

JOAN SZYMKO

We Are Clay

for SAB chorus
piano, flute

We Are Clay

Isaiah 64:8

Joan Szymko

♩=76 gracefully, legato Sop *mp*

We are clay, we are the

♩=76 gracefully, legato Pno *mp*

5

mf *dim.*

clay. We are clay, we are clay.

dim.

10 *p cresc.* *mf*

S We are clay and you are the pot - ter. You are the

A *p cresc.* *mf*

A We are clay and you are the pot - ter. You are the

B You are the

p *mf*

15 *mf* *mp* *mp* *mp*

pot - - ter. We are all the work of your hands, _____

pot - - ter. We are all the work of your hands, _____

pot - - ter. We are all the work of your hands, _____

mp

20

mf *f* *mf*

we are all the work, the work of you

mf *f* *mf*

we are all the work, the w... your

mf *f* *mf*

we are all the work, the work of your

mf *mf*

24

poco accel. - - - poco più mosso

poco accel. - - - poco più mosso

hands

We are clay. We are the clay,

We are clay. We are the clay,

hands

We are clay. We are the clay,

poco accel. - - - poco più mosso

poco più mosso

29

musical score for measures 29-32. The score is in G major (one sharp) and 4/4 time. It features four staves: a vocal line, a piano line, and two additional staves (likely for a second vocal part or a different instrument). The lyrics are "we are clay, we are clay." The dynamic marking *mp* (mezzo-piano) is present. A large green diagonal watermark "FOR PERUSAL ONLY" is overlaid across the page.

33

musical score for measures 33-36. The score is in G major (one sharp) and 4/4 time. It features four staves: a vocal line, a piano line, and two additional staves. The lyrics are "We are clay and you are the pot - ter,". The dynamic marking *mf* (mezzo-forte) is present. A large green diagonal watermark "FOR PERUSAL ONLY" is overlaid across the page.

37

8va

p

you are the pot - - ter. We are all the

p

you are the pot - - ter. We are all the

p

you are the pot - - ter. We are all the

mf

p

41

rit

p

Tempo primo

mp

dim.e rit.

Tempo primo

work of your hands, we are all the

rit

dim.e rit.

work of your hands, we are all the

dim.e rit.

rit.

Tempo primo

work of your hands, we are all the

45

Musical score for measures 45-48. The score is in 4/4 time and features four vocal staves and a piano accompaniment. The lyrics are: "work, the work of your hands". The dynamics are marked *mf* (mezzo-forte) and *mp* (mezzo-piano). The tempo is marked *rit.* (ritardando). The piano accompaniment consists of chords in the right hand and single notes in the left hand. The vocal parts are in harmony, with the lyrics written below the staves.

49

Musical score for measures 49-52. The score is in 4/4 time and features four vocal staves and a piano accompaniment. The lyrics are: "work, the work of your hands". The dynamics are marked *p* (piano) and *pp* (pianissimo). The tempo is marked *rit.* (ritardando). The piano accompaniment consists of chords in the right hand and single notes in the left hand. The vocal parts are in harmony, with the lyrics written below the staves.