

Prairie Spring  
GP-L005  
TBB, piano

Isaac Lovdahl

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# Isaac Lovdahl

## Prairie Spring

for TBB choir and piano



notable. elevated.

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Text:

Evening and the flat land,  
Rich and sombre and always silent;  
The miles of fresh-plowed soil,  
Heavy and black, full of strength and harshness;  
The growing wheat, the growing weeds,  
The toiling horses, the tired men;  
The long empty roads,  
Sullen fires of sunset, fading,  
The eternal, unresponsive sky.  
Against all this, Youth,  
Flaming like the wild roses,  
Singing like the larks over the plowed fields,  
Flashing like a star out of the twilight;  
Youth with its insupportable sweetness,  
Its fierce necessity,  
Its sharp desire,  
Singing and singing,  
Out of the lips of silence,  
Out of the earthy dusk.

- Willa Cather (1873-1947)

For The Statesmen of NDSU

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## Prairie Spring

for TBB choir and piano

Willa Cather (1873-1947)

Isaac Lovdahl

**Stately**  
♩ = c. 56

notable. elevated. *mp*

Tenor

Piano

*mf*

(pedal naturally and harmonically throughout)

4

T

and the flat land, rich and som - bre and

B

Eve - ning and the flat land, rich and som - bre and

B

Eve - ning and the flat land, Mmm

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*mp*

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♩ = c. 112

7

T al - ways si - lent;

B al - ways si - lent;

B

7

*mf*

With exuberance

11

T *mf* the miles of fresh - plowed soil, heav - y and black,

B *mf* the miles of fresh - plowed soil, heav - y and black,

B *mf* the miles of fresh - plowed soil, heav - y and black,

11

14

T *For perusal purposes only. Do not copy.*

full of strength and harsh - ness;

B

full of strength and harsh - ness;

B

full of strength and harsh - ness;

17

T *For perusal purposes only. Do not copy.*

the grow - ing wheat, the grow - ing weeds, the toil - ing

B

the grow - ing wheat, the grow - ing weeds, the toil - ing

B

the grow - ing wheat, the grow - ing weeds, the toil - ing

20

T  
hors - es, the tired men;

B  
hors - es, the tired men;

B  
hors - es, the tired men;

*f* *p*

20

Molto rit.

As before

$\text{♩} = \text{c. } 56$

24

T  
the long emp-ty roads,

B  
the long emp-ty roads,

B  
the long emp-ty roads,

*mp* *p* *mp*

24

28

For perusal purposes only. Do not copy.

T sul - len fires — of sun - set, fad - ing, the e - ter - nal,

B sul - len fires — of sun - set, fad - ing, the e - ter - nal,

B Mmm ————— the e - ter - nal,

32

Accel. poco a poco -----

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T un - re - spon - sive sky. *mf*

B un - re - spon - sive sky. *mf*

B un - re - spon - sive sky. *mf*

Assuredly

For perusal purposes only. Do not copy.

36 *mf*

T A - gainst all this, Youth, flam - ing like the wild

B *mf* A - gainst all this, Youth, flam - ing like the wild

B *mf* A - gainst all this, Youth, flam - ing like the wild

36

39

T ros - es, sing - ing like the larks o - ver the plowed fields.

B ros - es, sing - ing like the larks o - ver the plowed fields,

B ros - es, sing - ing like the larks o - ver the plowed fields,

39

42

T *For perusal purposes only. Do not copy.*  
 flash - ing like a star out of the twi - light;

B  
 flash - ing like a star out of the twi - light;

B  
 flash - ing like a star out of the twi - light;

42

44

T *For perusal purposes only. Do not copy.*  
 youth with its in - sup - port - a - ble sweet - ness,

B  
 youth with its in - sup - port - a - ble sweet - ness,

B  
 youth with its in - sup - port - a - ble sweet - ness,

44

46

T *sub. p* its fierce ne - cess - i - ty, — its sharp de - sire, *f* sing - ing,

B *sub. p* its fierce ne - cess - i - ty, — its sharp de - sire, *f* sing - ing,

B *sub. p* its fierce ne - cess - i - ty, — its sharp de - sire, *f* sing - ing and

46

*p* *f*

49

T *Molto rit.* sing - ing, sing - ing, sing - ing,

B sing - ing, sing - ing, sing - ing,

B sing - ing, sing - ing and sing - ing,

49

*TM* 3

Distantly

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53 *mp*

T out of the lips of si - lence, — out of the

B *p*

B *p* TM

53 *mp*

\*Basses and baritones make a "sh" sound that imitates the wind. The sound should rise and fall in dynamic at random. Once the final measure is reached, the wind sounds fade to silence at the director's cue.

For perusal purposes only. Do not copy.

56 *pp*

T earth - y dusk. — a niente

B a niente

B a niente

56 *p* TM

# Isaac Lovdahl



Isaac Lovdahl is an award-winning composer, conductor, educator, and vocalist based in Fargo, ND. He directed high school, church, and community choirs in Minnesota after graduating from Concordia College in 2015, and is now finishing a DMA in Choral Conducting at North Dakota State University where he was named the first ever Challey School of Music Choral Conducting Fellow. Along with his doctoral studies, Isaac directs the campus tenor-bass ensemble and teaches ear training. Additionally, he serves as the Assistant Conductor of the Fargo-Moorhead Choral Artists.

His choral compositions and art songs have been performed internationally by collegiate, community-based, and professional ensembles and soloists among others. Isaac and his team took first-place at Minneapolis SongSLAM 2020, an art song composition competition hosted by Source Song Festival in conjunction with Sparks and Wiry Cries. In 2021, he was named the winner of the Yale Glee Club Emerging Composer Competition and the Bellevue Chamber Chorus Emerging Composer Competition. Most recently, Isaac's piece "Freedom" earned second-place at the 43rd Annual Ithaca College Choral Composition Festival and he was named a finalist in the 2023 Young New Yorkers' Chorus Competition for Young Composers.

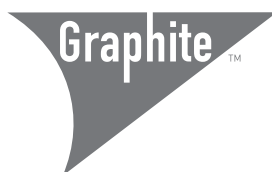
Isaac's original music can be found online through Graphite Publishing, Santa Barbara Music Publishing, NewMusicShelf, VocalEssence Music Press, MusicSpoke, and his own website.

## Other works for TB voices from Graphite:

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Christine Donkin	GP-D019.1	In Flanders Fields	TTBB, a cappella
Jocelyn Hagen	GP-H012	Speak the Truth	TB, piano
Hagen & Takach	GP-N001	A Path to Each Other	3-part round for equal voices
Isaac Lovdahl	GP-L001	Behind the Mountain	3-part round for equal voices
Paul John Rudoj	GP-R012	For the Beauty of the Earth	TTBB, a cappella
Paul John Rudoj	GP-R017.2	If I Were a Dog	TBB, piano
Paul John Rudoj	GP-R020.2	Two Old Crows	TBB, piano, violin
Timothy C. Takach	GP-T004	Veni Creator Spiritus	TTBB, a cappella
Timothy C. Takach	GP-T006	The Streets of Laredo	unison voices, TTB, piano
Timothy C. Takach	GP-T009	Things I Didn't Know I Loved	TTBB, a cappella
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Catherine Dalton	TCT-CTS-012	Silver Deity of Secret Night	TTBB, a cappella, TB soli
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Aaron Humble	TCT-CTS-004	Still, Still Still	TTBB (div), a cappella, T solo
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Linda Kachelmeier	TCT-CTS-013	We Toast the Days	TTBB, a cappella
Rosephanye Powell	TCT-CTS-014	When We Sing	TTBB, a cappella
Gary Ruschman	TCT-CTS-002	Nowell! Nowell! This is the Salutacion	TBB, frame drum
Timothy C. Takach	TCT-CTS-008	Luceat Eis	TTBB (div), a cappella



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