

Kin  
TB, piano

Timothy C. Takach

pdf download - \$2.15  
printed - \$3.30



# Timothy C. Takach

## Kin

for TB choir and piano

Commissioned in 2015 by The Apollo Club, Dr. Sean Vogt, Artistic Director



## Text:

you are all my kin

in the small hours  
I claim you

set out in your shadow boats  
let us meet

arriving  
by sail, by paddle, by oar

on a vastness of water  
however wild it may be

all of you my kin  
and I claim you

*-Michael Dennis Browne  
(Used with permission)*

## Note from the composer:

There is something intangible about tenors and basses getting together to sing. It's empowering, fraternal, and totally unique. If I knew what it was I'd bottle it up and sell it, but since I don't I'll settle for trying to capture it in music. When I asked Michael Dennis Browne if I could set his poem "Kin" for TB choir, he asked, "Why that poem?" I told him it's because if a TB choir is lucky enough to get together and make music, they need to have repertoire in which they can believe, and they need texts that have depth and truth in them - texts that we may not get the chance to say out loud. To me, this poem embodies what it's like to sing in a room full of fellowship. Most people will never know what that feels like. But that's okay. Because we know.

*- Timothy C. Takach, 2015*



Inspired by captivating narrative, speculative fiction and making humans better through art, the music of Timothy C. Takach has risen fast in the concert world. Applauded for his melodic lines, thoughtful text choices and rich, intriguing harmonies, Takach has received commissions and performances from GRAMMY Award-winning ensembles Roomful of Teeth and the St. Paul Chamber Orchestra, the St. Olaf Band, Cantus, Lorelei Ensemble, VocalEssence, the DeBartolo Performing Arts Center, and numerous other organizations. His compositions have been performed on A Prairie Home Companion, The Boston Pops holiday tour, numerous All-State and festival programs and at venues such as the Library of Congress, Kennedy Center and Royal Opera House Muscat. Takach is a co-creator of the theatrical production of *All is Calm: the Christmas Truce of 1914*, by Peter Rothstein.

Takach's a cappella choral symphony Helios is "larger than life, as if the piece were accompanied by an orchestra" and is "complemented with brilliant visuals created by CandyStations" (Tucson.com). In 2023 his ballet Unfashioned Creature was premiered in St. Paul, MN by the James Sewell Ballet. Takach was a co-founder, singer and Artistic Co-Director of the vocal ensemble Cantus and has frequent national work as a composer-in-residence, presenter, clinician and lecturer. He lives in Minneapolis with his wife and two sons.

# Kin

Michael Dennis Browne

for TB and piano

Timothy C. Takach (2015)

$\text{♩} = 104$



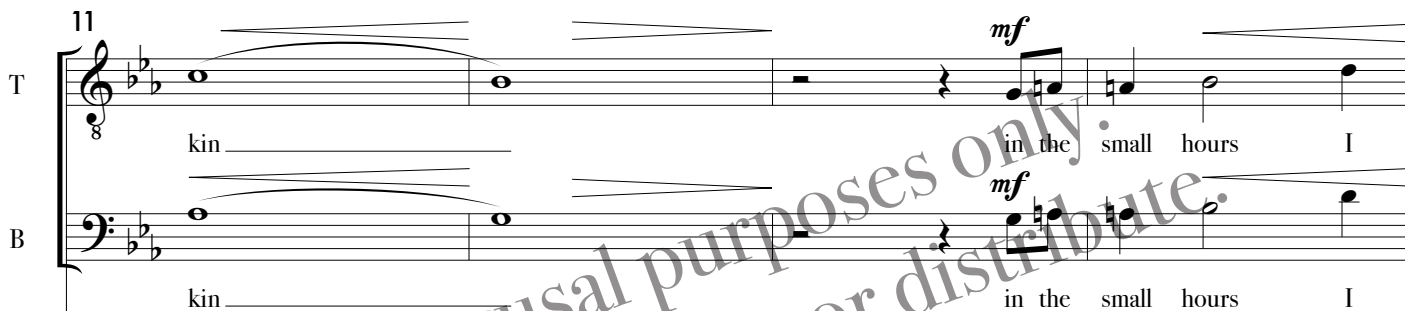
Piano introduction in 4/4 time, key of B-flat major. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *f* and *ff*. A marking "Pedal harmonically" is present in the left hand.



Vocal entry for Tenor (T) and Bass (B) at measure 6. The lyrics are "you are all my". Dynamics include *f*.



Piano accompaniment for measures 6-10. The right hand continues the melodic line, and the left hand provides harmonic support. Dynamics include *ff*.



Vocal entry for Tenor (T) and Bass (B) at measure 11. The lyrics are "kin in the small hours I". Dynamics include *mf*.



Piano accompaniment for measures 11-15. The right hand continues the melodic line, and the left hand provides harmonic support. Dynamics include *mf* and *mp*.



15 *f* *ritard*

T  
8 claim you you are all my kin

B  
8 claim you you are all my kin

15 *mf* *mp* *ritard*

19 *p* *mf*

T  
8

B  
8 set out in your shad - ow boats let us

19 *p* *mf*

23 *mp* *p* *p*

T  
8 let us meet set out

B  
8 meet, let us meet set out

23 *mp* *p* *mf* *p*

27 *mf*

T in your shad - ow boats let us meet,

B in your shad - ow boats let us meet.

27 *mf*

8va

31 *f* *mp*

T let us meet ar-riv-ing by

B let us meet ar-riv-ing by

31 *f* *mp*

35 *f*

T sail, by pad-dle, by oar on a vast-ness of wa-ter how-ev-er

B sail, by pad-dle, by oar on a vast-ness of wa-ter how-ev-er

35 *f*

39 *mf* *ritard* *mp* *ff* ♩ = 80

T  
8 wild it may be, how-ev - er wild, how - ev - er

B  
8 wild it may be, how-ev - er wild, how - ev - er

39 *ritard* ♩ = 80

*p* *ff*

43 *a tempo* **Tempo I** ♩ = 104 *f*

T  
8 wild you are all my

B  
8 wild you are all my

43 *a tempo* *f* *ff*

*8va*

48 *mf* *mf*

T  
8 kin in the small hours I

B  
8 kin in the small hours I

48 *mf*

52 *f*

T claim you all of you — my kin all of you — my

B claim you all of you — my kin all of you — my

52 *f*

56 *ff* **Broadly** ♩ = 90

T kin and I claim — you all of

B kin and I claim — you all of

56 *ff* **Broadly** ♩ = 90

60 *ritard*

T you my kin

B you my kin

60 *ritard*

## Selected vocal works by Timothy C. Takach:

### Mixed Voices

A Worshipper and a Man		SATB a cappella
All the Beautiful Names		SATB a cappella
And I Saw		SATB div. a cappella
As the Sunflower Turns on Her God		SSAATBB div, Sop. solo, SSATB soli, a cappella
The Darkling Thrush	(earthsongs)	SATB, SAT soli, a cappella
Epitaph		SATB, viola
Fragile		SATB, hand drum
Joseph		SATB a cappella
Mantra	(Graphite Publishing)	SATB, piano
MOMENTS IN FILM: A Mural of Change		SATB, piano
MOMENTS IN FILM: Insidious		SATB, piano
MOMENTS IN FILM: Flying Solo		SATB, piano
Listen to the Apples		SATB div. a cappella
Neither Angels, Nor Demons, Nor Powers	(Graphite Publishing)	SSATBB a cappella
Nubes Oriebatur: the eruption of Vesuvius		SSATBB a cappella
One Boy Told Me		SATB, piano
Something There is Immortal		SSATBB a cappella
Su Rahva Koda (The House of Your Kindred)		SSAATTBB a cappella
'Twas in the Moon of Wintertime (arr. Huron Carol)	(Graphite Publishing)	SATB a cappella

### Treble Voices

And I Saw		SSAA div. a cappella
Bahihii Waaliidkay Dhaqay		2-part, piano
Cassiopcia		SSA a cappella
Goodbye, Then		SSA choir, Bb clarinet, piano
Serenade	(Graphite Publishing)	SSAA a cappella
There is No Rose	(Lorelei Ensemble)	SSAA, SS soli, a cappella
Together, Unafraid		SSA, piano
She Tore a Map	(Graphite Publishing)	2-part treble, piano

### TB Voices

All Natures, Even Mine		TTTBB a cappella
Empty		TB (opt. div), piano, opt. djembe
Go		TB, hand drum, wood block or clapping
Goodbye, Then		TBB choir, Bb clarinet, piano
I Will Howl		TBB choir, piano or cello
Luceat Eis		TTTBB a cappella
Mad		TBB, piano
Rough Beast		TTBB, percussion
Salve Regina	(Graphite Publishing)	TBB semi-chorus, TTBB a cappella
She Moved Through the Fair (arr. Irish Ballad)	(Neil A. Kjos Music Co.)	TBB a cappella
Things I Didn't Know I Loved	(Graphite Publishing)	TTBB a cappella
'Twas in the Moon of Wintertime (arr. Huron Carol)	(Graphite Publishing)	TTBB a cappella

### Large Works

At Home (ca. 15')		SATB, flute, clarinet
Born For This (ca. 16')		SATB and piano, chamber ensemble, or concert band
Changed by Beauty (ca. 18')		SATB, cello
Helios (ca. 65')		SATB a cappella
The Longest Nights (ca. 21')		SATB, piano or string quartet
This is How You Love (ca. 35') composed with Jocelyn Hagen		SATB div. a cappella
True North (ca. 16')		SATB, chamber orchestra
Unfashioned Creature (ca. 41'), a ballet		SATB, cello, percussion, dancers
We, the Unknown (ca. 40')		TTBB, soloists, chamber orchestra