

Adam Jacob Simon
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SSAA voices

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Adam Jacob Simon

Joys Above His Power

for SSAA voices



Lorelei
ensemble

Adam Jacob Simon

Joys Above His Power

for SSAA voices

2015, ca. 4'

Why should this earth delight us so?
Why should we fix our eyes
On these low grounds where sorrows grow,
And every pleasure dies?

While time his sharpest teeth prepares
Our comforts to devour,
There is a land above the stars,
And joys above his power.

Nature shall be dissolved and die,
The sun must end his race,
The earth and sea forever fly,
Before my Savior's face.

When will that glorious morning rise!
When the last trumpet sound,
And calls the nations to the skies
From underneath the ground?

Isaac Watts (1674–1748)

Isaac Watts

Joys Above His Power

Adam Jacob Simon

♩ = 60-70

1. Why should this earth de-light us so? Why should we fix our

2. While time his sharp - est teeth pre-pares Our com-forts to de -

3. Na - ture shall be dis - solv'd and die, The sun must end his

4. When will that glo - rious mor - ning rise! When the last trum - - - pet

7
eyes On these low grounds where sor - rows grow, And eve - ry pleas -

vour, There is a land a - bove the stars, And joys a - bove

race, The earth and sea for - ev - er fly, Be - fore my Sav -

sound, And calls the na - tions to the skies From un - der neath

12
- - ure dies? And eve - ry pleas - ure dies? dies?

his power. And joys a - bove his power. power.

our's face. Be - fore my Sav - iour's face. face.

the ground? From un - der - neath the ground? ground?

About the Composer

Adam Jacob Simon (b. 1987) is a composer, baritone and guitarist active in the Boston area. Recent commissions from Conspirare, Lorelei Ensemble, The Rivers Conservatory, WordSong Boston, The Oriana Consort, and The Mak'haylah Choir in Lexington. He is an avid folk music singer as well, performing frequently with VT based vocal ensemble Northern Harmony, traveling throughout Europe, South Africa and the US. As a baritone soloist, he has been praised as singing with a “wonderful romantic lyricism” and “reassuring warmth” by the Rutland Herald. As co-founder of the folk music duo “Sophie et Adam” alongside french mezzo-soprano Sophie Michaux, he frequently performs a varied repertoire of French, American, and Yiddish folk music. In 2010 he won the St. Botolph Club Emerging Artist Award to record his String Quartet #1 with the Mt. Auburn String Quartet, founded by popular Boston cellist, Rafael Popper Keizer. His compositions have been performed throughout the US, UK, Germany, France, Switzerland and Macedonia. He studied composition with Howard Frazin, and music theory with Judy Ross at the Longy School of Music. Adam was born and raised in Cambridge MA, where he still resides.

About Lorelei Ensemble

Lorelei Ensemble advances the women’s vocal ensemble through passionate, engaging artistry and creative collaboration. Committed to a fresh and culturally relevant repertoire, Lorelei reimagines and cultivates bold compositional voices in performances that transform audience perspectives and expectations.

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