

JOAN SZYMKO  
O Lux Beatissima

SSAA divisi  
a cappella

*O light most blessed,  
Fill the inmost heart of all thy faithful  
Enkindle your light in our minds  
Infuse your love into our hearts  
Strengthen the frailties of our flesh  
By your perpetual power*

commissioned by the University of Mississippi Women's Glee  
Debra Spurgeon, conductor

# O Lux Beatissima

from the Hymns, *Veni Sancte Spiritus* (12th c.)  
and *Veni Creator Spiritus* (10th c.)

Joan Szymko

The musical score is for a four-part setting of 'O Lux Beatissima'. It features four vocal parts: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2). The score is in 2/2 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 76. The lyrics are: 'be - a - tis - si - ma, O lux, O lux, Lux, O lux be - a - tis - si - ma, l.d.: O lux, be - a - tis - si - ma, O lux, O lux, O lux, O lux'. The score includes dynamic markings such as *mp*, *p*, *mf*, and *cresc.*, as well as performance instructions like 'div.' and 'l.d.'. A large green watermark 'FOR PERUSAL ONLY' is overlaid diagonally across the score.

11 *f* *mf* *poco rit.* *mp* *dim.* *pp*  $\text{♩} = 64$

tis - si - ma, tis - si - ma, be - a - tis - si - ma, O

*f* *mf* *mp* *dim.* *f*

be - a - tis - si - ma, be - a - tis - si - ma, O

*f* *mp* *mf* *mp* *dim.* *pp*

tis - si - ma, O be - a - tis si - ma, O

*f* *mf* *mp* *dim.* *pp*

tis - si - ma, be - a - tis - si - ma, O

16 *f* *p* *mp* *p* *simile*

lux, lux, lux, lux,

*mp*

Re-ple cor-dis in-ti-ma Tu-o - rum fi-de-li um,

*p* *simile*

lux, lux, O lux, lux,

*p* *simile*

lux, lux, O lux, lux,

FOR PERUSAL ONLY

div.

24

Musical score for measures 24-28. It consists of four staves. The first staff has lyrics 'lux,' and 'lux,' with a *mf* dynamic. The second staff has lyrics 'Re-ple cor-dis in-ti-ma' and 'rum' with a *mf* dynamic. The third and fourth staves have lyrics 'lux,' and 'lux,' with a *mf* dynamic. A large green watermark 'FOR PERUSAL ONLY' is overlaid diagonally across the page.

29

Musical score for measures 29-32. It consists of four staves. The first staff has lyrics 'Re-ple cor-dis in-ti-ma' and 'Tu-o-rum' with a *f* dynamic. The second staff has lyrics 'fi-de-li-um,' and 'O lux,' with a *p* dynamic. The third staff has lyrics 'O lux,' with a *mp* dynamic. The fourth staff has lyrics 'O lux,' with a *mp* dynamic. A large green watermark 'FOR PERUSAL ONLY' is overlaid diagonally across the page.

34

fi - de - li - um, O lux be - a - ti - si - ma,

div. *f*

38

**Poco più mosso** **poco accel.**

S1 u.d. *fp* lux

S1 l.d. *fp* lux In -

S2 *fp* lux *div. mp* In - fun - de^a - mo - rem cor - di - bus,

A1 *mp* Ac - cen - de lu - men sen - si - bus,

A2 *fp* lux

41

S1 u.d. *div. mp* Vir - tu - te fir - mans per - pe - ti. *ff* // *mf*

S1 l.d. fir - ma nos - tro cor - po - ris, *ff* // *f*

S2

A1 *ff* //

A2 *mp* Vir - tu - te fir - mans per - pe - ti. *ff* // *f*

45  $\text{♩} = 76$

S1 *mf* lux!

S2 *f* lux be - a - tis - si - ma,

A1 *mf* O lux,

A2 *mf* lux!

poco piu mosso

49

S1 *mf* be - a - tis - si - ma *mf* *div.*

S2 *mp* O lux, *mf* O

A1 *mp* O lux, *mf* O lux

A2 *mp* lux, *mf* O

54

*f* O lux be - a tis - si - ma, *mf*

*f* lux, - tis - si - ma, *rit.* *mp* be - a -

[O] lux be - a - tis - si - ma, *div.* *mp* be - a -

lu[x] tis - si - ma, *mp* O

lu[x] tis - si - ma, *opt. div.* *mp* be - a -

Meno mosso

57

♩=60

tis - si - ma, O lux, be - a - tis - si - ma O lux, tis - si - ma, lux, tis - si - ma, lux,

63

O Lux, Lux, Lux, Lux,