

Commissioned by the Grand Rapids Women's Chorus, Lori Tennenhouse, Director

Eagle Rounding Out the Morning

"Eagle Poem" by Joy Harjo

Joan Szymko

Freely c. ♩=54

I* solo: *mp*
Oh

II* solo: *mf*
Oh

III* solo: *mf*
Oh

rit.

I Oh

II Oh

III Oh

Tutti *p*
To

(* Solos opt., Soloists I, II & III may be positioned apart from tutti chorus)

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for program notes and composer bio: www.joanszymko.com

(♩=108 throughout)

9 *poco* *p* *mp*

S pray you o - pen your whole self To sky, to earth,

A pray you o - pen your whole self To sky, to earth,

♩=108 *p*

13 *mf* *f* *mf*

S to sun, to moon To one whole voice that is

A to moon one whole voice that is

mf

mf

16 *poco accel.* *p* *mp* **Poco piu mosso**

S you. And know

A you. And know

poco accel. *mp*

19 *mf* *a 4* *rit.* *dim.*

S there is more That you can't see, can't hear; Can't know ex -

mf *cresc.* *rit.*

22 (3 equal parts) *poco accel.* *mf*

S and in lan-gua-ges that aren't al - ways

S *mp* cept in mo - ments Stead-i - ly grow - ing that aren't al - ways

A *mp* cept in mo - ments and in lan-gua-ges that aren't al - ways

poco accel. *mf*

24 *f* *rit.* *mf* *dim.*

S and aren't al - ways sound but oth - er cir - cles in mo - tion.

A sound, aren't al - ways sound

8va *sost.* *rit.*

Ped.

27 (2 equal parts) **A tempo** Sop *mp* *mf* *accel.* $\text{♩} = 72$

Like ea - gle that Sun - day morn - ing o - ver Salt Riv - er,

Alto *mp* $\text{♩} = 72$ that Sun - day

A tempo *accel.* $\text{♩} = 72$

Red.

30 S A *tutti*

morn - ing o - ver Salt Riv - er Cir - cle blue sky In

simile

33 S/A

wind, sw - our hearts clean with sa - cred wings.

f

36 *f*

mf

39 (4 equal parts) *f* (melody)

S1 in blue sky In wind, swept our

S2 (melody) *mf* *f* Cir-cled in blue sky In wind, swept our

A1 *mf* *f* Cir-cled in blue sky In wind, swept our

A2

p *molto* *f* 3

42 *rall.* Unison *mf*

S1 hearts clean with sa-cred wings. We

S2 hearts clean with sa-cred wings. We

A1 hearts clean with sa-cred wings. We

A2

rall.

ped.

A tempo *legato e sostenuto* *mp* 3

see you, see our-selves and know that we must take the ut-most care And

A tempo *espressivo* *mp*

ped.

46

S1 kind - ness_ in all things. *mf* We see you, see our-selves and know that

A1 kind - ness_ in all things. *mp* We see you,

A2 kind - ness_ in all things. *mf* We see you, see our-selves and know that

ped. simile

49

S1 we must take the ut - most care And kind - ness_ in all things. *rall.*

S2 *mf* we must take the ut - most care And kind - ness_ in all things. *mf* We

A1 *mf* we must take the ut - most care And kind - ness_ in all things. *f* We

A2 we must take the ut - most care And kind - ness_ in all things. *mf* We

rall.

52 **Meno mosso** ♩=56 **poco accel.** ♩=72

PERUSAL SCORE: THESE BARS

INTENTIONALLY LEFT BLANK

Meno mosso ♩=56 **poco accel.** ♩=72

sempre f

things._____ Breathe in, know-ing we are made of All____ this, and

mf things.____ Breathe_____ in, breathe_____ *mf*

mf Breathe_____ in, breathe_____ *mf*

sempre f

things._____ Breathe in, know-ing we are made of All____ this, and

Ped. _____ 

59 *div.* *molto rit.* $\text{♩} = 60$ *end div.* *dim.*

breathe, know-ing we are tru - ly blessed — be - cause we Were born, and die soon

in — tru-ly blessed. *f* *dim.* We born, and die soon

in — tru-ly blessed — be - cause we Were born and die soon

breathe, know-ing we are tru - ly blessed — Were born and die soon *dim.*

molto rit. $\text{♩} = 60$

64 *mf* *dim.* *mp* *poco accel.*

S with - in a true cir - cle of mo - tion,

A *mf* *dim.* *mp*

mf *poco accel.* *mp*

66 $\text{♩} = 72$

S

A1 *mp*
Like ea - gle,

A2 *mf*
Like ea - gle round - ing out the morn - ing

68

PERUSAL SCORE: THESE BARS
INTENTIONALLY LEFT BLANK

70

f Like ea - gle round - ing out _____ the morn - ing in -

ff rit. *f*

f Like ea - gle round - ing out _____ the morn - ing in -

ff *f*

f Like ea - gle round - ing out _____ the morn - ing in -

ff *f*

f Like ea - gle round - ing out _____ the morn - ing in -

ff *f*

f *cresc.* *ff* rit.

8^{va}

72 $\text{♩} = 108$ A tempo

side us. We pray

p rit.

mp

side us We pray

p

side, in - side us. We pray

p

side, in - side us. We pray

$\text{♩} = 108$ rit. A tempo rit.

f *mp*

75 *p* *mf* **Meno mosso** ♩=48 *mp*

that it will be done in beau-ty. In

that it will be done in beau-ty. In

that it will be done in beau-ty. In

that it will be done in beau-ty. In

p *mf* **Meno mosso** ♩=48

79 *mf* *p* **molto accel.**

beau - ty.

mp **molto accel.**

81 **rit.** **Meno mosso** *p*

rit. **Meno mosso** *p* **pp** L.H. 8va