

for Aurora Chorus

Gamaya

Lead me

from the Brhadaranyaka Upanishad — I.iii.28

Joan Szymko

Alto Sax*
(concert)

$\text{♩} = 72$ *legato e sostenuto*

p *mf* *mp* *mf*

Piano

mp

5

mp

9

dim. *pp*

Unison *mp*

A - sat - o ma sad - ga - ma - ya Ta - ma - so ma jyo - tir ga - ma - ya

13

Ta - ma - so ma jyo - tir ga - ma - ya Mrit - yor ma am - ri - tam ga - ma - ya

17

Mrit - yor ma am - ri - tam ga - ma - ya A - sat - o ma sad - ga - ma - ya

FOR PERUSAL ONLY

21

p *mf* *mp*

Om Shan - ti Shan - ti Shan - ti

27

p *mf* *mp*

Om Shan - ti Shan - ti Shan - ti

31 2-part

p

Shan - ti Shan - ti

Om Shan - ti

35 **Più mosso** ♩=82
instr. solo
mp

Più mosso
mp

39

43

mp

47 *end solo*

dim. *p*

mp *mf*

Om Shan - ti Shan - ti

52

mp

Shan - ti Om an - ti Shan - ti Shan - ti

57

pp

Om Shan - ti Shan - ti

pp Om Shan - ti

The musical score is written for three parts: voice, piano, and guitar. The key signature has two flats (B-flat major or D-flat minor). The time signature is 3/4. The score is divided into three systems, numbered 47, 52, and 57. The first system (47) includes a vocal line with a melodic phrase, a piano line with chords, and a guitar line with a solo. The second system (52) continues the vocal melody with the lyrics 'Shan - ti Om an - ti Shan - ti Shan - ti'. The third system (57) concludes the piece with a final vocal phrase and piano accompaniment. Dynamic markings include 'dim.' (diminuendo), 'p' (piano), 'mp' (mezzo-piano), 'mf' (mezzo-forte), and 'pp' (pianissimo). A large green diagonal watermark 'FOR PERUSAL ONLY' is overlaid across the entire page.