

Life Has a Loveliness  
SATB div., piano  
JH - GRL12

Grace Brigham

pdf - \$1.95  
printed - \$3.75

# Life Has a Loveliness

## Grace Brigham

for SATB div. choir & piano



COMPOSE  
LIKE A **GIRL**

Illustration: KT Thompson

*jh* music

## Text:

Life has loveliness to sell,  
All beautiful and splendid things,  
Blue waves whitened on a cliff,  
Soaring fire that sways and sings,  
And children's faces looking up  
Holding wonder in a cup.

Life has loveliness to sell,  
Music like a curve of gold,  
Scent of pine trees in the rain,  
Eyes that love you, arms that hold,  
And for your spirit's still delight,  
Holy thoughts that star the night.

Spend all you have for loveliness,  
Buy it and never count the cost;  
For one white singing hour of peace  
Count many a year of strife well lost,  
And for a breath of ecstasy  
Give all you have been, or could be.

~ Sara Teasdale

## From the Composer:

I composed this piece in 2020, around the start of the pandemic. After being sent home from college during my senior year due to quarantine, I remember wondering when I'd be able to sing in a choir again. I wanted to write a piece that reminded me of the joy of singing with others, and this text by Sara Teasdale seemed to fit that description perfectly.

- Grace Brigham

Dear conductor,

You can support these composers, diversify your concerts, and push towards equality by programming music from the #ComposeLikeAGirl series. Inviting the composer into the rehearsal process through a zoom or in-person workshop or Q & A session is an incredible experience for all involved. Be sure to notify and invite the composer to any performances of the work, and submit a PDF of the concert program to JH Music to ensure the composer receives performances royalties from ASCAP. Thank you!

~ Jocelyn Hagen



**Grace Brigham** is a composer and soprano in Salt Lake City, Utah, specializing in choral music. Her work is gaining increasing attention, with performances at the Kennedy Center and Mechanics Hall, and premieres by Cantus, the Washington National Cathedral Choir, the Western ACDA SSAA Honor Choir, American University Chorus, and many ensembles at St. Olaf College. She holds degrees from St. Olaf College and the European American Musical Alliance Summer Academy. Her piece "Discoveries" was named the winner of the Cantus Young & Emerging Composer Competition, and was described as follows: "Through daring harmony, exquisite text-painting and remarkable sensitivity, 'Discoveries' was a celebration of the accomplishments of female scientists, a recognition of their marginalization and a strong call to action." Grace has

received commissions from Women's Voices Chorus, the Washington National Cathedral, St. George Children's Choir, Worcester Polytechnic Institute, Assumption University, and Herriman High School Vivace. Additionally, Grace works as a freelance video and audio editor.

To The American University Chorus, Casey Cook, conductor

# Life Has a Loveliness

SATB divisi & piano

Sara Teasdale

Grace Brigham

Do not photocopy.

For perusal only.

*Sensitively,*  
*with admiration* ♩ = 60

*rit. a tempo*

*mp*

Piano

*pedal ad. lib.*

# jocelyn chagen

5 *mp*

T  
Life \_\_\_\_\_ has a love-li-ness \_\_\_\_\_ to sell, All beau - ti - ful and

B  
*mp*  
Life \_\_\_\_\_ has a love-li-ness \_\_\_\_\_ to sell, All beau - ti - ful and

*p*

Do not photocopy.  
For perusal only.



*jh* music

© 2022 JH Music. All Rights Reserved.

Support Compose Like a Girl on Patreon! Become a subscriber and all donations will go to mentorship, engraving, editing, content creation, and advertising to support these amazing women composers.



8

T  
splen-did things, Blue \_\_\_\_\_ waves whit-ened on \_\_\_\_\_ a cliff,

B  
splen-did things, Blue \_\_\_\_\_ waves whit-ened on \_\_\_\_\_ a cliff,

*mp*

11

S  
Ah \_\_\_\_\_

A  
Ah \_\_\_\_\_

T  
Soar-ing fire \_\_\_\_\_ that \_\_\_\_\_ sways and sings, \_\_\_\_\_ Ah \_\_\_\_\_

B  
Soar-ing fire \_\_\_\_\_ that \_\_\_\_\_ sways and sings, \_\_\_\_\_ And

*p*

*p*

*p*

*And*

15

*rit.*

S Ah

A Ah

T *mp* And sings, And sings,

B *mp* sings, And sings, And sings,

*rit.*

W

joceelyn chagen

*a tempo*

18

*mp*

S Life has a love-li-ness to sell,

A Life has a love-li-ness to sell,

T *p* A love -

B

*a tempo*

*mp*

W

20

S Mu - sic like a curve of gold,

A Mu - sic like a curve of gold,

T li - ness, *mp* A

B *mp* A

22

S Scent of pine trees in the rain, Eyes that love you,

A Scent of pine trees in the rain, Eyes that love you,

T love - li - ness, in the rain the rain,

B love - li - ness, in the rain the rain.

25

S *mp* arms that hold, Ah

A *mp* arms that hold, Ah

T *mp* arms that hold, Ah Ah

B *mp* arms that hold, Ah

Piano accompaniment for measures 25-27.

28

S *mf* Ah Ah

A *mf* Ah Ah

T *mf* Ah Ah

B *mf* Ah Ah

S *mf* And for your spi - rit's still de -

A *mf* And for your spi - rit's still de -

T *mf* And for your spi - rit's still de -

B *mf* And for your spi - rit's still de -

Piano accompaniment for measures 28-30.

31 *mp*

S Ho - ly thoughts that star the

A Ho - ly thoughts that star the

T light, Ho - ly thoughts that star the

B light Ho - ly thoughts that star the

*mp*

*mp*

*mp*

*mp*

Do not photocopy.  
For perusal only.

jocelyn chagen

34 *p*

S night.

A night.

T night.

B night.

*p*

*p*

*p*

*p*

*mf*

Do not photocopy.  
For perusal only.

37

*mp*

T

Spend all you have for love-li-ness, \_\_\_

*mp*

B

Spend all you have for love-li-ness, \_\_\_

For perusal only.

joce lyn chagen

39

T

Buy it and ne-ver count the cost; For one white sing-ing

B

Buy it and ne-ver count the cost; For one white sing-ing

41

*mp*

S 

Count ma - ny a year of

*mp*

A 

Count ma - ny a year of

T 

hour of peace

B 

hour of peace



joceelyn chagen

43

S 

strife well lost, And for a breath of ec - sta - sy

A 

strife well lost, And for a breath of ec - sta - sy



Do not photocopy.  
For personal use only.

46 *p* *rit.*

S Give all \_\_\_\_\_ you have been, or could be.

A Give all \_\_\_\_\_ you have been, or could be.

T Give all \_\_\_\_\_ you have been, or could be.

B Give all \_\_\_\_\_ you have been, or could be.

*p* *rit.*

*a tempo*

49 *pp*

S Life \_\_\_\_\_ has a love-li-ness to sell, All beau - ti - ful and

A Life \_\_\_\_\_ has a love-li-ness to sell, All beau - ti - ful and

T Life \_\_\_\_\_ has a love-li-ness to sell, All

B \_\_\_\_\_ a love

*a tempo*

52

S  
splen-did things, Blue waves whi-tened on a cliff,

A  
splen-did things, Blue waves whi-tened on a cliff,

T  
splen - did things, Ah

B  
splen - did things, Ah

55

S  
Soar-ing fire that sways and sings, Ah

A  
Soar - ing fire sways and sings, Ah

T  
Soar - ing fire Ah

B  
Soar - ing fire, fire Ah

59

S Ah \_\_\_\_\_ And \_ for your spi - rit's \_ still \_ de -

A Ah \_\_\_\_\_ sings, \_\_\_\_\_ And \_ for your spi - rit's \_ still \_ de -

T1 And \_\_\_\_\_ sings, \_\_\_\_\_ And sings, Ah \_\_\_\_\_

T2 And \_\_\_\_\_ sings, \_\_\_\_\_ Ah \_\_\_\_\_

B And \_\_\_\_\_ sings, \_\_\_\_\_ And sings, Ah \_\_\_\_\_

*mf*

*mf*

*mf*

*mf*

*mf*

Do not photocopy.  
For perusal only.

63 *mp*

S light, Ho - ly thoughts star the

A light, Ho - ly thoughts

T Ho - ly thoughts

B Ho - ly thoughts

*mp*

*mp*

Do not photocopy.  
For perusal only.

jocelyn thagen

67 *p*

S night Ah Ah

A Ah Ah

T Ah

B

*p*

*p*

Do not photocopy.  
For perusal only.

*rit.*

71

*a tempo*

*rit.*

*a tempo*

S  
A  
T  
B

Do not photocopy.  
For perusal only.

*a tempo*

*rit.*

*a tempo*

Jocelyn Chagen

74

*molto rit.*

*pp*

S  
A  
T  
B

Do not photocopy.  
For perusal only.

*molto rit.*

# COMPOSE LIKE A GIRL



Support Compose Like a Girl on Patreon!

Become a subscriber and all donations will go to mentorship, engraving, editing, content creation, and advertising to support these amazing women composers. For many of the women featured in this series, these pieces are their first published works. Podcast coming soon!



## Other works on the Compose Like a Girl Series:

JH-GRL01	Jocelyn Hagen	Standing Side by Side	SATB div. choir, piano
JH-GRL02	Suzy Johnson	A Respectable Bird	3-part treble choir, B $\flat$ clarinet, piano
JH-GRL03	Liv Grace	Hear Me Roar	SSAA a cappella choir
JH-GRL04	Sherry Blevins	Looking for Light	SSA choir, piano
JH-GRL05	Sherry Blevins	If I Call to You, My Love	SATB div., solo, a cappella choir
JH-GRL06	Jennifer Lucy Cook	Blow, Blow, Thou Winter Wind	SSA choir, tamb., hand drum
JH-GRL07	Patti Arntz	A Quilt of Snow (arr. of Norwegian folk tune)	2-part treble, flute, piano
JH-GRL08	Grace Becker	Known	SATB choir, soloist, piano
JH-GRL09	Amelia Ouverson	A Departing Blessing	SATB choir, C instrument
JH-GRL10	B.E. Boykin	The Star-Spangled Banner (arr.)	SSAA a cappella choir
JH-GRL11	Grace Brigham	Love Isn't Static	round for equal voices
JH-GRL12	Grace Brigham	Life Has a Loveliness	SATB div. choir, piano
JH-GRL13	Mary Montgomery Koppel	The Last Invocation	SATB div. choir, piano
JH-GRL14	Erika Malpass	meditation on a winter palette	SSAA a cappella choir
JH-GRL15	Lucy Walker	Today	SATB div. a cappella choir
JH-GRL16	Anna Vtipil	Aurora	SSAA div. a cappella choir
JH-GRL17	Johanna Malmberg	Vanheim	SSSAATTBB a cappella choir
JH-GRL18	Ellen Voth	The Harbor and the Sea	SSAA, piano
JH-GRL18.1	Ellen Voth	The Harbor and the Sea	SSAA, piano, B $\flat$ clarinet



LET THE WORLD KNOW

## #ComposeLikeAGirl

The Compose Like A Girl Choral Series seeks to empower composers who identify as women through mentorship, editorial direction, publication, and promotion. Compose Like A Girl titles are selected by Jocelyn Hagen, published through JH Music, and distributed by Graphite Publishing. Composers in the series receive a 50% royalty on the sale of each copy.