

J O A N S Z Y M K O

Go Out in Joy

a setting of Isaiah 55:12

for

SSAA CHORUS

and

piano

commissioned by the San Francisco Girls Chorus for Chorissima
Dr. Susan McMane, Director

Go Out in Joy

Isaiah 55:12

Joan Szymko

Excitedly, nimbly $\text{♩} = 76$ *mp* *mp* *mf*

S2 For you shall go out. for you shall go out in

A1 For you shall go out, for you shall go out.

Piano *mp*

3

S1 For you shall go out, for you shall go out, go out in joy, go out in

S2 joy! For you shall go out in joy, go out in

A1 in joy! For you shall go out in joy, go out in

A2 For you shall go out, for you shall go out in joy, go out in

Piano

5 *fp* *mf* *p* *mp* *f* *mf* *f*

joy! You shall go out, for you shall go out, you shall go out, you shall go

joy! You shall go out, for you shall go out, you shall go out, you shall go

joy! You shall go out, for you shall go out, you shall go out, you shall go

joy! You shall go out, for you shall go out, you shall go out, you shall go

fp *f* *mf*

9 **A** *Broadly*

out in joy! *f* For you shall go out in

out in joy! *f* For you shall go out in

out in joy! *f* For you shall go out in

out in joy! *f* For you shall go out in

f

A

R.H.

11

joy, you shall go out_ in joy

joy, you shall go out_ in joy

Ped.

14

molto espress. *poco rit.* *Meno mosso* *dim.*

S1 *mp* and be led forth in peace, be

S2 *dim.*

A1 and be led forth in peace,

A2

molto espress. *poco rit.* *Meno mosso*

(8)

17

p

led forth in peace, be led forth in peace;

p *pp* led in

led in peace, be led forth in peace;

$\text{♩} = 80$ *Maestoso*

21 *Poco più mosso*

p *mf* *molto*

Ped.

25 **B** *Tutti f*

ff

8vb

pedal simile

28

S1
fore you in-to sing - ing the moun - tains and the hills shall break forth

S2
fore you sing - ing The moun - tains and the hills shall break forth be -

A1
for you sing - ing the moun - tains and the hills shall break forth be -

A2
fore you in-to sing - ing the moun - tains and the hills shall break forth be -

f

within brackets: Altos divide into 3 equal parts

31

sempre f

in - to sing - ing the moun tains and the hills

fore you sing - ing the moun - tains and the hills

fore you sing - ing the moun - tains and the hills

fore you sing - ing the moun - tains and the hills

35

shall break forth be - fore you in - to sing ing the moun - tains and the

shall break forth be - fore you sing - ing the moun - tains and the

shall break forth be - fore you sing - ing the moun - tains and the

shall break forth be - fore you in - to sing - ing the moun - tains and the

38

within brackets: Sops divide into 3 equal parts

hills shall break forth be - fore you sing - ing; For you shall go out in

hills shall break forth be - fore you sing - ing; For you shall go out in

hills_ shall break forth in - to sing - ing; you shall go out in

hills_ shall break forth be - fore you sing - ing; For you shall go out in

f

8^{vb} Ped.

42

joy, you will be led forth in peace; *mf* The

joy, you will be led forth in peace; *mf* The

joy, you will be led forth in peace;

joy, you will be led forth in peace;

L.H. R.H. *dim.*

45

accel. *f* *cresc.*

moun - tains and the hills shall break forth! Break forth in - to

mf *f* *cresc.*

The moun - tains and hills shall break forth! Break forth in - to

mf *f* *cresc.*

The moun - tains and hills shall break forth! Break forth in - to

accel.

48 *Più mosso* ♩=94

S *ff* sing - ing, in - to sing - ing, *mf*

A sing - g, in - to sing - ing *mf*

Più mosso *ff*

52 **D** *with joyful abandon*

S
sing- ing!

A
sing- ing!

mf *f*
tutti S
clap

mf *f*
tutti A
clap

D *Driving*

mf *mf* *mf*

55

S1
And all the trees of the field shall clap their hands—

S2
For you shall

A1

A2
And all the trees of the field shall clap their hands—

f *f* *f*

mf *f*

59

S1 and all the trees of the field clap their

S2 go out, go out in joy!

A1 you shall go out, go out in joy!

A2 and all the trees of the field clap their

8^{va}

62

S1 hands! For you shall go out in joy!

S2 For you shall go out, for you shall go out, for you shall go out in joy!

A1 For you shall go out, for you shall go out, for you shall go out in joy!

A2 For you shall go out in joy!

tutti S

tutti A



65 11

S1

S2

A1

A2

Go out in

Go "t" in

Go out in

Go ou "t" in

68

S1

S2

A1

A2

joy!

joy!

joy!

joy!

sfz

mf

And

And

mf

poco a poco dim. through the 2nd ending of repeat

And all the trees of the field

1st X only

poco a poco dim. through the 2nd ending of repeat

all the trees of the field

mf

poco a poco dim. through the 2nd ending of repeat

And all the trees of the field

1st X only

poco a poco dim. through the 2nd ending of repeat

all the trees of the field

mf *poco a poco dim. through the 2nd ending of repeat* *simile*

75 **F**

S1 (field).

S2 And (field) Joy!

A1 And (field) Joy!

A2 And (field) Joy!

1. 2. **F**

78

mp

S1 Sing - - - ing

S2

A1 *mp*
Peace, Sing - ing!

A2

81

mf

S1 Sing - ing!

S2 *mp* *cresc.* *mf*

A1 *mf*

A2 *p* *cresc.* *mf*

oy!

Peace, Sing - ing!

oy!

84

f go out sing - ing,

f go out sing - ing,

go out sing - ing,

f go out sing - ing,

f

8^{va}

8^{vb}

87

8^{va}

2

2

2

2

(8)

89

S go out sing - ing,

A go out sing - ing,

(8)

Andante

92

94 **G** A tempo ♩=88

S1 Go out in joy,

S2 Go out in joy,

A1 the moun - tains and the

G A tempo ♩=88

FOR PERUSAL ONLY

97

S1 go out in joy, in *ff*

S2 in peace, be led forth in *ff*

A1 hills, break forth in - to sing - ing in *ff*

A2 be led forth in peace, be led forth in *ff*

100

joy!

joy!

poco rit.

ff

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*For you shall go out in joy, and be led forth with peace;
the mountains and the hills shall break forth before you into singing,
and all the trees of the field shall clap their hands. — Isaiah 55:12*

for composer bio see: www.joanszymko