

Let it Be Forgotten  
SA div. a cappella  
JH-GRL26

Ashley Eyre

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# Let it Be Forgotten

## Ashley Eyre

for SA div. a cappella



COMPOSE  
LIKE A GIRL

Illustration: KT Thompson

*jh* music

## Text:

Let it be forgotten, as a flower is forgotten,  
Forgotten as a fire that once was singing gold,  
Let it be forgotten for ever and ever,  
Time is a kind friend, he will make us old.

If anyone asks, say it was forgotten  
Long and long ago,  
As a flower, as a fire, as a hushed footfall  
In a long forgotten snow.

- Sara Teasdale

## Composer's Note:

I've always felt deeply inspired and connected to Sara Teasdale and her poetry. "Stars" and "There Will Be Rest" are some of the first I can remember truly resonating with. I began reading her poetry and found, as I did so, that melodies flooded my mind. I'd immediately sit at the piano to write the music of her words. Inspiration? Some sort of divine intervention? I'm not sure, but I truly feel a bond with Sara Teasdale through experiencing her words and expressing them through my music. As my life continues, colored by new experiences, I love to revisit my favorite poems. It amazes me how words that were so poignant then can be even more so now, how the meaning I composed evolves into different perspectives through her words.

"Let it Be Forgotten" came to me at a time in my life when I was really struggling to let go and move on. Many changes were happening around me-- moving from my parents' house to start a Bachelor's degree, navigating relationships with friends and family, deciding whether to continue or end a romantic relationship-- it was a very new, unfamiliar chapter in my life. I think Sara Teasdale could relate to the sentiment that "it" has meant many things to me. As she says, "If anyone asks, say it was forgotten", but those that know the complex matters of the heart and mind know that saying is much easier than doing. The music for this text came to me suddenly, written in one sitting after studying these words for the first time. The melodies and sonorities that filled my mind convey that simultaneous desire and struggle to let "it" be forgotten. This composition was soul healing for me and is one that I hope helps those that sing it and listen to its message. Thanks, Sara, for helping me figure "it" out time and time again.

- Ashley Eyre

Dear conductor,

You can support these composers, diversify your concerts, and push towards equality by programming music from the #ComposeLikeAGirl series. Inviting the composer into the rehearsal process through a zoom or in-person workshop or Q & A session is an incredible experience for all involved. Be sure to notify and invite the composer to any performances of the work, and submit a PDF of the concert program to JH Music to ensure the composer receives performances royalties from ASCAP. Thank you!

~ Jocelyn Hagen



Ashley Eyre is a singer, composer, and teacher based in Utah. She graduated from Brigham Young University with a degree in Choral Music Education in 2019. While there, she sang in both Women's Chorus and Concert Choir, serving as section leader in both ensembles. She also studied choral music while studying abroad in London in 2017. Ashley began singing with Cantorum Chamber Choir in 2016, and has performed with them across the U.S. and internationally. She also had the opportunity to perform across Europe in 2015 with the Utah Ambassadors of Music. Ashley has written numerous compositions with premieres throughout Utah. She is honored and privileged to have been named winner of the American Choral Directors Association of Utah Composition Competition twice (2018 & 2022), and is the youngest winner to date. Ashley currently teaches choir and AP Music Theory at Orem High School. Additionally, she earned a second Bachelor's degree in Communication Disorders from Utah State University in 2023 in preparation for a Master's degree in Speech Language Pathology to further study vocal health. Ashley is thrilled to be mentored by Jocelyn Hagen and published with Graphite Publishing.

Dedicated to Steven Durtschi

# Let It Be Forgotten

for SA divisi choir

Do not photocopy.  
Sara Teasdale

Ashley Eyre

For rehearsal only.  
*Andante*  
*mp*

Soprano

Alto

Piano  
for rehearsal only

6

S

A

fire — that once was sing - ing gold, Let it be for - got - ten, as a

fire that once was sing - ing gold, Let it be for - got - ten as a

Do not photocopy.  
For rehearsal only.



*jh* music

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Check out the Compose Like A Girl Podcast! Listen to Jocelyn Hagen interview incredible female-identifying composers about their process, finding artistic truth, and leading with curiosity. These inspirational interviews are completed by excellent recordings.



11

S *f*  
 flow - er is for - got - ten, For - got - ten as a fire — that once was sing - ing

A *f*  
 flow - er is for - got - ten, For - got - ten as a fire — that once was sing - ing

Piano accompaniment for measures 11-15, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#).

joceelyn chagen

16

S *mf* *mp*  
 gold, — Let it be for - got - ten for - ev - er and ev - er, Time is a

A *mf* *mp*  
 gold, Let it be for - got - ten for - ev - er and ev - er, Time is a

Piano accompaniment for measures 16-20, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#).

22

*rit.*

*A tempo*

*mf*

S kind friend, he will make us old. Say, \_\_\_\_\_

A kind friend, he will make us old. If an - y - one asks, *mf* 3

A kind friend, he will make us old. If an - y - one asks, say, — *mf* 3

26

S — it was for - got - ten — Long and long a - go

S it was for - got - ten — Long — a -

A say it was for - got - ten, say it was for - got - ten long and,

A — it was for - got - ten say it was for - got - ten long and,

30

S Long a - go, Long and long a - go, Mm

S go, Long and long a - go, Mm

A say it was for - got - ten long and long a - go, As a flower,

*ff* *p* *ff* *p* *ff* *sub. mp*

joceelyn chagen

35

S Mm - mm As a hushed foot-fall in a long for-got-ten snow.

S mm Mm - mm As a hushed foot-fall in a long for-got-ten snow.

A as a fire, as a hushed foot-fall in a long for-got-ten snow.

*rit. mp* *> pp* *> pp* *> pp*

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j o c e l y n h a g e n



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