

Somewhere Right Now
SSAA, piano
JH-GRL23

Marguerite Samuel

pdf - \$1.95
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Somewhere Right Now

Marguerite Samuel

for SSAA choir and piano



COMPOSE
LIKE A GIRL

Illustration: KT Thompson

jh music

Text:

Somewhere right now
An EMT holds a casualty,
Calming panic in the midst of tragedy.
A grateful smile blossoms silently.
So we thank you for the lives who serve!

No hug will ever be fierce enough,
No words can ever express enough,
No smile will ever be wide enough to thank you.
Oh, you will always be in my thoughts.
I smile ev'ry time I recall.
No smile will ever be wide enough to thank you.
You will always be in my prayers.

A firefighter crawling among the rubble
Moves toward unnerving sounds of trouble
Hand grabbing hand, listen; joy from the grateful!

Near us law enforcement personnel strive
Each hour to safeguard cities, homes, and lives.
Trained experience let's calm survive.

Through storm and fire, wind and rain you prevail.
You sacrifice to save our lives.
Our trust will never fail!
My mind and heart repeat,
You are my hero for all you have done
Thank you!

- Lark Underwood

From the Composer:

The music for the piece was inspired by my friend and poet Lark Underwood in 2020. It's no secret that the social climate of our communities is conflicted. Yet, above all we chose to promote a spirit of gratitude for those whose hearts and wills propel them to sacrifice for the safety of all communities. We desire that this piece will shine a much-needed light on the unsung heroes and bring our communities together in love.

- Maguerite Samuel

Performance Notes:

Begin the piece with mystery and the feeling of distant echoes of people calling for help in various places. Find the opportunities to enhance the text with dazzling vibrato and also delicate yet shimmering *senza vibrato*. Each iteration of the chorus should become more fervent. The bridge should be the most intense followed by the most fervent gratitude one can muster for the final chorus. The final expression of gratitude at the end of the piece should be expressed as sweetly as possible. Most importantly, keep in mind that the most persuasive performance of this piece will come from singers who emit gratitude and convincingly portray the piece's distinct expressions.

Dear conductor,

You can support these composers, diversify your concerts, and push towards equality by programming music from the #ComposeLikeAGirl series. Inviting the composer into the rehearsal process through a zoom or in-person workshop or Q & A session is an incredible experience for all involved. Be sure to notify and invite the composer to any performances of the work, and submit a PDF of the concert program to JH Music to ensure the composer receives performances royalties from ASCAP. Thank you!

~ Jocelyn Hagen



Marguerite Samuel is a composer with a deep-rooted passion for creating compositions that resonate across various genres. Her works, enhanced by her considerable experience, have been embraced by women's ensembles, church and community choirs, and university groups.

In addition to her accomplishments as a composer, Marguerite is a proficient vocalist, conductor, and music educator. She holds a Bachelor of Music with an emphasis on voice and a Master of Music in choral conducting from Andrews University in Berrien Springs, Michigan. Her musical journey saw her co-founding a singing group, providing her with hands-on experience and further deepening her understanding of music's many facets.

That time she has spent conducting choirs of all ages and abilities is a testament to her dedication and adaptability. These experiences have allowed her to hone her skills in creating an environment where choirs thrive, emphasizing the significance of genuine connection and motivation in her approach to conducting and teaching.

Today, Marguerite continues to share her compositions with a growing audience, blending her expertise with a heartfelt desire to transform lives through music. As she progresses in her musical career, she remains committed to her personal growth and the enrichment of the broader musical community.

Dedicated to all first responders who valiantly and selflessly risk their lives to help, rescue, protect and heal people around the world.

Somewhere Right Now

Do not photocopy. For SSAA choir and piano.

Text by Lark Underwood
For perusal only.

Marguerite Samuel

Allegretto ♩ = 100

Piano

mp

(Sus. pedat ad. lib.)

jocelyn hagen

5 Em Am7 G(add2)/B C D7

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Check out the Compose Like A Girl Podcast! Listen to Jocelyn Hagen interview incredible female-identifying composers about their process, finding artistic truth, and leading with curiosity. These inspirational interviews are complemented by excellent recordings.



9 *Freely and expressively* ♩ = 100

mp

S1 right now

S2 *mp* < > Some - where right now *p*

A1 *mp* < > Some - where right now *p*

A2 *mp* < > Some - where right now *p*

9 *Freely and expressively* ♩ = 100

G C/G G

S1 *p* Some - where right now. Some-where right

S2 where right now.

A1 where. Some - where, some - where right now.

A2 where. Some - where, some - where right now.

Em Am7 G(add2)/B C D7

17

S1 *pp* now, oo *mp* calm - ing

S2 *mp* holds, holds a cas - ual - ty *pp* calm - ing

A1 *mp* An E-M-T holds a cas - ual - ty calm - ing

A2 *mp* An E-M-T holds, holds, holds a cas - ual - ty calm - ing

17

G C/G G C/G G

22

S1 pan - ic in the midst of tra - ge - dy.

S2 pan - ic in the midst of tra - ge - dy.

A1 pan - ic in the midst of tra - ge - dy. *mf* A grate - ful smile

A2 pan - ic in the midst of tra - ge - dy. *mf* A grate - ful smile

25

Am7 D/E Em D/E Em C

25

26

mf

S1 A grate - ful smile blos - soms, a grate - ful smile

S2 A grate - ful smile

A1 blos - soms, A grate - ful smile

A2 blos - soms, grate - ful smile blos - soms, A grate - ful smile

G2/B C G2/B C

30

f

S1 blos - soms si - lent - ly. So, we thank you for the lives who

S2 blos - soms si - lent - ly. So, we thank you for the lives who

A1 blos - soms si - lent - ly. So, we thank you for the lives who

A2 blos - soms si - lent - ly. So, we thank you for the lives who

B m7 C(add2) C6/D D E m7 D/F# G G/B C A m9

33

33

37

35

S1
serve. _____ No hug will ev-er be fierce e-nough. _____

S2
serve. _____ No hug will ev-er be fierce e-nough. _____

A1
serve. _____ No words can ev-er ex-

A2
serve. _____ No words can ev-er ex-

37

Dsus4 D Em7 D/F# G F#m7(b5) B7 Em

Jocelyn Hagen

40

S1
No smile will ev-er be wide e-nough to thank you _____

S2
No smile will ev-er be wide e-nough to thank you. _____

A1
press e-nough. No smile will ev-er be wide e-nough to thank you. _____

A2
press e-nough. No smile will ev-er be wide e-nough to thank you. _____

Bm7 C G/B C(add2) Am7/D

44

45

S1 — Oh, you will al-ways be in my thoughts. I smile ev-'ry time

S2 — Oh, you will al-ways be in my thoughts. I smile ev-'ry time

A1 — Oh, you will al-ways be in my thoughts. I smile ev-ry time

A2 — Oh, you will al-ways be in my thoughts. I smile ev-ry time

45

D Em7 D/F# G F#m7(b5) B7 Em

joceelyn chagen

48

S1 I re-call. No smile will ev-er be wide e-nough to thank you. You will

S2 I re-call. No smile will ev-er be wide e-nough to thank you. You will

A1 I re-call. No smile will ev-er be wide e-nough to thank you. You will

A2 I re-call. No smile will ev-er be wide e-nough to thank you. You will

Bm7 C G/B Am7

52

S1 al-ways be in my prayers. Oo

S2 al-ways be in my prayers. A fire - fight - ter crawl-ing a-mong the

A1 al-ways be in my prayers. Some-where right now. Oo

A2 al-ways be in my prayers. Some-where right now. Oo

D Em7 D/F# C/G G C2/E C/D G(add2) C(add2)/G

59

S1 Ah rub - ble.

S2 rub-ble, a-mong the rub-ble.

A1 Ah rub-ble. Moves to-ward un - nerv-ing sounds of trou-ble.

A2 Ah rub-ble. Moves to-ward un - nerv-ing sounds of trou-ble.

G(add2) C(add2)/G G D/F# Em Am7/D

62

mp

S1 Hand grab-bing hand, hand grab-bing, lis-ten, —

S2 Hand grab-bing hand, hand grab-bing, lis-ten, —

A1 Hand grab-bing hand, hand grab-bing, hand, — but just

A2 Hand grab-bing hand, hand grab-bing, hand, — but just

63

D C G(add2)/B B7 C#m7 B7/D# Em D

mp

67

mf

S1 lis - ten! — Joy from the grate-ful. — Yes, we

S2 lis - en! — Joy from the grate-ful. — Yes, we

A1 lis - ten, lis - ten! Joy from the grate-ful. — Yes, we

A2 lis - ten, lis - ten! Joy from the grate-ful. — Yes, we

C Bm7 C Am7/D D Em7 D/F#

mf

71

75

S1 thank you for the lives who serve! No hug will ev-er be

S2 thank you for the lives who serve! No hug will ev-er be

A1 thank you for the lives who serve! No hug will ev-er be

A2 thank you for the lives who serve! No hug will ev-er be

71

75

G C Am9 Dsus4 D C2/E D2/F# G(add2)

Joeelyn Chagnon

76

S1 fierce e-nough. No words can ev-er ex-press e-nough. No

S2 fierce e-nough. No words can ev-er ex-press e-nough. No

A1 fierce e-nough. No words can ev-er ex-press e-nough. No

A2 fierce e-nough. No words can ev-er ex-press e-nough. No

D/F# B7 B7/D# Em Em7 Ebm7 Dm7 Bm7(b5) Bdim7

79

S1 smile will ev - er be wide e-nough to thank you. Oh, _

S2 smile will ev - er be wide e-nough to thank you. Oh, _

A1 smile will ev - er be wide e-nough to thank you. Oh, _

A2 smile will ev - er be wide e-nough to thank you. Oh, _

C G/B Em7 Am9/D D C2/E D/F#

Jocelyn Chagnon

83

S1 you will al-ways be in my thoughts. I smile ev - 'ry time I re-call. No

S2 you will al-ways be in my thoughts. I smile ev - 'ry time I re-call. No

A1 you will al-ways be in my thoughts. I smile ev - 'ry time I re-call. No

A2 you will al-ways be in my thoughts. I smile ev - 'ry time I re-call. No

83

G(add2) D/F# B7 B7/D# Em Em7 Em7 Dm7 G7

87

S1 smile will ev - er be wide e-nough to thank you. You will al - ways be in my

S2 smile will ev - er be wide e-nough to thank you. You will al - ways be in my

A1 smile will ev - er be wide e-nough to thank you. You will al - ways be in my

A2 smile will ev - er be wide e-nough to thank you. You will al - ways be in my

C(add2) G/B Em7 Am9/D D7 C/E D/F#

Piano accompaniment for measures 87-91, including treble and bass clefs with chords and melodic lines.

91

S1 prayers. Some-where right now. *mf*

S2 *mf* Near us, law en-force-ment per-son-nel strive.

A1 prayers. *mf* Near us, law en-force-ment per-son-nel strive, they - strive

A2 prayers. *mf* Near us, law en-force-ment per-son-nel strive, they - strive.

92

C2/G G(add2) C2/G G(add2) C2/G

Piano accompaniment for measures 92-96, including treble and bass clefs with chords and melodic lines.

96 *pp* *mp*

S1 Oo Trained ex-pe-ri-ence

S2 Oo Trained ex-pe-ri-ence

A1 each hour to safe-guard ci-ties, homes, and lives. Trained ex-pe-ri-ence

A2 Oo Trained ex-pe-ri-ence

G(add2) D/F# Em7 Am7/D Dsus4 D C

101 *mf* *mf* *mf* *mf*

S1 lets calm sur-vive. Through storm and fire, wind and rain you pre-

S2 lets calm sur-vive. Through storm and fire, wind and rain you pre-

A1 lets calm sur-vive. Through storm and fire, wind and rain you pre-

A2 lets calm sur-vive. Through storm and fire, wind and rain you pre-

A7 Am7/D D Eb F

106

S1
vail. _____ You sa - cri - fice to save our lives. Our trust will nev - er

S2
vail. _____ You sa - cri - fice to save our lives. Our trust will nev - er

A1
vail. _____ You sa - cri - fice to save our lives. Nev - er

A2
vail. _____ You sa - cri - fice to save our lives. Nev - er

G E \flat F C/D

111 *sfp* *mf* **113** *Broadly*

S1
fail! _____ No hug will ev - er be fierce e-nough. No words can ev - er ex -

S2
fail! _____ No hug will ev - er be fierce e-nough. No words can ev - er ex -

A1
fail! _____ No hug will ev - er be fierce e-nough. No words can ev - er ex -

A2
fail! _____ No hug will ev - er be fierce e-nough. No words can ev - er ex -

113 *Broadly* D G F \sharp m7(\flat 5) B \flat 7 E \flat m

116

S1
press e-nough. No smile will ev-er be wide e-nough to thank you.

S2
press e-nough. No smile will ev-er be wide e-nough to thank you.

A1
press e-nough. No smile will ev-er be wide e-nough to thank you.

A2
press e-nough. No smile will ev-er be wide e-nough to thank you.

Bm7 C G/B Em7 Cmaj7/D

Piano accompaniment for measures 116-120, including treble and bass clefs with chords and melodic lines.

120 rit.

121

a tempo

S1
Oh, you will al-ways be in my thoughts. I smile ev-'ry time

S2
Oh, you will al-ways be in my thoughts. I smile ev-'ry time

A1
Oh, you will al-ways be in my thoughts. I smile ev-'ry time

A2
Oh, you will al-ways be in my thoughts. I smile ev-'ry time

rit.

121

a tempo

D D \flat /E \flat E \flat A \flat Gm7(b5) C7 Fm Em7

Piano accompaniment for measures 121-125, including treble and bass clefs with chords and melodic lines.

124

S1 *mf* I re - call. No smile will ev - er be wide e - nough to

S2 *mf* I re - call. No smile will ev - er be wide e - nough to

A1 *mf* I re - call. No smile will ev - er be wide e - nough to

A2 *mf* I re - call. No smile will ev - er be wide e - nough to

Ebm7 A7 D7 Ab/C Fm7

127

rit. mp thank you. My mind and heart re - peat,

mp thank you. My mind and heart re - peat,

mp thank you. My mind and heart re - peat,

mp thank you. My mind and heart re - peat,

130 *A tempo*

rit. mp thank you. My mind and heart re - peat,

130 A tempo My mind and heart re - peat,

E7sus4 Eb Eb C Fm7

132

S1 you are my he - ro for all you have

S2 you are my he - ro for all you have

A1 you are my he - ro for all you have

A2 you are my he - ro for all you have

E \flat A \flat sus2 D \flat (add2) A \flat (add2) A \flat /C

135

S1 done. Oh, thank you. Thankyou.

S2 done. Oh, thank you. Thankyou.

A1 done. Oh, thank you, oh, thank you. Oh,

A2 done. Oh, thank you, oh, thank you. Oh,

135

E \flat sus4 E \flat A \flat A \flat /C D \flat B \flat m7 E \flat sus4

140

S1
Thank you.

S2
Thank you.

A1
thank you.

A2
thank you.

140

io celyn Chagen

E_b *F(add2)*

ad. lib.

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COMPOSE LIKE A GIRL



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Listen to Jocelyn interview incredible female-identifying composers about their process, finding artistic truth, and leading with curiosity. These inspirational interviews are completed by excellent recordings.



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#ComposeLikeAGirl

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