

Known  
SATB, solo, piano  
JH-GRL08

Grace Becker

pdf - \$1.95  
printed - \$3.75

# Known

## Grace Becker

for SATB choir, solo & piano



COMPOSE  
LIKE A **GIRL**

Illustration: KT Thompson

*jh* music

# Known

for SATB choir, solo, and piano

Words and Music by Grace Becker

♩ = 84-96

*freely, with optional improvisation  
and embellishment*

Piano

*mf*

*pedal harmonically*

The piano introduction consists of two staves in 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The dynamic is marked *mf* and the instruction *pedal harmonically* is written below the staff.

Solo

5 *mf*

No more se - crets, — no more hi - ding, I've found my — home. —

The soloist's vocal line begins at measure 5 with a *mf* dynamic. The lyrics are: "No more se - crets, — no more hi - ding, I've found my — home. —". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Solo

9

The world could change in a mo - ment but I am not a - lone. — There is

The soloist's vocal line continues at measure 9. The lyrics are: "The world could change in a mo - ment but I am not a - lone. — There is". The piano accompaniment continues with chords and a bass line.



**Grace Becker** is an amateur composer who is excited to share her passion for spreading joy and writing music with the world. Grace grew up singing in choirs in her hometown Bloomington, MN and began composing in her second year of college. She quickly found purpose in the vulnerable, honest nature of this process. She has since composed a handful of songs, with her debut appearing in the Compose Like A Girl series. She has always had a love for poetry and storytelling, often choosing to make settings of her own poems. Choral music has left a profound mark on her life, and she is honored to be able to share her words with the public, hoping they will find those who need to hear them the most. Grace graduated with a bachelor's in music education from Wartburg College and is currently teaching K-4th general music in Iowa.



13

Solo

free-dom in sur-ren-der that brings the dark to life. — There's a hun-ger in the sha-dows — on-ly

S *p* Hm Hm

A *p* Hm Hm

T *p* Hm Hm

B *p* Hm Hm

13

*p*

jocelyn chagen

Solo

love can sa-tis-fy. I see how won-der-ful it is

S ah sud-den-ly, — *sf* *mp* Oo

A ah sud-den-ly, — *sf* *mp* Oo

T ah sud-den-ly, — *sf* *mp* Oo

B ah sud-den-ly, — *sf* *mp* Oo

16

2

20

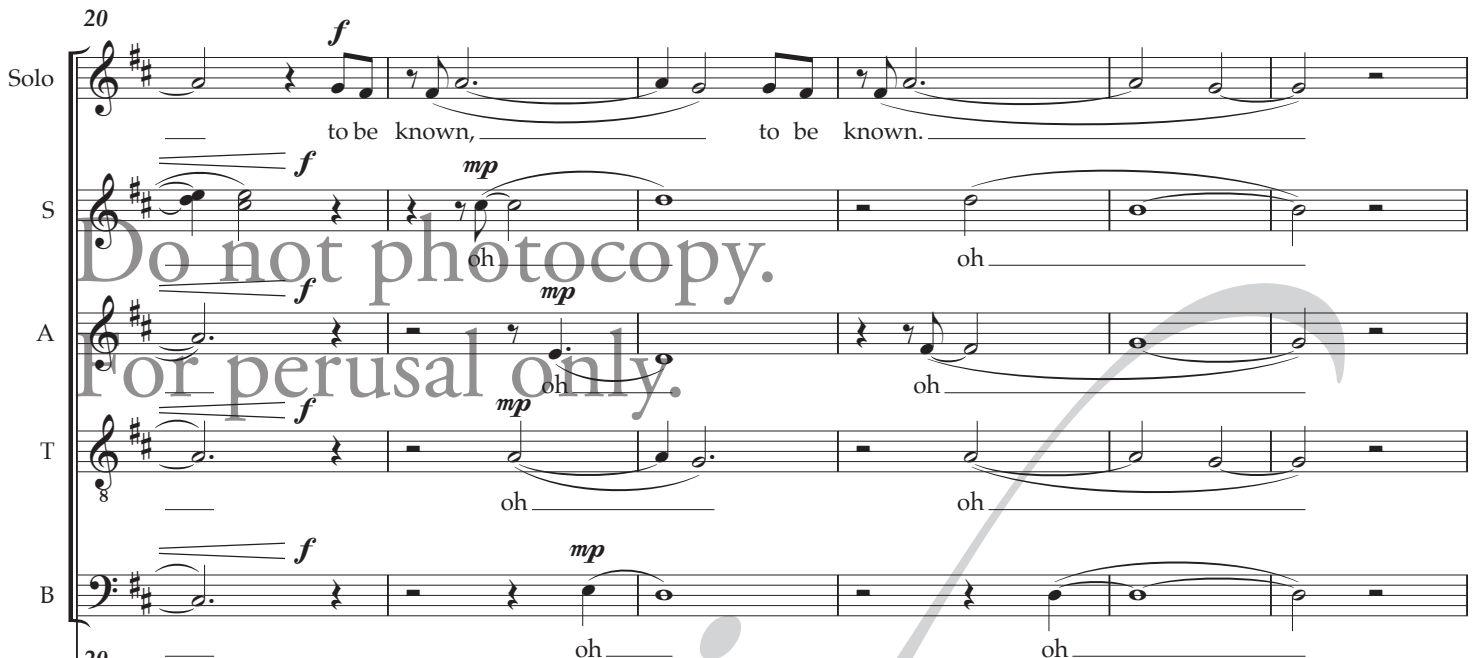
Solo *f* to be known, to be known.

S *f* *mp* oh oh

A *f* *mp* oh oh

T *f* *mp* oh oh

B *f* *mp* oh oh



20

*mf*



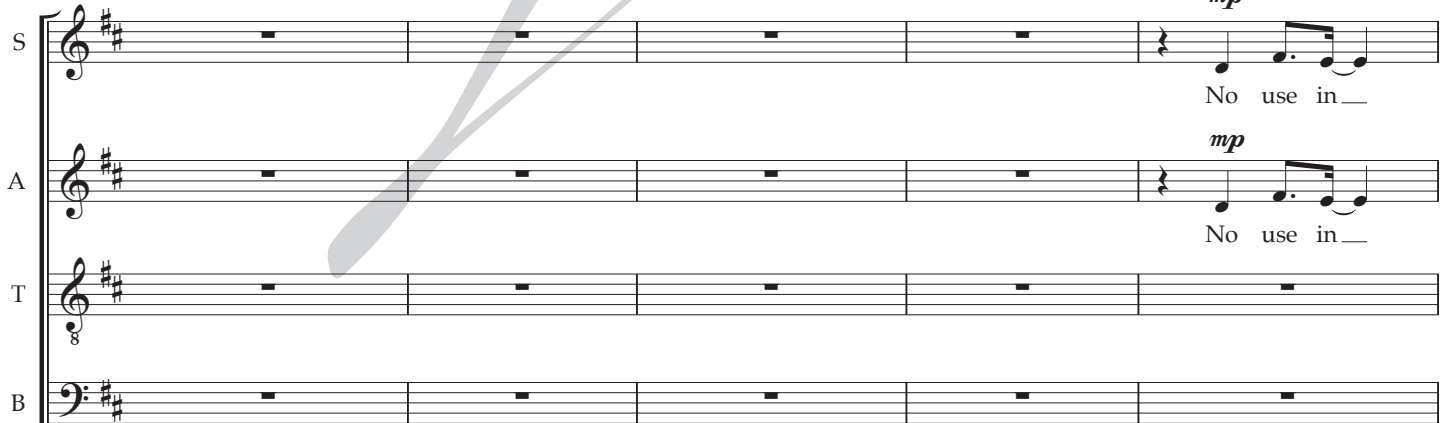
26

S *mp* No use in\_\_

A *mp* No use in\_\_

T

B



26

*mp*



31 *mf*  
 S sit-ting qui-et, free the words you long to say. Let your heart be heard, fill the  
 A sit-ting qui-et, free the words you long to say. Let your heart be heard, fill the  
 T  
 B *mf*  
 Let your heart be heard, fill the

31 *mf*  
 Let your heart be heard, fill the

# Joceelyn Chagen

35 *f*  
 S si - lence, you are loved and you are safe.  
 A si - lence, you are loved and you are safe. *f*  
 T *mf* you are loved and you are safe. *f* *mf*  
 B si - lence, you are loved and you are safe. *f* You no *mf*

35 *f* *mf* *f* *mf*  
 You no

39 *mp*

S Oo ah

A Oo ah

T lon - ger are a cap - tive of the fear with - in the lies. Let your truth ring out as arms sur - round and

B lon - ger are a cap - tive of the fear with - in the lies. Let your truth ring out as arms sur - round and

39 *mf*

joceelyn chagen

42 *mf* *mp*

S Sud - den - ly you'll see how won - der - ful it is

A *mf* *mp* *mf* Sud - den - ly you'll see how won - der - ful it is to be

T lean in - to new life. *mp* Sud - den - ly you'll see how won - der - ful it is

B lean in - to new life. *mp* *mf* Sud - den - ly you'll see how won - der - ful it is to be

42 *f* *mp*

46

S *mf* known, \_\_\_\_\_ *f* known. \_\_\_\_\_ *mf* You are seen,

A *mf* known, \_\_\_\_\_ to be known. \_\_\_\_\_ *f* You are seen,

T *mf* known, \_\_\_\_\_ *f* known. \_\_\_\_\_

B known, \_\_\_\_\_ known. \_\_\_\_\_

46

*mf*

jocelyn chagen

51

S — you are known, you are more \_\_\_\_\_ than you \_\_\_\_\_ be-lieve. there is joy

A — you are known, you are more \_\_\_\_\_ than you \_\_\_\_\_ be-lieve. there is joy

T *mf* There is life, — there is hope, there is joy

B *mf* There is life, — there is hope, there is joy

51

54

+ optional solo ad lib

S — with-in — your reach. Known, known,

A — with-in your reach. You are seen, you are known, — you are more

T — with-in your reach. You are seen, — you are known, — you are more

B — with-in your reach. You are seen, you are known, —

54

Piano accompaniment for measures 54-55, featuring chords in the right hand and bass lines in the left hand.

56

S known. Known, known,

A — than you be-lieve. — There is life, — there is hope, — there is joy

T — than you — be-lieve. — There is life, — there is hope, — there is joy

B — known. — There is life, there is hope, —

56

Piano accompaniment for measures 56-57, featuring chords in the right hand and bass lines in the left hand.

*confidently*

58

S known. — You are seen, — you are known, — you are more

A — with-in — your reach. You are seen, — you are known, — you are more

T — with-in — your reach. You are seen, — you are known, — you are more

B — You are seen, — you are known, — you are more

58

joce l y n ch a g e n

60

S — than you — be - lieve. There is life, — there is hope, — there is joy —

A — than you — be - lieve. There is life, — there is hope, — there is joy —

T — than you — be - lieve. There is life, — there is hope, — there is joy —

B — than you — be - lieve. There is life, — there is hope, — there is joy —

60

62

Solo *f* You are

S with-in your reach. You are seen, you have grown, — you are home.

A with-in your reach. You are seen, — you have grown, — you are home.

T — with-in — your reach. You are seen, — you have grown, — you are home.

B — with-in — your reach. You are seen, — you have grown, — you are home.

62

*f* *ff*

65

Solo known, — you are known, — to be known. —

S *ff* Known. — Known. —

A *ff* Known. — Known. —

T *ff* Known. — Known. — Known. —

B *ff* Known. — Known. — Known. —

65

9

71

S Known. *mp*

A Known. *mp*

T Known. *mp*

B Known. *mp*

71

*mf*

76

Solo *mf* *rit.* *f*

No more se-crets, no more hi-ding, you are home.

S *mf* *f*

You are home.

A *mf* *f*

You are home.

T *mf* *f*

You are home.

B *mf* *f*

You are home.

76

*rit.*

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# COMPOSE LIKE A GIRL



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JH-GRL05	Sherry Blevins	If I Call to You, My Love	SATB div., solo, a cappella choir
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JH-GRL18.1	Ellen Voth	The Harbor and the Sea	SSAA, piano, B $\flat$ clarinet



LET THE WORLD KNOW

## #ComposeLikeAGirl

The Compose Like A Girl Choral Series seeks to empower composers who identify as women through mentorship, editorial direction, publication, and promotion. Compose Like A Girl titles are selected by Jocelyn Hagen, published through JH Music, and distributed by Graphite Publishing. Composers in the series receive a 50% royalty on the sale of each copy.