

It Singeth Low In Every Heart
SATB Chorus with Divisi

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CARIBBEAN BLUE

PUBLISHING

Graphite™

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Commissioned by Brandon Elliott and the Choral Arts Initiative
World Premiere November 11th, 2018

It Singeth Low in Every Heart

for SATB Chorus unaccompanied

Text by John W. Chadwick, 1876

Melody by Henry Hiles, 1808
Arranged by Jeffrey M. Derus, 1990

The musical score is for a SATB chorus and piano. It is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 68. The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics underneath. The piano part provides harmonic accompaniment. Dynamics include *p* (piano), *mp* (mezzo-piano), and *Mel.* (melody). A large 'PREVIEW COPY' watermark is overlaid on the score.

System 1 (Measures 1-4):

- Tempo:** $\text{♩} = 68$
- Key Signature:** One sharp (F#)
- Time Signature:** 4/4
- Lyrics:**
Soprano: It sing - eth low in ev - ery heart, each and all, A
Alto: It sing - eth low in ev - ery heart, each and all, A
Tenor: We hear it each and all, A
Bass: We hear it each and all, A

System 2 (Measures 5-8):

- Tempo:** $\text{♩} = 68$
- Key Signature:** One sharp (F#)
- Time Signature:** 4/4
- Lyrics:**
Soprano: song of those who an - swer not, How - ev - er we may call. They
Alto: song of those who an - swer not, How - ev - er we may call. They
Tenor: song of those who an - swer not, How - ev - er we may call. They
Bass: song of those who an - swer not, How - ev - er we may call. They

9

mf

throng the si - lence of the breast, We see them as of yore, The

mf

throng the si - lence of the breast, We see them as of yore, The

8

mf

throng the si - lence of the breast, We see them as of yore, The

mf

throng the si - lence of the breast, We see them as of yore, The

13

mp

kind, the brave, the true, the sweet, Who walk with us no more.

mp

kind, the brave, the true, the sweet, Who walk with us no more.

8

mp

kind, the brave, the true, the sweet, Who walk with us no more. 'Tis

mp

kind, the brave, the true, the sweet, Who walk with us no more. 'Tis

Mel. p

p

$\text{♩} = 68$

17

Mel. mp *p* *mp*

When these have laid it down; They

mp *p* *mp*

When these have laid it down; They

hard to take the bur - den up, laid it down; They

hard to take the bur - den up, laid it down; They

21

p *p*

bright - ened all the joy of life, They soft - ened ev - ery frown. But

p *p*

bright - ened all the joy of life, They soft - ened ev - ery frown. But

p *p*

bright - ened all the joy of life, They soft - ened ev - ery frown. But

p *p*

bright - ened all the joy of life, They soft - ened ev - ery frown. But

25 *mf*

oh, 'tis good to think of them, When we are trou - bled sore; Thanks

mf

oh, 'tis good to think of them, When we are trou - bled sore; Thanks

mf

oh, 'tis good to think of them, When we are trou - bled sore; Thanks

mf

oh, 'tis good to think of them, When we are trou - bled sore; Thanks

29 *mp* *Mel. p* $\text{♩} = 68$

be to God that such have been, Tho' they are here no more. More

mp *p*

be to God that such have been, Tho' they are here no more. More

mp *p*

be to God that such have been, Tho' they are here no more. More

mp *p*

be to God that such have been, Tho' they are here no more. More

$\text{♩} = 68$

33 **rit.** *mf* $\text{♩} = 68$ *p* *mp*

home - like seems the vast un - known, Since they have en - tered there; To

home - like seems the vast un - known, Since they have en - tered there; To

home - like seems the vast un - known, en - tered there; To

home - like seems the vast un - known, en - tered there; To

rit. $\text{♩} = 68$

37 *p* *p*

fol - low them were not so hard, Wher - ev - er they may fare. They

fol - low them were not so hard, Wher - ev - er they may fare. They

fol - low them were not so hard, Wher - ev - er they may fare. They

fol - low them were not so hard, Wher - ev - er they may fare. They

41

mf

can - not be where God is not, On an - y sea or shore; What

mf

can - not be where God is not, On an - y sea or shore; What

mf

can - not be where God is not, On an - y sea or shore; What

mf

can - not be where God is not, On an - y sea or shore; What

45

mp

e'er be - tides, thy love a - bides, Our God, for ev - er - more.

mp

e'er be - tides, thy love a - bides, Our God, for ev - er - more.

mp

e'er be - tides, thy love a - bides, Our God, for ev - er - more.

mp

e'er be - tides, thy love a - bides, Our God, for ev - er - more.

49 $\text{♩} = 60$ **rit.**

mp A - - - - - men.

mp A - - - - - men.

mp A - - - - - men.

mp A - - - - - men.

$\text{♩} = 60$ **rit.**