

to my partner Elmira

Love Isn't Static

Jim Beaupre

a 3-part round

Grace Brigham

♩ = 60

① *mp*

②

Love is - n't sta - tic No, _____ it e - volves wax - ing and

4

③

This is a perusal. The real score has notes right here! What are they??

wan - ing with an un - cer - tain end _____ it can fade, _____

7

or it can _____ con - ti - nue to grow and be - come some - thing tru - ly won - drous.



Grace Brigham is a composer and soprano in Salt Lake City, Utah, specializing in choral music. Her work is gaining increasing attention, with performances at the Kennedy Center and Mechanics Hall, and premieres by Cantus, the Washington National Cathedral Choir, the Western ACDA SSAA

Honor Choir, American University Chorus, and many ensembles at St. Olaf College. She holds degrees from St. Olaf College and the European American Musical Alliance Summer Academy. Her piece "Discoveries" was named the winner of the Cantus Young & Emerging Composer Competition, and was described as follows: "Through daring harmony, exquisite text-painting and remarkable sensitivity, 'Discoveries' was a celebration of the accomplishments of female scientists, a recognition of their marginalization and a strong call to action." Grace has received commissions from Women's Voices Chorus, the Washington National Cathedral, St. George Children's Choir, Worcester Polytechnic Institute, Assumption University, and Herriman High School Vivace. Additionally, Grace works as a freelance video and audio editor.

Text:

Love isn't static
No, it evolves,
waxing and waning
to an uncertain end.
It can fade,
or it can continue to grow
and become something
truly wondrous.

- Jim Beaupre

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Become a subscriber and all donations will go to mentorship, engraving, editing, content creation, and advertising to support these amazing women composers. For many of the women featured in this series, these pieces are their first published works. Podcast coming soon!



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