

Womankind  
SSAA, cajón  
JH - GRL35

Emily Drum

pdf - \$1.95  
printed - \$4.00

# Womankind

Emily Drum

for SSAA choir and cajón



COMPOSE  
LIKE A GIRL

Illustration: KT Thompson

*jh* music

## Text:

I am the breeze bearing life  
and shaking color from the trees  
I am the hum that fills your ears  
and the buzzing of the bees  
I am the stream that cools your feet  
and washes away your fears  
I am the sun that gives you warmth  
and dries up all your tears  
I am the moon that tires your eyes  
the keeper of your dreams  
I am the tide that ebbs and flows pushing and pulling with ease  
I am the hills that roll about  
gifting you miles of green  
I am the stars that glimmer in your eyes and sprinkle the sky with  
a sheen

But if you dare disrespect my name  
or treat me like I am yours to claim  
I will be the eye of the hurricane that swallows you whole  
I will be the tsunami of emotion that holds a mirror to your soul  
I will be the earthquake crumbling the pedestal beneath your feet  
I will be the landslide dragging you down as you wallow in  
defeat.

For I am the strongest, most resilient force no man could ever match  
I am not a game to win or a treasure you can catch  
I am the mothers, the sisters, the partners, the daughters  
I am queen to the highest land and to the deepest of the waters

I am womankind.

*- Taylee Heldt*

## Notes:

The text and essence of Womankind arise from 17-year-old Taylee Heldt's profound reflection on the multifaceted strength and resilience of women. The piece is rich with vivid nature metaphors, portraying women as a powerful and unstoppable force. Both the lyrics and the music aim to capture the diverse and dynamic nature of feminine strength.

This piece was written with pop/contemporary stylisms in mind. Scooping on the lyrical lines is welcome. The composer requests that you utilize chest voice and mixing in the more powerful parts.

Dear conductor,

You can support these composers, diversify your concerts, and push towards equality by programming music from the #ComposeLikeAGirl series. Inviting the composer into the rehearsal process through a zoom or in-person workshop or Q & A session is an incredible experience for all involved. Be sure to notify and invite the composer to any performances of the work, and submit a PDF of the concert program to JH Music to ensure the composer receives performances royalties from ASCAP. Thank you!

*~ Jocelyn Hagen*



**Emily Drum** (she/her) (she/her) is a singer, arranger, composer, vocal producer, songwriter, and educator living in Phoenix, AZ. During her time at the University of Arizona, she became the driving force behind the award-winning a cappella group Amplified, serving as director, arranger, and producer. In addition to leading the group to historic success in the Varsity Vocals ICCA competition, she received four 'Outstanding Arrangement' awards for her work. Today, Emily is in high demand as a professional vocal arranger and composer. She is commissioned by high school groups, top-ranked collegiate a cappella groups, and semi-professional choirs all over the country, and her self-published arrangements have been sung all over the world, in over 35 countries spread across 6 continents. In addition to arranging and composing, Emily is also a vocal coach, producer, and member of the award-winning treble vocal quartet, Red Letter Daze. Over time, her contributions to countless vocal projects have landed her 27 Contemporary A Cappella Recording Awards (CARA) nominations and awards. She is excited to continue making strides in the world of vocal music and is grateful to be featured in Graphite Publishing.

Commissioned by the Phoenix Women's Chorus

# Womankind

for SSAA choir and Cajón

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Taylee Heldt

Emily Drum

# For perusal only.

**Joyfully** ♩ = 60

*Emphasize each downbeat, lean into the natural lilt of the piece.*

Cajón

*mp*

Soprano 1

*mf*

I am the breeze bear - ing — life and

Soprano 2

*mp* *mf*

nan\* nan nannannan nan nan nannannan I am the breeze bear - ing life and

Alto 1

*mp*

nan\* nan nannannan nan nan nannannan nan nan nan nan nan nan nan

Alto 2

*mp*

nan\* nan nannannan nan nan nannannan nan nan nan nan nan nan nan

Piano

\*Close to n.

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*jh* music

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5

Cajón

S1  
shak - ing col-or from the trees I am the hum that fills your ears

S2  
shak - ing col-or from the trees I am the hum that fills your ears

A1  
nan nan nan nan nan nan nan nan nan nan nan nan nan nan nan nan

A2  
nan nan nan nan nan nan nan nan nan nan nan nan nan nan nan nan

joceelyn chagen

Cajón

S1  
and the buzz-ing of the bees nan nan nan nan nan nan nan nan nan *mp*

S2  
and the buzz-ing of the bees I am the stream that cools your feet and *mf*

A1  
nan nan nan nan nan nan nan nan nan I am the stream that cools your feet and *mf*

A2  
nan nan nan nan nan nan nan nan nan nan nan nan nan nan nan nan *mp*

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13

Cajón

S1  
nan nan nan nan nan nan nan nan nan I am the sun that gives you warmth and

S2  
wash - es a-way your fears I am the sun that gives you warmth and

A1  
wash - es a-way your fears nan nan nan nan nan nan nan nan nan

A2  
nan nan nan nan nan nan nan nan nan I am the sun that gives you warmth and

*mf*  
*mf*  
*mf*  
*mf*

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Jocelyn Chagen

17

Cajón

S1  
dries up all of your tears but if you dare dis - re - spect my name or

S2  
dries up all of your tears but if you dare dis - re - spect my name or

A1  
nan nan nan nan nan nan nan nan nan but if you dare dis - re - spect my name or

A2  
dries up all of your tears but if you dare dis - re - spect my name or

*sub. p*  
*sub. p*  
*sub. p*  
*sub. p*

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Fiery

3

21

Cajón

S1  
treat me like I am yours to claim I will be the eye of the hur-ri - cane that swal-lows you

S2  
treat me like I am yours to claim I will be the eye of the hur-ri - cane that swal-lows you

A1  
treat me like I am yours to claim I will be the eye of the hur-ri - cane that swal-lows you

A2  
treat me like I am yours to claim I will be the eye of the hur-ri - cane that swal-lows you

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Joeelyn Dragen

25

Cajón

S1  
whole I'll be a tsu-na - mi of e - mo-tion that holds a mir-ror to your soul

S2  
whole I'll be a tsu-na - mi of e - mo-tion that holds a mir-ror to your soul

A1  
whole I'll be a tsu - na - mi of e - mo-tion that holds a mir - ror to your soul.

A2  
whole I'll be a tsu - na - mi of e - mo-tion that holds a mir - ror to your soul.

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30

Cajón

S1 *f*  
I will be the earth quake crum - bl-ing the pe-de-stal be - neath your feet

S2 *f*  
I will be the earth quake crum - bl-ing the pe-de-stal be - neath your feet

A1 *f*  
I will be the earth quake crum - bl-ing the pe-de-stal be - neath your feet

A2 *f*  
I will be the earth quake crum - bl-ing the pe-de-stal be - neath your feet

Joeelyn Chagon

34

Cajón

S1  
I will be the land-slide drag-ging you down as you wal-low in de-feat

S2  
I will be the land-slide drag-ging you down as you wal-low in de-feat

A1  
I will be the land-slide drag-ging you down as you wal-low in de-feat

A2  
I will be the land-slide drag-ging you down as you wal-low in de-feat

38

### Joyfully

Cajón

S1  
nan nan nan nan nan nan nan nan nan nan nan nan nan

S2  
nan nan nan nan nan nan nan nan nan nan nan nan nan

A1  
nan nan nan nan nan I am the moon that tires your eyes, the keep-er of your

A2  
nan nan nan I am the moon that tires your eyes, the keep-er of your

43

Cajón

S1  
nan nan nan nan nan I I am the tide flows push-ing and pull-ing with

S2  
nan nan nan nan nan I I am the tide flows push-ing and pull-ing with

A1  
dreams I am the tide that ebbs and flows push-ing and pull-ing with

A2  
dreams I am the tide that ebbs and flows push-ing and pull-ing with

47

Cajón

S1 *mp*  
ease nan nan nan nan nan nan nan nan nan nan nan nan nan nan nan

S2 *mp*  
ease nan nan nan nan nan nan nan nan nan nan nan nan nan nan nan

A1  
ease I am the hills that roll a - bout gift-ting you miles of

A2  
ease I am the hills that roll a - bout gift-ting you miles of

Joelyn Chagen

51

Cajón

S1  
green I am the stars that glim-mer in your eyes, and sprink-le the sky with a

S2  
green I am the stars that glim-mer in your eyes, and sprink-le the sky with a

A1  
green I am the stars that glim-mer in your eyes, and sprink-le the sky with a

A2  
green I am the stars that glim-mer in your eyes, and sprink-le the sky with a

55

# Fiery

Cajón

S1  
sheen but if you dare dis - re - spect my name or treat me like I am

S2  
sheen but if you dare dis - re - spect my name or treat me like I am

A1  
sheen but if you dare dis - re - spect my name or treat me like I am

A2  
sheen but if you dare dis - re - spect my name or treat me like I am

sub. *p*  
sub. *p*  
sub. *p*  
sub. *p*

59

Cajón

S1  
yours to claim I will be the eye of the hur-ri - cane that swal-lows you whole

S2  
yours to claim I will be the eye of the hur-ri - cane that swal-lows you whole

A1  
yours to claim I will be the eye of the hur-ri - cane that swal-lows you whole

A2  
yours to claim I will be the eye of the hur-ri - cane that swal-lows you whole

*f*  
*f*  
*f*  
*f*

63

Cajón

S1

S2

A1

A2

I'll be a tsu-na - mi of e - mo-tion that holds a mir - ror to your soul

I'll be a tsu-na - mi of e - mo-tion that holds a mir - ror to your soul

I'll be a tsu-na - mi of e - mo-tion that holds a mir - ror to your soul

I'll be a tsu-na - mi of e - mo-tion that holds a mir - ror to your soul

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joceelyn chagen

67

Cajón

S1

S2

A1

A2

I will be the earth quake crum - bl-ing the pe-de-stal be - neath your feet

I will be the earth quake crum - bl-ing the pe-de-stal be - neath your feet

I will be the earth quake crum - bl-ing the pe-de-stal be - neath your feet

I will be the earth quake crum - bl-ing the pe-de-stal be - neath your feet

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71

Cajón

S1  
I will be the land-slide drag-ging you down as you wal-low in de-feat

S2  
I will be the land-slide drag-ging you down as you wal-low in de-feat

A1  
I will be the land-slide drag-ging you down as you wal-low in de-feat

A2  
I will be the land-slide drag-ging you down as you wal-low in de-feat

76

Cajón

S1  
ooh

S2  
For I am the strong-est most re - sil-li - ent force no man could e - ver match

A1  
ooh

A2  
ooh

10

81 *mp* *p*

S1 ooh I am the

S2 ooh I am the

A1 *f* I am not a game to win or a treasure you can catch I am the

A2 *mp* ooh I am the

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Joelyn Chagen

85 *mp* *mf*

S1 moth-ers I am the sis-ters I am the part-ners I am the daugh-ters I am

S2 *mp* *mf* moth-ers I am the sis-ters I am the part-ners I am the daugh-ters I am

A1 *mp* *mf* moth-ers I am the sis-ters I am the part-ners I am the daugh-ters I am

A2 *mp* *mf* moth-ers I am the sis-ters I am the part-ners I am the daugh-ters I am

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89

S1  
Queen to the high - est land \_\_\_\_\_ and to the deep - est wa - ters \_\_\_\_\_

S2  
Queen to the high - est land \_\_\_\_\_ and to the deep - est wa - ters \_\_\_\_\_

A1  
Queen to the high - est land \_\_\_\_\_ and to the deep - est wa - ters \_\_\_\_\_

A2  
Queen to the high - est land \_\_\_\_\_ and to the deep - est wa - ters \_\_\_\_\_

93

Cajón

*mf* \_\_\_\_\_ *f*

*mp* \_\_\_\_\_ *mf* \_\_\_\_\_ *f*

S1  
I am wo - man - kind \_\_\_\_\_

S2  
I am wo - man - kind \_\_\_\_\_

A1  
I am wo - man - kind \_\_\_\_\_

A2  
I am wo - man - kind \_\_\_\_\_

97

Cajón

S1

S2

A1

A2

*mp*

*mp*

*mp*

I am wo-markind I am wo-mankind I am wo-man kind I am wo-man kind

nan nan nan nan nan nan nan nan nan nan nan nan nan nan nan

101

Cajón

S1

S2

A1

A2

*mp*

*mp*

*mp*

wo-man - kind wo-man - kind wo-man - kind I am wo-man-kind

nan nan nan nan nan nan nan nan nan nan nan nan nan nan nan

I am wo-man-kind I am wo-man-kind I am wo-man-kind I am wo-man-kind

nan nan nan nan nan nan nan nan nan nan nan nan nan nan nan

\*\*Spoken falloff.

105

Cajón *mf*

The Cajón part consists of a rhythmic pattern of eighth notes on a single staff, starting with a double bar line and a common time signature.

A few singers *mf*

Descant 1 *mf*

ooh

The Descant 1 part is a melodic line on a single staff, starting with a treble clef and a key signature of one sharp (F#). It features a long note followed by a melodic phrase.

S1 *mf*

wo - man - kind — wo - man - kind — wo - man - kind — I am wo-man-kind

The S1 vocal part is a melodic line on a single staff, starting with a treble clef and a key signature of one sharp (F#). It includes lyrics and rests.

S2 *mf*

nan nan nan nan nan nan nan nan nan nan nan nan nan nan nan nan nan

The S2 vocal part is a melodic line on a single staff, starting with a treble clef and a key signature of one sharp (F#). It consists of a series of notes corresponding to the lyrics.

A1 *mf*

I am wo-man-kind I am wo-man-kind I am wo-man-kind — I am wo-man-kind

The A1 vocal part is a melodic line on a single staff, starting with a treble clef and a key signature of one sharp (F#). It includes lyrics and rests.

A2 *mf*

nan nan nan nan nan nan nan nan nan nan nan nan nan nan nan nan nan

The A2 vocal part is a melodic line on a single staff, starting with a treble clef and a key signature of one sharp (F#). It consists of a series of notes corresponding to the lyrics.

The piano accompaniment is written for two staves (treble and bass clefs) and includes chords and rhythmic patterns.

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109

Cajón

*f*

Descant 1

oooh I am wo-man-kind

Descant 2

*f*  
A few singers  
I am wo - man kind. I am wo-man-kind

S1

*f*  
wo - man - kind wo - man - kind wo - man - kind I am wo-man-kind

S2

*f*  
nan nan nan nan nan nan nan nan nan nan nan I am wo-man-kind

A1

*f*  
I am wo-man-kind I am wo-man-kind I am wo-man-kind I am wo-man-kind

A2

*f*  
nan nan nan nan nan nan nan nan nan nan nan I am wo-man-kind

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Joyce Lynn Chagen

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# Womankind

for SSAA choir and Cajón

Taylee Heldt

Emily Drum

**Joyfully** ♩ = 60  
*Emphasize each downbeat, lean into the natural lilt of the piece.*

For perusal only.

"I am the breeze bearing life..."

*mp*

7 "I am the stream that cools your feet..."

14 **Fiery**  
"but if you dare disrespect my name..."

21 *mf* *sub p*

"I will be the eye of the hurricane..."

*mf*

28 "I will be the earthquake..."

*f*

35 **Joyfully**  
"as you wallow in defeat..." "I am the moon that tires your eyes..."

*p* *mp*

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*jh* music

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42

"I am the hills..."



49 "I am the stars that glimmer in your eyes..."



**Fierce**

56 "but if you dare disrespect my name..."

"I will be the eye of the hurricane..."



63

"I will be the earthquake..."



70

"as you wallow in defeat..."



77

"I am womankind..."

**18**

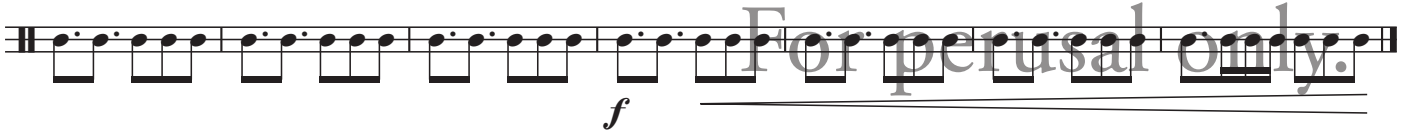


99

(Descant 1 enters)



106



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# COMPOSE LIKE A GIRL



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JH-GRL25	Ashley Eyre	I Would Live In Your Love	SA div. choir, piano
JH-GRL26	Ashley Eyre	Let It Be Forgotten	SSAA a cappella choir
JH-GRL31	MaryAnne Muglia Smith	Can You Hear My Heart Sing?	SSA, piano



LET THE WORLD KNOW

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