

PAUL JOHN RUDOI

IT WILL BE THE PAST

PJR - 070B

SATB, A CAPPELLA



PJR
MUSIC

IT WILL BE THE PAST

SATB Choir, a cappella

“THE THINGS THAT WE LOVE TELL US WHAT WE ARE”

– ST. THOMAS AQUINAS

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It Will Be the Past

for SATB choir, a cappella

"Heaven" by
PATRICK PHILLIPS (1970)

Music by
PAUL JOHN RUDOI (1985)

1. *p*, ♩ ≈ 108, simply
2. *mf*, ♩ ≈ 132, more energy

Soprano
It will be the past and we'll live there to - geth - er. Not as it was to

Alto
p; mf
past to - geth - er...

Tenor
p; mf
past to - geth - er...

Bass
p; mf
past to - geth - er...

6

S
live but as it is re - mem - bered. It will be the

A
live re - mem - bered...

T
live re - mem - bered...

B
live re - mem - bered...

10

S
past. We'll all go back to - geth - er. Eve - ry - one we ev - er

A
past we'll all go back to - geth - er...

T
past all back to - geth - er...

B
past go back to - geth - er...

It Will Be the Past

14

S loved, and lost, and must re - mem - ber.

A love... loss.. must re - mem - ber... oo... *pp*

T love... must re - mem - ber... oo... *pp*

B love... loss.. must re - mem - ber... oo... *pp* Bass 1st time only

17

S *p* It will be the past. And it will last for - ev - er. 1.

A

T

B

22

S *rit.* *mf* ev - er... ev - er... oo... *p*

A (oo...) *mf* for - ev - er... oo... *p*

T (oo...) *mf* for - ev - er... oo... *p*

B *mp* for - ev - er... oo... *p*

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SELECTED WORKS

- OUR TRANSCENDENTAL PASSION** (PJR Music) **SATB, soli, and chamber ens.**
Passion-styled work around the Transcendentalist movement Length: 60'
- Gamaya** (Graphite Music Publishing) **SATB choir or equal voices and drum**
Concert round in ancient sanskrit Length: 3'
- Thrice Is Sweet Music Sweet** (PJR Music) **SATB, a cappella**
Traditional part-song about friendship Length: 4'
- SERMON ON THE MOUNT** (PJR Music) **SATBarB soli, choir, cello, and narrator**
Concert-length sacred music drama Length: 80'
- The Wind's True Song** (PJR Music) **SATB choir and piano**
Advanced work about the immigrant experience Length: 9'
- Yonder Come Day** (ECS Publishing) **SATB, TTBB, or SSAA choir and tambourine**
Narrative spiritual arrangement Length: 3.5'
- Miniyama Nayo** (Walton Publishing) **SATB choir, a cappella**
Nonsense work Length: 4'
- SONG OF SKY AND SEA:
A Song of Realization** (PJR Music) **SATB or TTBB divisi, a cappella**
Narrative cycle with four excerptible movements Length: 20'
- If I Were a Dog** (Graphite Music Publishing) **SAB, SSA, or TBarB and piano**
Work about pets and unconditional love Length: 3.5'
- The Bay Psalms** (PJR Music) **SSA, a cappella**
Excerptible set of 3 settings of The Bay Psalm Book Length: 8'
- Hope and Quietly Wait** (Morningstar) **SATB and piano or strings & harp**
Sacred work about acceptance of loss through dimensia Length: 5'



Paul John Rudoi is an award-winning composer, conductor, vocalist, and entrepreneur.

Deemed “indisputably unique, confident, and innovative” by the American Prize, Paul John Rudoi’s compositions are commissioned and sought after by ensembles worldwide including the Santa Fe Desert Chorale, Orphei Dränger, Cantus, and Spokane Kantorei.

As a professional tenor vocalist, Paul has performed and recorded a wide range of music in professional ensembles nationwide including Seraphic Fire, The Santa Fe Desert Chorale, True Concord, the Oregon Bach Festival, and Cantus.

Paul is also a fierce advocate for new music trends, resources, and issues. He is the co-founder of "Consortio," an online platform designed to help composers, conductors, and ensembles explore and facilitate consortium-based commissioning, ideally making commissioning music more readily

accessible for all. Visit consortio.io for more information.

Paul holds degrees from the Hartt School and the University of Oregon, and his teachers have included Dr. Sharon Paul, Robert Kyr, Dr. Craig Phillips, Libby Larsen, and Dr. Edward Bolkovac.

For more information or to purchase scores, please visit www.pauljohnrudoi.com.