

Everyone Sang  
GP-L004  
3-part mixed, piano

Isaac Lovdahl

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# Isaac Lovdahl

## Everyone Sang

for 3-part mixed choir and piano



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Text:

Everyone suddenly burst out singing;  
And I was filled with such delight  
As prisoned birds must find in freedom,  
Winging wildly across the white  
Orchards and dark-green fields; on - on - and out of sight.

Everyone's voice was suddenly lifted;  
And beauty came like the setting sun:  
My heart was shaken with tears; and horror  
Drifted away ... O, but Everyone  
Was a bird; and the song was wordless; the singing will never be done.

*- Siegfried Sassoon*

From the Composer:

This poem, "Everyone Sang" by Siegfried Sassoon, spoke to me in a profound way as we dealt with the COVID-19 pandemic. I, like many others, experienced moments of dread and uncertainty: Will choral singing survive this? Will music-making ever be the same? While it does seem that our collective mindset around music and public performance has been changed forever, the natural urge to "make a joyful noise" can survive just about anything. Sassoon puts forth the sanguine notion that "the singing will never be done," and that simple line at the end of the poem gives me great hope. When I was urged to write a three-part mixed choir piece, two things came immediately to mind: 1.) It should be accessible without forsaking beauty, and 2.) It should incorporate a text that can speak to any person at any age. The piece is dedicated to my middle school choir director, Gloria Knoll. I remember joining choir in 7th grade and being immediately hooked - I felt like I belonged, and was always happiest when "everyone suddenly burst out singing." The scoring is flexible in the sense that anyone can sing any of the three parts so long as it fits their vocal range, which is perfect for the changing voices of middle school and early high school students.

*- Isaac Lovdahl, 2021*

Dedicated to my middle school choir director, Gloria Knoll—thank you for showing me the joy of singing.

# Everyone Sang

for 3-part mixed choir and piano

Siegfried Sassoon (1886-1967)

Isaac Lovdahl

Emphatically ♩ = c. 82

Piano

*f* *poco marcato*

pedal harmonically

5

1 *f* Ev - ery - one sud - den - ly burst out sing - ing: —

2 *f* Ev - ery - one sud - den - ly burst out sing -

3 *f* Ev - ery - one sud - den - ly burst out sing -

5

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8 *molto rit.* With sinuous grace  $\text{♩} = \text{c} 50$

1 *mp* Every-one sing - ing;

2 ing;

3 ing;

*mf legato*

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12 *p* *mf* and I was filled with such de - light

2 *mf* and I was filled with such de - light

3 *mf* and I was filled with de - light

*mf*

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14

1 as pris-oned birds — must find in free -

2 as pris-oned birds — must find in free -

3 as pris-oned birds — must find in free -

14

16

1 dom, wing-ing wild - ly — a - cross the white

2 dom, Ah

3 dom, Ah

16



rit.

22

1

sight.

2

sight.

3

sight.

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22

pp

TM

\*

Emphatically ♩ = c. 82

rit.

24

1

*f*

Ev-ery - one's voice was sud - den - ly lift - ed;

2

*f*

Ev - ery - one's voice was sud - den - ly lift - ed;

3

*f*

Ev - ery - one's voice was sud - den - ly lift - ed;

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24

*f poco marcato*

TM

*molto*

pedal harmonically

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Earnestly  $\text{♩} = \text{c. } 68$

1 *p* and beau - ty came like the set - ting sun:

2 *p* and beau - ty came like the set - ting sun:

3

28 *p* *legato*

# For perusal purposes only. Do not copy.

1

2

3 *mf* My heart was shak - en with tears:

31 *mf*

34

1 *mp* O, but

2 *mp* O, but

3 and hor - ror drift - ed a - way... *mp* O, but

34

37 *mf*

1 Ev - ery-one was a bird; and the song was

2 *mf* Ev - ery-one was a bird; the song was

3 *mf* Ev - ery-one was a bird; Ooo

37 *mf*

40

1 word - less; the sing - ing will nev - er

2 word - less; the sing - ing will nev - er

3 the sing - ing will nev - er

40

molto rit. ....

43

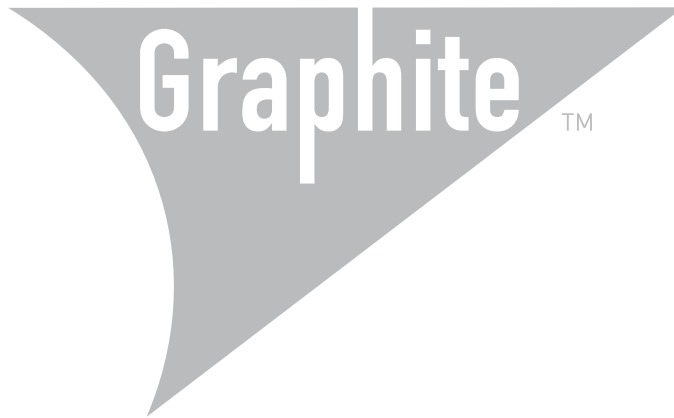
1 be done.

2 be done.

3 be done.

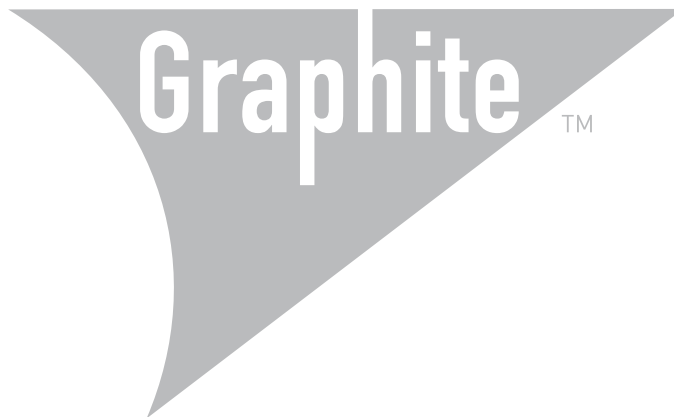
43

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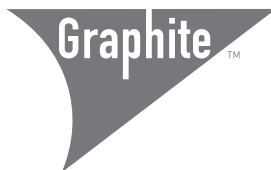
# Isaac Lovdahl



Isaac Lovdahl is a composer, conductor, bass vocalist, and educator. He is currently pursuing a DMA in Choral Conducting at North Dakota State University where he serves as the Challey School of Music Choral Conducting Fellow. Lovdahl's choral music and art songs have been performed by professional, community, and educational ensembles (and soloists) in the United States, Great Britain, South Africa, and Germany. His original compositions are available through Graphite Publishing, Santa Barbara Music Publishing, NewMusicShelf, VocalEssence Music Press, and MusicSpoke. For more information, please visit: [isaaclovdahl.com](http://isaaclovdahl.com).

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