

Wynken, Blynken, and Nod

Poem by EUGENE FIELD (1850-1895)

JOAN SZYMKO

♩.=60

Piano

mp

p

cresc.

4

7

S1

mp

mf

3

Wyn-ken and Blyn-ken and Nod one night sailed off in a wood-en shoe.

S2

mp

mf

3

Wyn-ken and Blyn-ken and Nod one night sailed off in a wood-en shoe.

A

mp

mf

3

Wyn-ken and Blyn-ken and Nod one night sailed off in a wood-en shoe.

mp

mf

3

The musical score is written in G major (one sharp) and 9/8 time. It begins with a tempo marking of quarter note = 60. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic, then softens to piano (*p*) in the second measure, and gradually increases to crescendo (*cresc.*) in the third measure. The vocal parts enter at measure 7, with dynamics of mezzo-piano (*mp*) and mezzo-forte (*mf*). Each vocal line includes a triplet of eighth notes. The piano accompaniment continues with a mezzo-piano (*mp*) dynamic, then increases to mezzo-forte (*mf*) in the final measure.

11 S1/S2

Sailed on a ri-ver of cry-stal light_ in - to a sea of dew._

15
S1 *mf* The Old Moon_ asked the
S2 *cresc.* *f* "Where are you go - ing and what do you want?"
A

18
S1 three
S2 *mf* "We have come to fish for her - ring that live in this
A

21

S1 *f* Nets of sil-ver and gold have we," *mp*

S2 beau -ti -ful sea. *f* Nets of sil-ver and gold have we," *mp*

A beau -ti -ful sea." *mf* said Wyn-ken Blyn-ken and *mp*

25

Nod. *p cresc* The Old Moon laughed and sang a song they rocked in the wood-en *mf*

Nod. *p cresc* The Old Moon laughed and sang a song as they rocked in the *mf*

Nod. *p cresc* The Old Moon laughed and sang a song as they rocked in the *mf*

29

shoe. And the Wind that sped them all night long Ruf- fled the wa- of

shoe. And the Wind that sped them all night long Ru- the waves of

shoe. Oh

32

dew. the lit- tle stars were the her- ring fish that lived in the beau- ti- ful sea.

dew. Ooh

h Ooh

dim. dim.

FOR PERUSAL ONLY

The image shows a musical score for the song 'Szymko/Wynken, Blynken, and Nod'. It consists of two systems of music, starting at measure 29 and 32. Each system includes three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The vocal parts have lyrics written below them. The piano part is written in treble and bass clefs. Dynamic markings such as *mf*, *fp*, *mp*, and *p* are placed above or below notes. The score is overlaid with a large green watermark that reads 'FOR PERUSAL ONLY'.

36 Altos only

mp *f* *mf*

"Now cast your nets where - ev - er you wish, Ne - ver a - feard are we";

mp *cresc.* *f*

40 Sop1 only

mf +S2 +A

So cried the stars to the fish-er-men three: Wyn-ken, Blyn-ken, And Nod.

mf

44

mf *cresc.* *f* *mf*

All night long_ the nets they threw to the stars_ in the twink ling foam_ Then

mf *cresc.* *f* *mf*

All night long_ their nets they threw to the stars_ in the twink ling foam_ Then

mf *cresc.* *f* *mf*

All night long_ their nets they threw Ah_ oh_ Then

cresc. *f* *mf*

down from the skies came the wood-en shoe, Bring-ing the fish-er-men home;

down from the skies came the wood-en shoe, Bring-ing the fish-er men home;

down from the skies came the woo-den shoe, Bring-ing the fish-er-men home;

dim.

dim.

dim.

dim.

rit.

LISTEN TO YOUR BETTER ANGELS;
PHOTOCOPYING THIS SCORE IS STEALING.

mp *mf* *mp* *p* *pp*

'Twas all so pret-ty a sail it seemed as if it could not be, And

mp *pp*

And

mp *pp*

And

rit.

mp *mf* *mp* *p*

55

ad libitum

measured, but a bit slower

mp

some folks_thought 'twas a dream_____ they'd dreamed_____ of sail - ing that beau - ti - ful

some folks_thought 'twas a dream_____ they'd dreamed_____ of _____ that beau - ti - ful

some folks_thought 'twas a dream_____ they'd dreamed_____ that beau - ti - ful

colla voce

mp

measured, but a bit slower

59

poco accel.

tempo primo

p

sea_____ and

sea... but I shall name you the fish-er-men three: Wyn-ken, and Blyn-ken and

sea_____ and Blyn-ken and

poco accel.

tempo primo

63 *tutti*
Nod.

67 *poco rit.*

70 *Slower* ♩ = 54 *p*

S1 And Nod _____ is a lit-tle head, _____ And the

S2 *p* _____ and _____ are two lit - tle eyes,

A _____ And the

Slower ♩ = 54 *p*

74

woo - den shoe that sailed the skies Is a wee one's trun-dle bed...

woo - den shoe that sailed the skies Is a wee one's trun-dle bed...

77

ad libitum *poco accel.*

So shut your eyes while mo - ther sings Of won - der - ful sights that

So shut your eyes while mo - ther sings Of won - der - ful sights that

colla voce *poco accel.*

N.B. *mf*

81 **tempo primo** add S1 *mp* *cresc.*

S1
S2
A

be, And you'll see the beau - ti - ful things As you rock in the

be, And you'll see the beau - ti - ful things As you rock in the

tempo primo

mp *cresc.*

84 *f*

mis - ty sea, Where the old shoe rocked the fi-she-men three:..

mis - ty sea, Where the old shoe rocked the fi-she-men three:..

cresc. *mf*

87 **Tutti unison** *mf* *mp* *p*

Wyn - ken, Blyn - ken, and Nod.

mp *p*