

Hear Me Roar
SSAA, A solo, body percussion
JH - GRL03

Liv Grace

pdf - \$1.95
printed - \$4.25

Hear Me Roar

Liv Grace

for SSAA, A solo, body percussion



COMPOSE
LIKE A GIRL

Illustration: KT Thompson

jh music

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98. MICHAEL LORENZO DEAN
99. BREONNA TAYLOR
100. GEORGE FLOYD

From the Composer:

This is a *protest*—a cry for justice and equality! In this piece, bring the rhythm and soul that has energized people of color throughout history. Internalize the meaning and the feeling behind the words you are singing. Know who you're singing for—the beautiful souls who have lost their lives to police brutality—whose dreams were cut short. Every name in this score belongs to a son or daughter, a mother or father...a real person. I encourage you to choose one, or two, or three and read about them. Humanize them. Sing for them and for those who share their pain. Every time you perform this work, you are contributing to a movement. Through harmony, you are giving a voice to those who have been silenced. Memorize the notes and lyrics so you can sing from your soul with pathos and passion. As you learn the body percussion, imagine yourself marching through the streets, in unity, standing up for what you believe in. Let the audience feel your power through every note, percussion, and moment of silence. And know that there are many fighting alongside you, including me.

- *Liv Grace* (2022)

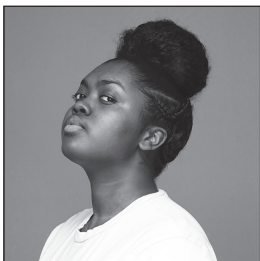
Hear composer
Liv Grace perform
this song.



Dear conductor,

You can support these composers, diversify your concerts, and push towards equality by programming music from the #ComposeLikeAGirl series. Inviting the composer into the rehearsal process through a zoom or in-person workshop or Q & A session is an incredible experience for all involved. Be sure to notify and invite the composer to any performances of the work, and submit a PDF of the concert program to JH Music to ensure the composer receives performances royalties from ASCAP. Thank you!

~ *Jocelyn Hagen*



Olivia Grace Brown (aka Liv Grace) is a composer, lyricist, and emerging recording artist from Dallas residing in the Washington, D.C. area. She is an English major with a minor in Music Composition at Oakwood University, and she is also a vocalist in the award-winning Aeolians college choir. Liv Grace began her music career writing, arranging, and performing the social justice anthem—Hear Me Roar—which she penned during her senior year in high school in response to the devastating murder of George Floyd. Her work is gaining increased attention in social media, urban contemporary, and choral music spaces. Some of her accomplishments include being a National Concerts commissioned artist and guest performer at the ACDA* Western Region Conference (2022) and being interviewed in the Washington Post following her

Juneteenth performance (2022). She also had the pleasure of exhibiting as a featured artist at the D.C. Underground Arts Festival (2021), performing two of her pieces—Liberated and Melanin—on the Freedom Future Collectives album (2021), and releasing several singles on multiple digital platforms. Liv Grace remains active in the arts, where she most enjoys using her voice and rich harmonic arrangements to inspire freedom of thought, body, and spirit as an artistic advocate of social justice for all.

This song is dedicated to the hundreds of beautiful souls who senselessly and brutally lost their lives to police brutality. Commissioned by National Concerts for the 2021 ACDA Western Division Conference.

Hear Me Roar

SSAA choir, alto soloist, and body percussion

Words and Music by Liv Grace
arr. Liv Grace & Grace Brigham

Do not photocopy.
Quiet but vigilant ♩ = 92

For perusal only.

Soprano 1

Soprano 2

Alto 1

Alto 2

Solo

S1

S2

A1

A2

Whoa oh

Whoa oh whoa whoa oh whoa Whoa oh

Mm Ah mm Ah mm

Mm Ah mm Ah mm

I can't

whoa whoa oh whoa

whoa whoa oh whoa

sim. Ah mm Ah

sim. Ah mm Ah

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9

Solo do this a - ny-more _____ See my bro - thers on the floor _____ Pushed and

S1 **Do not photocopy.** whoa _____ oh whoa _____

S2 **For perusal only.** Whoa _____ oh whoa _____ whoa _____ oh whoa _____

A1 mm _____ Ah mm _____ Ah

A2 mm _____ Ah mm _____ Ah

joceelyn chagen

13

Solo shoved a- gainst the wall _____ It's like we're not hu - man at all _____

S1 whoa _____ oh

S2 Whoa _____ oh whoa _____ whoa _____ oh

A1 mm _____ Ah mm _____

A2 mm _____ Ah mm _____

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16

Groups 2&3
stomp

p

Solo

Do not photocopy.
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S1

16
whoa

S2

whoa Whoa oh whoa Roar!

A1

Ah mm Roar!

A2

Ah mm

19

Groups 1&4
snap

p

(Groups 2&3)

Solo

I grab my sis-ters and bro-thers and oth-ers

S1

19
whoa roar

S2

whoa oh roar Whoa oh

A1

mm Ah mm

A2

mm Ah mm

22

Hand in hand we start the march The

whoa _____ roar _____

whoa _____ Roar! whoa _____ oh _____ roar _____

Roar! mm _____ Ah

mm _____ Ah

25

stomp snap stomp

thigh slap (both thighs, slightly crouching)

e-ne-my's push-ing me down down to the ground ah... Yeah the en-e-my's guns on my crown

push - ing me down whoa _____

Whoa _____ oh _____ whoa _____ roar! whoa _____ oh _____

mm _____ roar! mm _____

mm _____ roar! mm _____

28

snap stomp

stomp

Solo

But bul-let holes don't phase me I've seen the en-e-my kneel on my neck Face to the floor eye-sight ha - zy

S1

whoa _____ roar!

mp kneel on my neck

S2

whoa _____ roar!

Whoa _____

oh whoa _____ roar!

A1

roar!

mm

roar!

A2

roar!

mm

roar!

joceelyn chagen

31

f

f

Solo

Might not be a-ble to breathe—but be-lieve—to-night—you're gon-na hear me—roar

S1

mf

Oh

S2

mf

Oh

A1

A2

Do not photocopy.
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33 *mf* clap**

mf stomp

f Solo

33 *f* S1

whoa oh I said hear me roar

f S2

whoa oh whoa I said hear me roar! Whoa oh

mf A1

nn hear me roar nn

mf A2

nn hear me roar nn

**clapping pattern: top left, top right, bottom left, bottom right

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Jocelyn Chagen

36 *mf*

36 *mf* S1

hear me roar whoa roar

mf S2

whoa Whoa oh whoa roar Whoa oh

f *mf* A1

whoa nn I said hear me roar nn

A2

Ah nn roar nn

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40

snap

mp

p

mp

p

Solo

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Oh I can't do this a - ny - more — seemy bro - thers on — the floor —

S1

whoa —

S2

whoa —

Whoa — oh whoa — roar Whoa — oh

A1

p

Ah mm — roar mm —

A2

p

Ah mm — mm —

Jocelyn Chagen

44

Gr. 1 stomp unis. snap stomp

snap

Gr. 2 Gr. 3 unis.

mf

p

mf

Solo

(crying out)

Pushed and shoved a - gainst the wall — yeah — It's like we're not hu - man — at all —

S1

roar

S2

roar

Whoa — oh whoa — Ah Whoa — oh

A1

Ah mm — Ah mm —

A2

Ah mm — mm —

Do not photocopy.
For perusal only.

48

Do not photocopy.
For perusal only.

S1 *p* Ah

S2 *mp* *p* roar Ah

A1 *mf* Oh grab your mo - thers and fa - thers and sis - ters and bro - thers and o - thers hand in

A2 *mf* roar grab your mo - thers and fa - thers and sis - ters and bro - thers and o - thers hand in

joceelyn chagen

Passionately

51 *f*

S1 ah we will not back down, no they

S2 ah we will not back down, no they

A1 hand we will stand lift our voi - ces fend for one a - no - ther we will not back down, no they

A2 hand we will stand lift our voi - ces fend for one a - no - ther we will not back down, no they

Do not photocopy.
For perusal only.

54 *mf*

S1 can - not stop us now The bat - tle's just be-gun we not gon' stop un - til we've won

S2 can - not stop us now The bat - tle's just be-gun we not gon' stop un - til we've won

A1 can - not stop us now The bat - tle's just be-gun we not gon' stop un - til we've won

A2 can - not stop us now The bat - tle's just be-gun we not gon' stop un - til we've won

57

stomp *pp*

thump chest *p*

S1 *ff* *pp* mm Ah

S2 *ff* *p* Oo

A1 *ff* *mp* Who cares if the e - ne-my's push-ing me down down to the ground uh-huh. Said the

A2 *ff* *p* *mp* oo push-ing me down-nn

60

Piano accompaniment for measures 60-62, consisting of two staves with chords and rhythmic patterns.

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S1 *mm* Ah *mm*

Vocal line for Soprano 1 (S1) in G major, measures 60-62. Includes lyrics "Ah mm" and dynamic markings *mm*.

S2 oo oo

Vocal line for Soprano 2 (S2) in G major, measures 60-62. Includes lyrics "oo oo" and dynamic markings *oo*.

A1 en-e-my's guns on my crown But bul-let holes don't phase me I've seen the en-e-my kneel on my neck

Vocal line for Alto 1 (A1) in G major, measures 60-62. Includes lyrics "en-e-my's guns on my crown But bul-let holes don't phase me I've seen the en-e-my kneel on my neck".

A2 *p* oo *mp* guns on my crown - nn *p* oo *mp* kneel on my

Vocal line for Alto 2 (A2) in G major, measures 60-62. Includes lyrics "oo guns on my crown - nn oo kneel on my" and dynamic markings *p*, *mp*.

jocelyn chagen

63

Piano accompaniment for measures 63-65, consisting of two staves with chords and rhythmic patterns.

S1 *mf* Might not be a - ble to breathe — but be - lieve — to - night

Vocal line for Soprano 1 (S1) in G major, measures 63-65. Includes lyrics "Might not be a - ble to breathe — but be - lieve — to - night" and dynamic marking *mf*.

S2 *mf* roar Might not be a - ble to breathe but be - lieve to - night

Vocal line for Soprano 2 (S2) in G major, measures 63-65. Includes lyrics "roar Might not be a - ble to breathe but be - lieve to - night" and dynamic marking *mf*.

A1 tear gas and my eyes get ha - zy

Vocal line for Alto 1 (A1) in G major, measures 63-65. Includes lyrics "tear gas and my eyes get ha - zy".

A2 neck roar

Vocal line for Alto 2 (A2) in G major, measures 63-65. Includes lyrics "neck roar".

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65

rub hands together in front of chest

f

clap

f

stomp

f

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S1
you're gon-na hear me roar I said hear me roar

S2
you're gon-na hear me roar whoa oh whoa I said hear me roar!

A1
Ah nn hear me roar

A2
roar nn hear me roar

joceelyn chagen

68

S1
hear me roar I said hear me roar

S2
Whoa oh whoa Whoa oh whoa roar

A1
nn whoa nn whoa roar

A2
nn Ah nn roar

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For perusal only.

72

mf *mp* *mf* *mp*

Solo *mp*

hear us roar Hear me roar

72

S1 *mp*

whoa Whoa whoa roar

S2 *mp*

Whoa oh whoa Whoa oh whoa roar

A1 *p*

nn Ah mm roar

A2 *p*

nn Ah mm roar

76

Solo

hear me roar Hear me roar

S1

Whoa roar Whoa whoa roar

S2

Whoa oh roar Whoa oh whoa roar

A1

mm Ah mm roar

A2

mm Ah mm roar

80

Group 4: march for 4 bars, swinging arms

Solo *p* Hear me roar

S1 *p* Whoa whoa Whoa whoa

S2 *p* Whoa oh whoa Whoa oh whoa

A1 *mp* mm E-ric, John, Mich-ael, E-zell,

A2 *mp* (half spoken, half sung) mm E-ric, John, Mi-chael, E-zell,

84

Group 3: march for 4 bars

S1 Whoa whoa oh Whoa

S2 Whoa oh whoa oh Whoa oh

A1 Dan-te, Mi-chelle, La-quan, Ta-mir, Ru-main,

A2 Dan-te, Mi-chelle, La-quan George, Ta-ni-sha, A-kai, Ta-mir, Ru-main, Jer-

87

whoa _____ Whoa _____ whoa _____ oh

whoa _____ Whoa _____ oh whoa _____ oh

Jer-ame, Mat - thew, Frank, Na - ta - sha,

ame, Mat - thew, Frank, Na - ta - sha, To - ny, An - tho - ny, My - a, Phil - lip,

90 Group 2: march for 4 bars

p *mp*

E - ric, Wal - ter, Will - iam, A - lex - ia, Bren - dan, Vic - tor,

(half spoken, half sung) *mp*

E - ric, Wal - ter, Will - iam, A - lex - ia, Bren - dan, Vic - tor,

Whoa _____ whoa _____ Whoa _____

Whoa _____ oh whoa _____ Whoa _____ oh

93 Group 1: march for 4 bars

p

San dra, Al - bert, Dar - ri - us, Bil - ly,

Jo - na - than, Fred - die, Jo - seph, Sal - va - do, San - dra, Al - bert, Dar - ri - us, Bil - ly,

whoa _____ oh Whoa _____ whoa _____

whoa _____ oh Whoa _____ oh whoa _____

96

Group 2: march for 4 bars

Do not photocopy. For perusal only.

S1 Sam - uel, Mi - chael, *p* Whoa *p*

S2 Sam - uel, Mi - chael, Bri - an, Chris - tian, Troy, Assh - am, *p* Whoa *p* oh

A1 Whoa whoa oh *mp* Fe - lix, Keith,

A2 Whoa oh whoa oh *mp* Fe - lix, Keith,

99

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S1 whoa Whoa whoa oh

S2 whoa Whoa oh whoa oh

A1 Ju - nior, La - man - tez, Pat - er - son, Do - mi - nic, An - tho - ny, Al - on - zo, Ty - ree, In - di - a,

A2 Ju - nior, La - man - tez, Pat - er - son, Do - mi - nic, An - tho - ny, Al - on - zo, Ty - ree, In - di - a, La -

102 Group 3: march for 4 bars

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S1 *p* Whoa whoa Whoa

S2 Whoa oh whoa Whoa oh

A1 La' - von - te, Mich - ael, Ja - mar, Rich - ard, Na - than - iel, Ben - ni, Mi -

A2 von - te, Mi - chael, Ja - mar, Rich - ard, Na - than - iel, Ben - ni, Mi -

105

Group 4: march for 4 bars

whoa oh Quin-to-ni-o, Keith, Ja-net, Ran-dy,
 whoa oh Quin-to-ni-o, Keith, Ja-net, Ran-dy,
 guel, Mi-chael, Ke-vin, Bet-tie, Whoa whoa
 guel, Mi-chael, Ke-vin, Bet-tie, Whoa oh whoa

p mp

108

Group 3: march for 4 bars

An-tro-nie, Wen-dell, Da-vid, Ca-lin, Dyz-hawn, Chris-to-pher, Mar-co, Pe-ter,
 An-tro-nie, Wen-dell, Da-vid, Ca-lin, Dyz-hawn, Chris-to-pher, Mar-co, Pe-ter,
 Whoa whoa oh Whoa
 Whoa oh whoa oh Whoa oh

p

111

Tor-rey, Dar-i-us, Ke-vin, Ma-ry, De-mar-cus, Wil-lie, Ter-rill, Syl-ville,
 Tor-rey, Dar-i-us, Ke-vin, Ma-ry, De-mar-cus, Wil-lie, Ter-rill, Syl-ville,
 whoa Whoa whoa oh
 whoa Whoa oh whoa oh

p

114 Group 2: march for 4 bars

114 Group 2: march for 4 bars

S1 *p* Whoa whoa Whoa

S2 *p* Whoa oh whoa Whoa oh

A1 *mp* Al - ton, Phi-lan - do, Ter-ence, Paul, Al-ter - i - a, Jor - dan,

A2 *mp* Al - ton, Phi-lan - do, Ter-ence, Paul, Al - ter - i - a, Jor - dan,

117 Group 1: march for 4 bars

117 Group 1: march for 4 bars

S1 *p* whoa oh Whoa whoa

S2 *p* whoa oh Whoa oh whoa

A1 Aa - ron, Ron - ell, Steph-on, An - twon, Bo - tham, Pa-me-la, Do-mi-nique, A - ta - ti - a - na,

A2 Aa - ron, Ron - ell, Steph-on, An - twon, Bo - tham, Pa-me-la, Do-mi-nique, A - ta - ti - a - na,

120

marching stops

120

S1 Whoa whoa ah *pp*

S2 Whoa oh whoa *p*

A1 Chris-to-pher, Chris-to-pher, Er - ic, Mi-chael, Bre-on - na, George. Oo *p*

A2 Chris-to-pher, Chris-to-pher, Er - ic, Mi-chael, Bre-on - na, George. Oo Ah

124

Solo (spoken)
mp

rhythm ad lib.

Say their names

Lord let their deaths not be in vain

Solo *p* *mp*
 ah oo ah oo ah say their names Lord let their deaths not be in vain

124

S1

S2
oo Oo

A1
oo Oo

A2
Oo Ah Oo Ah

jocelyn chagen

*choir should pause for a moment of silence before the applause begins

128

no rit.

Bring us to - ge - ther give us po - wer give us peace.

Solo
Bring us to-ge-ther give us po- wer give us peace.

128

S1
ah ah

S2
oo oo

A1
oo oo

A2
Oo Ah Oo Ah

The Harbor and the Sea

for SSAA choir and piano

Elizabeth Sunshine Koroma (adapted E.G. Voth)

Ellen Gilson Voth

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$\text{♩} = 60$ *Freely, as a florid chant:*

Piano

mf *p* *p legato*
pedal ad libitum

mf *p* *mf*

(tremolo gradually subsides)

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Another great piece from the Compose Like a Girl Choral Series

Ellen Gilson Voth

The Harbor and the Sea

JH-GRL18

10 ♩ = 66

A1 *mp* tossed and tat-tered The wea-ry wan-der-er tossed and

A2 The wea-ry wan-der-er tossed and tat-tered by whirl-ing wind

10 ♩ = 66

mp
ad libitum

12

S2 *mf* We do not

A1 tat-tered by whirl-ing wind The wea-ry wan-der-er tossed and

A2 tossed and tat-tered The wea-ry wan-der - er tossed and tat-tered

12

mp

14

S2 have a per-ma-nent ci - ty

A1 tat-tered by whirl-ing wind sees a star a-bove the storm, star a-bove the storm.

A2 tossed and tat-tered a ray that beams a ray that

14

roll chords on the beat

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j o c e l y n h a g e n



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Other works on the Compose Like a Girl Series:

JH-GRL01	Jocelyn Hagen	Standing Side by Side	SATB div. choir, piano
JH-GRL02	Suzy Johnson	A Respectable Bird	3-part treble choir, clarinet in A, piano
JH-GRL03	Liv Grace	Hear Me Roar	SSAA a cappella choir
JH-GRL04	Sherry Blevins	Looking for Light	SSA choir, piano
JH-GRL05	Sherry Blevins	If I Call to You, My Love	SATB div., solo, a cappella choir
JH-GRL06	Jennifer Lucy Cook	Blow, Blow, Thou Winter Wind	SSA choir, tamb., hand drum
JH-GRL07	Patti Arntz	A Quilt of Snow (arr. of Norwegian folk tune)	2-part treble, flute, piano
JH-GRL08	Grace Becker	Known	SATB choir, soloist, piano
JH-GRL09	Amelia Ouverson	A Departing Blessing	SATB choir, C instrument
JH-GRL10	B.E. Boykin	The Star-Spangled Banner (arr.)	SSAA a cappella choir
JH-GRL11	Grace Brigham	Love Isn't Static	round for equal voices
JH-GRL12	Grace Brigham	Life Has a Loveliness	SATB div. choir, piano
JH-GRL13	Mary Montgomery Koppel	The Last Invocation	SATB div. choir, piano
JH-GRL14	Erika Malpass	meditation on a winter palette	SSAA a cappella choir
JH-GRL15	Lucy Walker	Today	SATB div. a cappella choir
JH-GRL16	Anna Vtipil	Aurora	SSAA div. a cappella choir
JH-GRL17	Johanna Malmberg	Vanheim	SSSAATTBB a cappella choir
JH-GRL18	Ellen Voth	The Harbor and the Sea	SSAA, piano
JH-GRL18.1	Ellen Voth	The Harbor and the Sea	SSAA, piano, B \flat clarinet



LET THE WORLD KNOW

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