

A Quilt of Snow
2-part treble, C inst., piano
JH-GRL07

arr. Patti Arntz

pdf - \$1.95
printed - \$3.00

A Quilt of Snow

Norwegian Folk Tune, arr. Patti Arntz

for 2-part treble choir, C instrument and piano



COMPOSE
LIKE A GIRL

Illustration: KT Thompson

jh music

Text:

White is the air,
white everywhere,
All the world is silent amid glist'ning snow.
Autumn is past,
trees white at last,
All the earth is warm 'neath a quilt of snow.

Outside we go,
hearts with a glow
As we gently tread over new fallen snow.
One by one,
friends join the fun,
All the earth is warm 'neath a quilt of snow.

Watch snowballs fly, through the sky,
grab your sled, cascade down the long sloping hill.
Darkness is near and our shadows appear.
Home by the fire melts away snowy chill.

Dear conductor,

You can support these composers, diversify your concerts, and push towards equality by programming music from the #ComposeLikeAGirl series. Inviting the composer into the rehearsal process through a zoom or in-person workshop or Q & A session is an incredible experience for all involved. Be sure to notify and invite the composer to any performances of the work, and submit a PDF of the concert program to JH Music to ensure the composer receives performances royalties from ASCAP. Thank you!

~ Jocelyn Hagen

From the Composer:

I have always been interested in folksongs from other countries. In 2014, I traveled to Norway and while there went in search of Norwegian songbooks. I found "Snoen er her" (which translates as Snow is Here) in one of those books and was immediately attracted to the unusual melody and harmonic structure. It is a simple eight-measure melody with several verses. I have added an introduction, vocal and instrumental countermelodies and interludes between the original verses. Adding a C instrument obligato enhances the two vocal parts. I contacted the composer of "Snoen er her," Odd Nordstoga, who is a well-known folksinger in Norway. He is thrilled that his music will be heard in the United States.

As the lyrics were written in Norwegian, I engaged the help of a Norwegian relative to provide a translation. It's a story about the first snow of the season where snow covers the warm earth with a blanket of white. The children are excited to go out and play. This eventually leads to a snowball fight. When darkness appears, the children go home, wet from their play and sit by the warm fire.

With that story in mind, I created the lyrics to "A Quilt of Snow." It reminds me of my youth and how I looked forward to the first snow of the season. There is a sense of peace when all is quiet. I believe it speaks to all generations as we recall those days of wonderment.

I hope "A Quilt of Snow" brings you the sense of peace and wonder that happens with the first snowfall of the season. And maybe every time it snows.

- Patti Arntz



Patti Arntz has been a music educator and church musician in the Twin Cities area for over 40 years. She has degrees in music from Hamline University, St. Paul, MN and Drake University, Des Moines, IA and a Master's Degree in Education from the University of St. Thomas, St. Paul, MN.

She recently retired from teaching elementary music with the Robbinsdale Area Schools in the Twin Cities area. During her 30 years of instructing young children to sing and make music, she also directed the Robbinsdale All-District Elementary Honors Choir for 15 years. Throughout her teaching career, she served as an organist and director of youth/adult choirs in local churches.

In 2003, Patti was contacted by St. Olaf College to see if she would take a student teacher. The answer was yes, of course. That student teacher was Jocelyn Hagen. The favor was returned when Jocelyn served as a mentor for Patti's compositions and arrangements.

In 2010, Patti commissioned Jocelyn to compose a children's choir piece in memory of Teresa Benjamin, Assistant Director of the Robbinsdale Elementary Honor Choir. Teresa passed away in the spring of 2003. This composition, "I Started Out Singing," has become very popular in recent years.

Keeping in touch with her elementary music roots, she serves as an adjunct professor at Southwest Minnesota State University in Marshall, Minnesota, instructing elementary education majors on teaching and integrating music into their future classrooms.

Patti lives in the Twin Cities area with her husband, Rolland, where she enjoys outdoor activities, traveling and cooking. She sings with Singers in Accord and is a charter member of the choir. Her adult children, Kyle and Melani are both very involved in music in the Twin Cities area.

A Quilt of Snow

Snoen er her

for 2-part choir, piano, and C instrument

Lyrics in Norwegian by Odd Nordstoga,
adapted by Patti Arntz

Odd Nordstoga
arr. Patti Arntz

Do not photocopy.

Dolce ♩ = 84

For perusal only.

Instrument

Piano

C Inst.

Jocelyn Hagen

C Inst.

1 & 2

White is the air, white ev'-ry-where, all the world is si - lent a - mid glist'-ning snow.

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For perusal only.



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Check out the Compose Like A Girl Podcast! Listen to Jocelyn Hagen interview incredible female-identifying composers about their process, finding artistic truth, and leading with curiosity. These inspirational interviews are completed by excellent recordings.



13

C Inst.

1 & 2

mp

Au - tumn is past, trees white at last, all the earth is warm 'neath a quilt of snow.

13

mp

17

C Inst.

1

mp

Out - side we go, hearts with a glow, tread up - on the new snow. —

2

mp

Out - side we go, hearts with a glow, as we gent - ly tread o-ver new fal-len snow.

17

mp

21

C Inst.

1

One by — one, friends join the fun, earth is warm 'neath a quilt of snow.

2

One by — one, friends join the fun, all the earth is warm 'neath a quilt of snow.

21

mf

dolce

25

C Inst. *mp* *sub. p* *mp* *mf*

1 *mp* *mf*

2 *mp* *mf*

All the earth is warm 'neath a quilt of snow.

25 All the earth is warm 'neath a quilt of snow.

cresc. *mp*

29

C Inst. *f* *mp*

mf *mp*

33

C Inst. *mf* *mp* *accel.*

1 *p dolce*
Loo _____ loo _____

2 *p dolce*
Loo _____ loo _____ loo _____ loo _____

33 *mp*

Spirited ♩ = 88

rit.

espress.

37

C Inst. *f*

1 *f*

2 *f*

37

Watch snow-balls fly, through the sky, grab your sled, cas - cade down the long, slop-ing hill.

Watch snow-balls fly, through the sky, grab your sled, cas - cade down the long, slop-ing hill.

f

Somber ♩ = 76-80

poco accel.

41

C Inst. *p*

1 *p*

2 *mf*

41

Home by the fire melts a - way snow-y chill.

Dark - ness is near and our sha - dows app - ear, Home by the fire melts a - way snow-y chill.

p

mp

mp

Dolce ♩ = 84

no rit.

45

C Inst. *mf*

1 *mf*

2 *mf*

45

Out - side we go, hearts with a glow. tread up - on the new snow

White is the air, white ev'-ry-where all the world is si - lent a - mid glist'-ning snow.

f

f

mf

49 *poco rit.*

C Inst. *mf*

1 *mf*
One by one, friends join the fun, earth is warm 'neath a quilt of snow.

2 *mf*
Aut-umn is past, trees white at last, all the earth is warm 'neath a quilt of snow.

49 *dolce*

53 **Tempo I (Dolce ♩ = 84)**

C Inst. *mp* *mf* *sub. p*

1 *mp*
All the earth is warm 'neath a

2 *mp*
All the earth is warm 'neath a

53 *mp* *mf* *sub. mp*

56 *rit.*

C Inst. *mf* *mp*

1 *mf*
quilt of snow.

2 *mf*
quilt of snow.

56 *mf* *mp*

COMPOSE LIKE A GIRL



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