

J O A N S Z Y M K O

Where Is the Door  
to the Tavern?

for  
SATB CHORUS  
bottles  
contrabass

# Where is the Door to the Tavern?

HAFIZ

translated by Daniel Ladinsky

JOAN SZYMKO

The musical score is written in a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. The tempo is marked as quarter note = 88. The score includes the following parts:

- solo:** A single melodic line starting with a forte (*f*) dynamic. The lyrics are "Where is the door to the ta - vern?".
- 3 pitched bottles:** A section where three pitched bottles are played transversely. The dynamics range from mezzo-forte (*mf*) to piano (*p*).
- bass:** A bass line that includes a pizzicato (*pizz.*) section. A note below this section reads "(may substitute bottles and bass with an accordion)".
- Vocal parts (Soprano, Alto, Tenor, Bass):** Four vocal staves. The Soprano part begins with a piano (*p*) dynamic. The Alto part includes a tutti mezzo-forte (*tutti mf*) section. The Tenor and Bass parts also include piano (*p*) dynamics. The lyrics for the vocal parts are: Soprano: "Where the door"; Alto: "Where door"; Tenor: "Where is the door"; Bass: "Where's the door to the".

A large green watermark "FOR PERUSAL ONLY" is oriented diagonally across the entire page.

7

S *mp* to the ta - vern?

A to the ta - vern?

T *mp* Where is the do Where

B *p* *mp* ta - vern? Where's the door to the ta - vern? Where's the door to the

9

*mf* Where is the do to God?

Where is the door to God?

*mf* the door Where is the door Where is the door

*mf* *mp* *mf* ta - vern? Where's the door to the ta - vern? Where's the door to God?

11 *mf cresc.* *f* *mf*

Where is the door to God? Where is

Where is the door

Where is the door Where is door Where

Where's the door to God? Where's the door to God? Where the door to the ta - vern?

13 *dim.* *dim.* *dim.* *dim.*

the door to God?

to the ta - vern?

is the or... Where is the door... Where is the door?

Where's the door to the ta - vern? Where's the door to God Where's the door to God?

(1-3 singers; like a yippy dog)

15

bark

*mp* *poco a poco cresc.*

in the sound of the bark - ing dog, in the sound of the bark - ing dog, in in the sound of the

*mp* *poco a poco cresc.*

In the sound of the bark - in in the sound of the

(like a big dog) *poco a poco cresc.*

bark bark

17

bark bark bark bark

bark - ing dog, bark - ing dog, bark - ing dog, bark - ing dog, bark - ing dog, bark - ing

bark dog the sound of the bark - ing bark - ing bark - ing dog, bark - ing bark - ing dog,

*mp* *poco a poco cresc.*

bark - ing dog bark ing dog bark - ing dog bark - ing

bark bark bark bark

6  
20

bark bark bark

dog, bark - ing dog, bark - ing dog bark - ing do

bark - ing bark - ing bark - ing bark - ing dog

bark - ing bark - ing dog bark ing dog

bark bark

22

bark

bark - ing dog.

bark - ing dog. *f* In the ring of the ham - mer

bark - ing dog. *f* in the ring of the ham - mer

bark bark - ing dog.

25 *f* *ff*

in the ring of the ham-mer In the face of Ev-'ry-one I see

in the ring of the ham-mer In the face of Ev-'ry-one I see

in the ring of the ham-mer In the face of Ev-'ry-one I see

in the ring of the ham-mer In the face of Ev-'ry-one I see

29 *dim.* *mf*

Where is the door?

*dim.* *mf* Where's the door to the ta-vern? Where's the door to God?

*mf* Where is the door

*f* *dim.* *mf* Where is the door to the ta-

32 *mp*  
 Where's the door to God?  
*p* *di*  
 Where is the door  
*mp*  
 to the ta - vern?  
 vern?\_ *p*  
 Where is the door

34 *p* *pp* *ppp*  
 Where's the door to God? Where's the door to God?  
*ppp*  
 to God?  
*pp*  
 the door to the ta - vern? Where's the door to God?  
*pp*  
 Where's the door to God?

For program notes and composer bio go to: [www.joanszymko.com](http://www.joanszymko.com)