, and this is very evident in her work. The majority of her compositional output is for voice: solo, chamber and choral. In 2012 she collaborated with choreographer Penelope Freeh to create “Slippery Fish,” a quartet for 2 dancers, soprano and viola, and the piece was reviewed as “completely original in all respects.” (Star Tribune, Minneapolis/St. Paul). Currently she is Artist-in-Residence at the North Dakota State University School of Music, where she teaches, writes curriculum and brings in collaborators to perform her work.

Jocelyn holds degrees in Theory, Composition, and Vocal Music Education from St. Olaf College, as well as a Masters degree in Composition from the University of Minnesota. Jocelyn has received grants and awards from ASCAP, the American Composers Forum, Minnesota Music Educators Association,

the McKnight Foundation, the Jerome Foundation, VocalEssence, the Yale Glee Club, the Lotte Lehman Foundation, the Sorel Medallion Competition, the Cincinnati Camerata, the University of Minnesota, and the San Francisco Song Festival. Her commissions include the American Choral Directors Association, Texas, Georgia and Connecticut Choral Directors Associations, the North Dakota Music Teacher’s Association, The Singers – Minnesota Choral Artists, Trio Callisto, the Murasaki Duo, Cantus, the Houston Chamber Choir, the Metropolitan Symphony Orchestra, the St. Olaf Band, NDSU Gold Star Band, the ND Army Band, and the Copper Street Brass Quintet. Her music is independently published through her website as well as through Graphite Publishing, Santa Barbara Music Publishing and Boosey and Hawkes.

## Independently published choral works by Jocelyn Hagen:

Agnus Dei, from *amass*  
Agnus Dei, from *Ashes of Roses*  
April and the Sun  
Benedictus, from *amass*  
Divine Image  
Endless  
Forgotten  
Gloria, from *amass*  
In the Lavender Stillness of Dawn  
I Saw Two Clouds at Morning  
Joyful, Joyful, We Adore Thee  
Ladies in Green  
Moon Goddess  
No Rain  
Numeri Atque Voces  
On My Dreams  
Ophelia  
Prayer  
Salve, Regina  
Sanctus, from *amass*  
Someone Will Remember Us  
Trees Need Not Walk the Earth  
Under the Stars, One Holy Night  
Veni, Sancte Spiritus  
Vespertilians

### Extended works for chorus

Ashes of Roses (48’)  
*amass* (65’)  
Swimming Into Winter (17’)

SATB choir, piano (four hands)  
TTB div. a cappella, Bar. solo  
SATB a cappella choir  
SSAATTBB a cappella choir, SATB soli  
treble choir, women’s choir, SSATB choir, oboe and piano  
SATB choir, 2 violins and piano  
SSA choir, oboe and piano  
SATB a cappella double choir  
SSA choir, violin, cello and piano  
SSAATTBB a cappella choir  
SSAATTBB a cappella choir  
SSA choir and piano  
SSA choir, 4-hand piano, percussion  
SSAATTBB a cappella choir, SSA soli  
TTBB and SATB choirs  
SATB div. choir, piano, opt. trap set  
SATB a cappella choir  
SA div. choir, violin and piano  
SSA a cappella choir  
SSATBB a cappella choir, SA soli  
SSAA choir, violin, viola, cello and harp  
SATB choir, piano, marimba & rain stick  
treble choir, women’s choir, 2 instruments in C and piano  
SATB a cappella choir  
SATB a cappella choir

requiem for SATB choir, orchestra, and soloists  
SATB choir, STB soli, cello solo, cello quartet, guitar and percussion trio  
SATB (divisi) choir, winds and percussion