

Love Song
baritone, violin

Jocelyn Hagen

\$3.50



jo c e l y n h a g e n

Love Song

for baritone and violin

In honor and celebration of the marriage of Judy Schumaker and Richard Larson



jo c e l y n h a g e n . c o m

Love Song

How can I keep my soul in me, so that it doesn't touch your soul?
How can I raise it high enough, past you, to other things?
I would like to shelter it, among remote lost objects,
in some dark and silent place that doesn't resonate
when your depths resound.
Yet everything that touches us, me and you,
takes us together like a violin's bow,
which draws one voice out of two separate strings.
Upon what instrument are we two spanned?
And what musician holds us in his hand?
Oh sweetest song.

~ Rainer Maria Rilke (1875-1926)
Translator Unknown

Note:

The translation of this poem was chosen by my husband and I three years ago to be read at *our* wedding. Setting it to music was a happy and surprising endeavor. I had no idea it would be a dance! Maybe it's the time of year and all the joyful singing ~ but this text manifested itself into a little dance, which I am sure will be fun to sing and play. I plan to expand this song into a set of songs, or dances, for baritone and piano, when I have the opportunity.

~Jocelyn Hagen
December 23, 2009

In honor and celebration of the marriage of Judy Schumaker and Richard Larson

Love Song

baritone and violin

Rainer Maria Rilke (1875-1926)
Translator Unknown

Jocelyn Hagen

A light dance, with rubato

Andante ♩ = 80

Vln. *mp*

Bar. *mp*

How can I keep my soul in me, so that it

4

does-n't touch your soul? _____

How can I raise it

7

mf *mp*

high e-nough, _____ past you, _____ to oth - er things? _____

Please report performances of this piece to
Jocelyn Hagen at jocelyn@jocelynhagen.com

jocelynhagen.com

© 2009 Jocelyn Hagen. All Rights Reserved.
3714 Sheridan Ave N. Minneapolis, MN 55412.

Love Song / Hagen

10

pizz. *arco* *pizz.* *arco*

p *p*

music

I would like to shel - ter it, _____ a-mong re-mote lost

Detailed description: This block contains the first system of music, measures 10 to 12. It features a treble and bass staff. The treble staff has a complex melodic line with many sixteenth notes and slurs. The bass staff has a simpler accompaniment. Dynamic markings include *p* (piano) and *pizz.* (pizzicato) and *arco* (arco) alternating. A large 'music' watermark is overlaid on the score.

13

pizz. *arco*

pp

music

ob - jects, in some dark and si-lent place that does-n't re-so-nate when your

Detailed description: This block contains the second system of music, measures 13 to 16. The treble staff continues the melodic line. The bass staff has a steady accompaniment. Dynamic markings include *pp* (pianissimo). A large 'music' watermark is overlaid on the score.

17

mp *mf* *mp*

mf *f*

music

depths re - sound.

Detailed description: This block contains the third system of music, measures 17 to 20. The treble staff has a more active melodic line. The bass staff has a steady accompaniment. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A large 'music' watermark is overlaid on the score.

21

p *mp*

music

Yet ev - 'ry - thing that touch - es us, _____

Detailed description: This block contains the fourth system of music, measures 21 to 24. The treble staff has a melodic line with slurs. The bass staff has a steady accompaniment. Dynamic markings include *p* (piano) and *mp* (mezzo-piano). A large 'music' watermark is overlaid on the score.

Love Song / Hagen

24

mp *mf* *mp*

me — and you, takes us to - geth - er like a vi - o - lin's

27

mp *p* *f* *mp*

bow, which draws one voice out of two sep - rate strings.

32

mf *pp* *p*

Up - on what in - stru - ment are we two spanned?

37

p *mp* *freely* *mf*

And what mu - si - cian holds us in his hand? — Oh sweet - est sweet -

Love Song / Hagen

41

mp

est — song.

44

p

detached

pizz:

PERUSAL ONLY

jh music

PERUSAL ONLY

PERUSAL ONLY

jh music

PERUSAL ONLY

Jocelyn Hagen



Jocelyn Hagen (b.1980), a native of Valley City, North Dakota, composes music that has been described as “dramatic and deeply moving” (Star Tribune, Minneapolis/St. Paul). Her first forays into composition were via songwriting, and this is very evident in her work. The majority of her compositional output is for voice: solo, chamber and choral. In 2012 she collaborated with choreographer Penelope Freeh to create “Slippery Fish,” a quartet for 2 dancers, soprano and viola, and the piece was reviewed as “completely original in all respects.” (Star Tribune, Minneapolis/St. Paul). Currently she is Artist-in-Residence at the North Dakota State University School of Music, where she teaches, writes curriculum and brings in collaborators to perform her work.

Jocelyn holds degrees in Theory, Composition, and Vocal Music Education from St. Olaf College, as well as a Masters degree in Composition from the University of Minnesota. Jocelyn has received grants and awards from ASCAP, the American Composers Forum, Minnesota Music Educators Association,

the McKnight Foundation, the Jerome Foundation, VocalEssence, the Yale Glee Club, the Lotte Lehman Foundation, the Sorel Medallion Competition, the Cincinnati Camerata, the University of Minnesota, and the San Francisco Song Festival. Her commissions include the American Choral Directors Association, Texas, Georgia and Connecticut Choral Directors Associations, the North Dakota Music Teacher’s Association, The Singers – Minnesota Choral Artists, Trio Callisto, the Murasaki Duo, Cantus, the Houston Chamber Choir, the Metropolitan Symphony Orchestra, the St. Olaf Band, NDSU Gold Star Band, the ND Army Band, and the Copper Street Brass Quintet. Her music is independently published through her website as well as through Graphite Publishing, Santa Barbara Music Publishing and Boosey and Hawkes.

Independently published vocal works by Jocelyn Hagen:

...and then we were left

Dear Theo: Letters from Vincent Van Gogh

Hope

Kiss

love. songs

love. songs

Songs of Fields and Prairies

The Sweetness of my Dreams

The Time of Singing Has Come

“The Flower of the Field” from *Songs of Fields and Prairies*

“Gwendolen’s Dream”

“i carry your heart” from *love. songs*

“In My Soul” from *amass*

“Inventing Truths” from *amass*

“Love Song”

“Para mi corazon”

“Silver Wing” from *Test Pilot*

“To My Daughter, After a Fight”

“The Wedding is the Promise” from *The Time of Singing Has Come*

song cycle for baritone, cello, and guitar

extended song for tenor and percussion

song cycle for high voice and piano

song cycle for soprano and piano

song cycle for baritone and piano

song cycle for soprano and piano

song cycle for soprano and piano

song cycle for mezzo-soprano and piano

song cycle for soprano, tenor, and piano

high voice and piano

soprano, clarinet in A, and cello

voice and piano

baritone, cello, and guitar

tenor and cello

baritone and violin

medium-high voice and piano

soprano and viola

voice and piano

voice and piano

Recordings available at JocelynHagen.com:

