

Star Light, Star Bright  
SATB div. a cappella  
JH-GRL24

Emily Drum

pdf - \$1.95  
printed - \$3.75

# Star Light, Star Bright

Emily Drum

for SATB div. a cappella choir



COMPOSE  
LIKE A GIRL

Illustration: KT Thompson

*jh* music



Emily Drum (she/her) is a singer, arranger, composer, vocal producer, songwriter, and educator living in Phoenix, AZ. During her time at the University of Arizona, she became the driving force behind the award-winning a cappella group Amplified, serving as director, arranger, and producer. In addition to leading the group to historic success in the Varsity Vocals ICCA competition, she received four 'Outstanding Arrangement' awards for her work. Today, Emily is in high demand as a professional vocal arranger and composer. She is commissioned by high school groups, top-ranked collegiate a cappella groups, and semi-professional choirs all over the country, and her self-published arrangements have been sung all over the world, in over 15 countries spread across 5 continents.

In addition to arranging and composing, Emily is also a vocal coach, producer, and member of the award-winning treble vocal quartet, Red Letter Daze. Over time, her contributions to countless vocal projects have landed her 27 Contemporary A Cappella Recording Awards (CARA) nominations and awards. She is excited to continue making strides in the world of vocal music and is grateful to be featured in Graphite Publishing.

## Text:

Star light, star bright,  
First star I see tonight;  
I wish I may, I wish I might  
Have the wish I wish tonight.

Dear conductor,

You can support these composers, diversify your concerts, and push towards equality by programming music from the #ComposeLikeAGirl series. Inviting the composer into the rehearsal process through a zoom or in-person workshop or Q & A session is an incredible experience for all involved. Be sure to notify and invite the composer to any performances of the work, and submit a PDF of the concert program to JH Music to ensure the composer receives performances royalties from ASCAP. Thank you!

*~ Jocelyn Hagen*

For The Helios Ensemble, Summer 2023

# Star Light, Star Bright

SATB divisi choir

Emily Drum

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♩ = 60

*p* *N.B.*

Soprano  
Star star light star bright star light star

*mp slide*

Alto 1  
Hoo hoo hoo hoo

*mp slide*

Alto 2  
Hoo hoo hoo hoo

Tenor

Baritone

Piano  
*p*  
for rehearsal only

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5

S  
bright star light star bright star light star

A1  
star light star bright star light star

A2  
star light star bright star light star

9  $\text{♩} = 66$

S  
bright star light star bright star light star

A1  
bright star light star bright star light star

A2  
bright star light star bright star light star

T  
*mp*  
Oh star light star bright first star I see to -

B  
*mp*  
Oh star light star bright first star I see to -

13

*mf*

S1  
bright star light star bright star light star bright

S2  
bright star light star bright star light star bright

A1  
bright light star bright star light star bright

A2  
bright light star bright star light star bright

T  
night star light star bright first star I see to - night

B  
night star light star bright first star I see to - night

*mf*

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**A** ♩ = 83

S *f* star light star bright first star I see to - night

A *f* star light star bright first star I see to - night *f*

T *f* star light star bright first star I see to - night

B *f* star light star bright first star I see to - night

22

*rit.*

S *N.B.* star light star bright first star I see to - night

A star light star bright first star I see to - night

T *N.B.* star light star bright first star I see to - night

B *N.B.* star light star bright first star I see to - night

23

**B** ♩ = 180

sub. mp

S Oo Oo Oo Oo Oo Oo

sub. mp

A Oo Oo Oo Oo Oo Oo

sub. mp

T Oo Oo Oo Oo Oo Oo

32

S Oo Oo Oo Oo Oo Oo Oo Oo

A1 Oo Oo Oo Oo Oo Oo

A2 Oo Oo Oo Oo

T Oo Oo Oo Oo dm dm dm dm dm dm dm dm

B Oo dm dm dm dm dm dm dm dm

38

S *mf* Oo

A1 *mf* *mp* oo star light star bright

A2 *mf* oo oo oo oo

T *mf* *mp* oo oo star light star bright

B *mf* dm dm dm dm dm dm dm dm

Piano accompaniment for measures 38-43

44

S *mp* dm dm dm dm dm dm

A *mp* first star I see to night dm dm dm dm dm dm

T *mp* first star I see to night star light star bright first star I

B *mp* star light star bright first star I

Piano accompaniment for measures 44-49

49

S  
dm dm star bright star light oo

A1  
dm dm star light star bright oo

A2  
dm dm star light star bright oo

T  
8 see to-night star light star bright oo

B  
see to-night star light star bright oo

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See the watermark 'Jocelyn Chagen' across the score.

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C

*mf*  
S Oo\_ oo oo\_ oo wish\_ I may\_ wish\_ I might have\_ this wish I

*mf*  
A1 Oo\_ Oo\_ wish\_ I may\_ wish\_ I might have\_ this wish I

*mf*  
A2 oo\_ oo\_

*mf*  
T star light star bright

*mf*  
B star light star bright

59  
S1 wish\_ to-night\_ I may I wish I

S2 wish\_ to-night\_ I may I wish I

A wish\_ to-night\_ I may I wish I

T wish\_ I may\_ wish\_ I might, have\_ this wish I

B wish\_ I may\_ wish\_ I might, have\_ this wish I

*mf*

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joceelyn chagen

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**D**

63

S1  
might \_\_\_\_\_ wish I may, \_\_\_\_\_ wish I might, \_\_\_\_\_

S2  
might \_\_\_\_\_ wish I may, \_\_\_\_\_ wish I might, \_\_\_\_\_

A1  
might \_\_\_\_\_ wish \_\_\_\_\_ I may wish \_\_\_\_\_ I might, \_\_\_\_\_ have \_\_\_\_\_ this wish

A2  
\_\_\_\_\_ wish \_\_\_\_\_ I may wish \_\_\_\_\_ I might have \_\_\_\_\_ this wish

T  
wish \_\_\_\_\_ to - night wish I may wish I might, have this wish I

B  
wish \_\_\_\_\_ to - night wish I may wish I might, have this wish I

*f*

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S1  
\_\_\_\_\_ have this wish I wish to - night \_\_\_\_\_

S2  
\_\_\_\_\_ have this wish \_\_\_\_\_ I wish to - night \_\_\_\_\_

A1  
wish \_\_\_\_\_ to-night \_\_\_\_\_ wish \_\_\_\_\_ I may wish \_\_\_\_\_ I might, \_\_\_\_\_ have \_\_\_\_\_ this wish

A2  
wish \_\_\_\_\_ to-night wish \_\_\_\_\_ I may wish \_\_\_\_\_ I might have \_\_\_\_\_ this wish

T  
wish to-night wish I may wish I might, have this wish I

B  
wish to-night wish I may wish I might, have this wish I



The piano accompaniment consists of two staves, treble and bass clef. The treble staff features a melody with eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and single notes, primarily using a steady eighth-note or sixteenth-note pattern.

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S 1 *mp*  
wish I may wish I might

S 2

A 1 *mp*  
wish to-night star light star bright first star I see to-night

A 2  
wish to-night

T *mp*  
wish to-night wish I may wish I might

B *mp*  
wish to-night star light star bright first star I see to-night

*mp*

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76

S have this wish — I wish to - night — star — light *f*

A wish — I may — wish — I might — ah — star — light *f*

T have this wish — I wish to - night — have this *f* N.B.

B wish I may, I wish I might — have this *f* N.B.

jo c e t y n t h a g e n

81

S star — bright wish I may wish I might star — light *ff*

A star — bright wish I may wish I might star — light *ff*

T wish I wish to - night — star — light *ff*

B wish I wish to - night — star — light *ff*

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jo c e t y n t h a g e n

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j o c e l y n h a g e n

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# COMPOSE LIKE A GIRL



Check out the Compose Like A Girl Podcast with Jocelyn Hagen!

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LET THE WORLD KNOW

## #ComposeLikeAGirl

The Compose Like A Girl Choral Series seeks to empower composers who identify as women through mentorship, editorial direction, publication, and promotion. Compose Like A Girl titles are selected by Jocelyn Hagen, published through JH Music, and distributed by Graphite Publishing. Composers in the series receive a 50% royalty on the sale of each copy.