

Adam Jacob Simon
LE004
SSA voices

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Adam Jacob Simon

Inman

for SSA voices



Lorelei
ensemble

Adam Jacob Simon

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for SSA voices

2012, ca. 2'30"

Alas! And did my savior bleed,
And did my sovereign die!
Would he devote that sacred head
For such a worm as I?

Was it for crimes that I had done
He groaned upon the tree?
Amazing pity! Grace unknown!
And love beyond degree!

Well might the sun in darkness hide,
and shut his glories in,
when God the mighty Maker died
For man the creature's sin.

Thus might I hide my blushing face
While his dear cross appears,
Dissolve my heart in thankfulness,
And melt my eyes to tears.

But drops of grief can ne'er repay
the debt of love I owe:
Here, Lord, I give myself away,
'Tis all that I can do.

Isaac Watts (1674–1748)

Inman

Isaac Watts

Adam Jacob Simon

Soprano

1. A las! And did my sa - vior bleed, And did my sov' - reign die! Would he de-

Alto

2. Was it for crimes that I had done He groaned up - on the tree? A - maz - ing

Alto

3. Well might the sun in dark - ness hide, and shut his glor - ies in, when God the

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S.

vote that sac - red head For such a worm as I? for such a worm as I?

A.

pi - ty! grace un - known! And love be - yond de - gree! And love be - yond de - gree!

A.

migh - ty Mak - er died For man the creat - ure's sin. For man the crea - ture's sin.

4. Thus might I hide my blushing face
While his dear cross appears,
Dissolve my heart in thankfulness,
And melt my eyes to tears.

5. But drops of grief can ne'er repay
the debt of love I owe:
Here, Lord, I give myself away,
'Tis all that I can do.

About the Composer

Adam Jacob Simon (b. 1987) is a composer, baritone and guitarist active in the Boston area. Recent commissions from Conspirare, Lorelei Ensemble, The Rivers Conservatory, WordSong Boston, The Oriana Consort, and The Mak'haylah Choir in Lexington. He is an avid folk music singer as well, performing frequently with VT based vocal ensemble Northern Harmony, traveling throughout Europe, South Africa and the US. As a baritone soloist, he has been praised as singing with a "wonderful romantic lyricism" and "reassuring warmth" by the Rutland Herald. As co-founder of the folk music duo "Sophie et Adam" alongside French mezzo-soprano Sophie Michaux, he frequently performs a varied repertoire of French, American, and Yiddish folk music. In 2010 he won the St. Botolph Club Emerging Artist Award to record his String Quartet #1 with the Mt. Auburn String Quartet, founded by popular Boston cellist, Rafael Popper Keizer. His compositions have been performed throughout the US, UK, Germany, France, Switzerland and Macedonia. He studied composition with Howard Frazin, and music theory with Judy Ross at the Longy School of Music. Adam was born and raised in Cambridge MA, where he still resides.

About Lorelei Ensemble

Lorelei Ensemble advances the women's vocal ensemble through passionate, engaging artistry and creative collaboration. Committed to a fresh and culturally relevant repertoire, Lorelei reimagines and cultivates bold compositional voices in performances that transform audience perspectives and expectations.

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