

for Aurora Chorus

Ffe Mwe, Mwe Ffe

they are us and we are them

text adaptation by the composer

by JOAN SZYMKO

The musical score is written for percussion and voice. It begins with a tempo of quarter note = 84. Percussion parts 2 and 3 play a rhythmic pattern of eighth notes with accents. A 'drum tacet to M10' instruction is present. The vocal parts (Soprano and Alto) enter with the lyrics 'Ffe mwe, mwe' and 'Ffe mwe, mwe ffe.' respectively. The score includes dynamic markings such as *f*, *mf*, *mp*, and *ff*. A 'calling out' instruction is placed above the vocal lines. Percussion part 3 includes 'ghost notes' marked with asterisks. The score concludes with 'drum conts.' and 'articulation, simile' markings.

perc.2
perc.3

drum tacet to M10

percussion score available: JS-053.1

S
A

calling out

f

mf

Ffe mwe, mwe

Ffe mwe, mwe ffe.____

6

mp *mf*

ff.____

mp *mf*

Ffe mwe mwe_ ffe, ffe

Ffe mwe mwe ffe, ffe mwe mwe_ ffe, Ffe mwe mwe_ ffe, ffe

10

asterisk(*) notes are touches (ghost notes)

mf drum conts.

mf articulation, simile

mwe mwe_ ffe. Ffe mwe, mwe

simile f articulation, simile

mwe, mwe_ ffe. Ffe mwe, mwe ffe.____ Ffe mwe, mwe

14

S1 *ffe* _____ *ffe mwe, mwe_ ffe,* *ffe mwe, mwe ffe,*

S2 *ffe* _____ *Ffe mwe, mwe_ ffe,* *ffe mwe, mwe_ ffe,* *ffe*

17

perc.2 entr. **A** *mf* *mp* *mf*

S1 *ffe mwe, mwe_ ffe,* *ffe mwe, mwe ffe,* *ffe mwe, mwe_ ffe,*

S2 _____ *ffe mwe, mwe ffe, _____* *mf* *Ffe*

A1 *mf* *mf*

A2 *mwe, mwe_ fe,* *ffe mwe, mwe_ fe.* *Ffe mwe,* *mwe ffe. _____* *Ffe*

21

S1 *mp* *ffe mwe, mwe_ ffe,* *ffe mwe, mwe_ ffe,*

S2 *mwe,* *mwe ffe. _____* *mp* *ffe mwe, mwe_ ffe,*

A1 *mp* *mf*

A2 *mp*

mwe, *mwe ffe.* *ffe mwe, mwe_ ffe,* *ffe*

Ggwa - nga mu - jje,

24 *mf* *f* *mf* 5

S1 ffe mwe, mwe_ ffe, ffe mwe, mwe_ ffe. Ggwa - nga mu - jje! Ffe

S2 ffe mwe, mwe_ fe, ffe mwe, mwe_ fe! Ffe

A1 mwe, mwe_ ffe, ffe mwe, mwe_ fe. Ggwa - nga mu - jje!

A2 ggwa - nga mu - jje ggwa - nga mu - jje. Ggwa - nga mu - jje! Ffe

27 **B** perc.3 entr.

mwe, mwe ffe. Ffe mwe, mwe ffe.

mwe, mwe ffe. Ffe mwe, mwe

mf Ffe mwe, mwe_ ffe. Ffe mwe, mwe_ ffe. Ffe mwe, mwe_ ffe.

mwe, mwe ffe. Ffe mwe, mwe

30 *div.*

Ffe mwe, mwe ffe. ffe mwe, mwe ffe ffe mwe, mwe ffe

ffe. Ffe mwe, mwe_ ffe, ffe mwe, mwe_ ffe, ffe

Ffe mwe, mwe_ ffe. Ffe mwe, mwe_ ffe. Ffe mwe, mwe_ ffe.

fwe Ffe mwe, mwe_ ffe. Ffe mwe, mwe_ ffe. Ffe

33

S1
ffe mwe, mwe ffe ffe mwe, mwe ffe

S2
mwe, mwe_ fe, ffe mwe, mwe_ fe, ffe mwe, mwe_ ffe.

A1
Ffe mwe, mwe_ ffe. Ffe mwe, mwe_ ffe, ffe mwe, mwe_ ffe.

A2
mwe, mwe_ ffe. Ffe mwe, mwe_ ffe, ffe mwe, mwe_ ffe.

36 C *mf*

Solo
Be the change you wish to see; you can start by look - ing at me _____ and

S1

S2 *mp*
Ffe mwe, mwe_ ffe. ffe mwe, mwe_ ffe. ffe mwe, mwe_ ffe. ffe mwe, mwe_ ffe.

A1 *mp*
Ffe mwe, mwe_ ffe. ffe mwe, mwe_ ffe. ffe mwe, mwe_ ffe. ffe mwe, mwe_ ffe.

A2 *mp*
Ffe mwe, mwe_ ffe. ffe mwe, mwe_ ffe. ffe mwe, mwe_ ffe. ffe mwe, mwe_ ffe.

40

Solo *mf* know-ing_ that I am you and you_ are_ me._____ *f*

S1 and know-ing that I am you_____ and you are_____ me._____ *f*

S2 *cresc. poco a poco* Ffe mwe, mwe_ ffe. ffe mwe, mwe_ ffe. ffe mwe, mwe_ ffe. ffe mwe, mwe_ ffe. *f*

A1 *cresc. poco a poco* Ffe mwe, mwe_ ffe. ffe mwe, mwe_ ffe. ffe mwe, mwe_ ffe. ffe mwe, mwe_ ffe. *f*

A2 *cresc. poco a poco* Ffe mwe, mwe_ ffe. ffe mwe, mwe_ ffe. ffe mwe, mwe_ ffe. ffe mwe, mwe_ ffe. *f*

44 **D** *mf*

We are them_____ and they are we;_____ I am them_____

p Ffe mwe, *mp* mwe ffe._____ *p* Ffe mwe, *mp* mwe

p Ffe mwe, *mp* mwe ffe._____ *p* Ffe mwe, *mp* mwe

mp Ffe mwe, mwe_ ffe, *mp* ffe mwe, mwe_ ffe, *mp* ffe mwe, mwe_ ffe,

p Ffe mwe, *mp* mwe ffe. *p* Ffe mwe, *mp* mwe

48

Solo *f*
and they are me. We be - long to each - oth - er.

S1 *mf*
ffe. ffe mwe, mwe_ ffe, ffe mwe mwe_ ffe,

S2 *mf*
ffe. Ffe mwe, mwe_ ffe, ffe mwe mwe_ ffe, ffe

A1 *mp* *mf*
ffe mwe, mwe_ ffe. Ggwa - nga mu - jje, ggwa - nga mu - jje,

A2 *mf*
ffe. Ffe mwe, mwe_ ffe. Ffe mwe, mwe_ ffe.

51 *f* end solo
We be - long to each - oth - er.

f
ffe mwe, mwe_ ffe, ffe mwe, mwe_ ffe,

f
mwe, mwe_ fe, ffe mwe, mwe_ fe. Ggwa - nga mu - jje! We be -

f
ggwa - nga mu - jje. Ggwa nga mu - jje!

f
Ffe mwe, mwe_ ffe. ffe mwe, mwe_ fe.

54 **E** *f*

S1 Be the change you wish to see; you can start by look - ing

S2 long to each - oth - er we be - long to each - oth - er

A1 *mf*
Ggwa - nga mu - jje, ggwa - nga mu - jje, ggwa - nga mu - jje,

A2 *mf*
Ffe mwe, mwe__ ffe. ffe mwe, mwe__ ffe. ffe mwe, mwe__ ffe.

57 N.B.

__ at me and know - ing that I am you and you

Ffe mwe, mwe ffe;

ggwa - nga mu - jje, ggwa - nga mu - jje, ggwa - nga mu - jje,

Ffe mwe, mwe__ ffe. ffe mwe, mwe__ ffe. ffe mwe, mwe__ ffe.

60

are me. *div.* Ffe

f we be - long to each - oth - er Ffe

ggwa - nga mu - jje. *f* Ggwa - nga mu - jje!

Ffe mwe, mwe__ ffe. *f* Ffe mwe, mwe__ ffe.

63 **F** *sempre f*

S1 Ggwa - nga mu - jje! Ggwa - nga mu - jje!

mwe, mwe ffe. Ffe

S2 *sempre f*

mwe, mwe ffe. Ffe

A1 *sempre f*

Ffe mwe, mwe ffe. Ffe mwe, mwe ffe.

A2 *sempre f*

Ffe mwe, mwe ffe. Ffe mwe, mwe ffe.

65

Ggwa - nga mu - jje! Ggwa - nga mu - jje!

mwe, mwe ffe. Ffe

mwe, mwe ffe. Ffe

Ffe mwe, mwe ffe. Ffe mwe, mwe ffe.

Ffe mwe, mwe ffe. Ffe mwe, mwe ffe.

67

Ggwa - nga mu - jje! Ggwa - nga mu - jje!

mwe, mwe___ ffe, ffe mwe, mwe___ ffe, ffe

mwe, mwe___ ffe, ffe mwe, mwe___ ffe, ffe

Ffe mwe mwe ffe. Ffe mwe, mwe ffe.

Ffe mwe, mwe___ ffe. Ffe mwe, mwe___ ffe.

69

ggwa - nga mu - jje ggwa - nga mu - jje!

mwe, mwe___ fe, ggwa - nga mu - jje!

mwe, mwe___ fe, ffe mwe mwe___ fe!

Ffe mwe, mwe ffe. ffe mwe mwe___ fe!

Ffe mwe mwe___ ffe. Ggwa - nga mu - jje!