

for the choir of Nativity Episcopal Church, Burnsville, MN
in honor of St. Bernard, to bring his beautiful words back into our consciousness

Jesu, Dulcis Memoria

SATB voices, bass solo, piano

attr. St. Bernard of Clairvaux

J. David Moore, based on a chant by Sarah Kemper

Tranquil (♩ = c. 60)

mp

Bass solo

Je-su, dul-cis me-mo-ri-a, — dans ve-ra cor-dis gau-di-a: sed su-per mel et om-ni-a —

Bs

e - jus dul-cis prae-sen-ti-a. — Nil can-i-tur su - a - vi-us, — nil au-di-tur ju - cun-di-us, —

Bs

nil co-gi-ta-tur dul-ci-us, — quam Je-sus De-i Fi-li-us. — Je-su, dul-cis me-mo-ri-a, —

T

Je-su, dul-cis me-mo - ri-a, —

Bs

dans ve-ra cor-dis gau-di-a: — sed su-per mel et om-ni-a — e-jus dul-cis prae-sen-ti-a. —

T

dans ve-ra cor-dis gau - di-a: sed su-per mel et om - ni-a — e-jus dul-cis prae - sen - ti-a. —

S

Nil can-i-tur su - a - vi-us, — nil au-di-tur ju - cun-di-us, — nil co-gi-ta - tur dul-ci-us,

A

Nil can-i-tur su - a - vi-us, nil au-di-tur ju - cun - di-us, nil co-gi-ta - tur dul - ci-us, quam

T

Nil can-i-tur su - a - vi-us, nil au-di-tur ju - cun - di-us, nil co-gi-ta - tur dul - ci-us, quam

B

Nil can-i-tur su - a - vi-us, — nil au-di-tur ju - cun-di-us, — nil co-gi-ta - tur dul-ci-us, — quam

(for rehearsal only)

16

S

quam Je-sus De - i Fi-li-us. _____

A

Je-sus De - i Fi - li-us. Je-su, dul-cis me-mo-ri-a, _____

T

8 Je-sus De - i Fi - li-us. _____

B

Je-sus De - i Fi-li-us. _____ Je-su, dul-cis me-mo-ri-a, _____ Je-su, dul-cis me-mo-ri-a, _____

FOR PERUSAL ONLY

FRESH AYRE MUSIC

19

S

A

3 Je-su, dul-cis me-mo-ri-a, _____

T

8 Je-su, dul-cis me-mo-ri-a, _____

B

3 Je-su, dul-cis me-mo-ri-a, _____

Play:

mp

3

Rev.

Slightly Faster (♩ = c. 64)

22

mp

Je-su, dul-cis me-mo-ri-a, — dans ve-ra cor-dis gau-di-a:

rit.

a tempo

And. sim.

25

mf

sed su-per mel et om-ni-a — e - jus dul-cis prae-sen-ti-a. — Nil can-i-tur su - a-vi-us, —

mf

Nil can-i-tur su - a-vi-us, —

FOR PERSUSAL ONLY

FRESHAYRE MUSIC

28

S *3* *3*
 nil au-di-tur ju-cun-di-us, — nil co-gi-ta-tur dul-ci-us, — quam Je-sus De-i Fi-li-us.

A

T *3*
 8 nil au-di-tur ju-cun-di-us, — nil co-gi-ta-tur dul-ci-us, — quam Je-sus De-i Fi-li-us.

B

31

S

A *p*
 Je - sus, the ve - ry thought of Thee With sweet-ness fills the breast!

T 8

B *p*
 Je - sus, the ve - ry thought of Thee With sweet-ness fills the breast!

p *mf*

34

S

A

T

B

Yet sweet-er far Thy face to see And in Thy Pre-sence rest. _____

Yet sweet-er far Thy face to see And in Thy Pre-sence rest. _____

p *mp*

37

Bs

nil co-gi-ta-tur dul-ci-us, _____ quam Je-sus De-i Fi-li-us. _____

S

A

T

B

6 6

6 6

39 *mf*

S Je - sus, the ve - ry thought of Thee With sweet-ness fills the breast!

A *mf*

A Je - sus, the ve - ry thought of Thee With sweet-ness fills the breast!

T *mf*

T Je - sus, the ve - ry thought of Thee With sweet-ness fills the breast!

B

p

42

S Yet sweet-er far Thy face to see And in Thy Pre-sence rest.

A

A Yet sweet-er far Thy face to see And in Thy Pre-sence rest.

T

T Yet sweet-er far Thy face to see And in Thy Pre-sence rest.

B

45 *f*

S No voice can sing, no heart can frame, Nor can the

A No voice can sing, no heart can frame, Nor can the

T No voice can sing, no heart can frame, Nor can the

B No voice can sing, no heart can frame, Nor can the

mf

FOR PRACTICE ONLY

48

S mem'ry find, A sweet-er sound than Je-sus' Name, The Sa-vior of man-

A mem'ry find, A sweet-er sound than Je-sus' Name, The Sa-vior of man-

T mem'ry find, A sweet-er sound than Je-sus' Name, The Sa-vior of man-

B mem'ry find, A sweet-er sound than Je-sus' Name, The Sa-vior of man-

FOR PRACTICE ONLY

51 *mp* 3

Bs Je-su, dul-cis me-mo-ri-a, —

S *mp* *p*
kind. — Je - sus, the ve-ry thought of Thee —

A *mp*
kind. —

T *mp* *p*
kind. — Je - sus, the ve-ry thought of Thee —

B *mp*
kind. —

p L.H.

54 3 3

Bs dans ve-ra cor-dis gau-di-a: sed su-per mel et om-ni-a —

S — With sweet-ness fills the breast! —

A *p*
Yet sweet-er far Thy

T 8
With sweet-ness fills the breast! —

B *p*
Yet sweet-er far Thy

L.H.

p

57

Bs *e - jus dul-cis prae-sen-ti-a.*

S

A *face to see*

T *And in Thy Pre-sence rest.*

B *face to see*

L.H.

poco rit.

Tempo I° (♩ = c. 60)

60

Bs *Nil can-i-tur su-a-vi-us, — nil au-di-tur ju-cun-di-us, — nil co-gi-ta-tur dul-ci-us, quam*

S *Je - su,*

A *Je - su, Je - su,*

T *Je - su,*

B *L.H. Je - su, Je - su,*

(for rehearsal only)

63

Bs Je-sus De-i Fi-li-us. —

S Je - su, —

A Je-su, dul-cis me-mo-ri-a, — Je-su, dul-cis me-mo-ri-a, —

T Je - su, —

B Je-su, dul-cis me-mo-ri-a, — Je-su, dul-cis me-mo-ri-a, —

63

FOR PAPER ONLY

FRESH AYRE MUSIC

S Je-su, dul-cis me-mo-ri-a, — Je-su, dul-cis me-mo-ri-a, —

A Je-su, dul-cis me-mo-ri-a, — Je-su, dul-cis me-mo-ri-a, — Je-su, dul-cis me-mo-ri-a, —

T Je-su, dul-cis me-mo-ri-a, — Je-su, dul-cis me-mo-ri-a, — Je-su, dul-cis me-mo-ri-a, —

B Je-su, dul-cis me-mo-ri-a, — Je-su, dul-cis me-mo-ri-a, — Je-su, dul-cis me-mo-ri-a, —

66

FOR PAPER ONLY

FRESH AYRE MUSIC