

In The Silence Of The Night
SATB Chorus with Divisi, & Piano

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JEFFREY DERUS

CARIBBEAN BLUE

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In the Silence of the Night

for SATB Chorus & Piano

Text by Christina Rossetti

Music by Jeffrey Derus

♩ = 90
mf *mp*

Soprano
Come...
mf *mp*

Alto
Come...
mf *mp*

Tenor
Come...
mf *mp*

Bass
Come...
mf *mp*

Piano
♩ = 90

5
p *mp*

Come to me in the

p *mp*

Come to me in the

p *mp*

Come to me in the

p *mp*

Come to me in the

9 *mp* _____ *mf* _____

si - lence, _____ in the si - lence _____ of the

mp _____ *mf* _____

si - lence, _____ in the si - lence _____ of the

mp _____ *mf* _____

si - lence, _____ in the si - lence _____ of the

mp _____ *mf* _____

si - lence, _____ in the si - lence _____ of the

13 *f* _____ *p* $\text{♩} = 45$ **rit.**

night; _____ Come in the si - lence of a

f _____ *p* _____

night; _____ Come in the si - lence of a

f _____ *p* _____

night; _____ Come in the si - lence of a

f _____ *p* _____

night; _____ Come is the si - lence of a

$\text{♩} = 45$ **rit.**

16

- ♩ = 80

dream;

dream;

dream;

dream;

Ped.

20

Please Do Not Copy

24 *mp* *mf*
Come_ with soft round-ed checks, and_ eyes_ as bright As
mp *mf*
Come_ with soft round-ed checks, and_ eyes_ as bright As
mp *mf*
Come_ with soft round-ed checks, and_ eyes as bright As
mp *mf*
Come_ with soft round-ed checks, and_ eyes as bright As

28 *p*
sun - light on_ a stream; Come back in tears, O
p
sun - light on_ a stream; Come back in tears, O
p
sun - light on_ a stream; Come back in tears, O
p
sun - light on_ a stream; Come_ back in tears, O

32

me - mo - ry, hope, love of un -

me - mo - ry, hope, love of un

me - mo - ry, hope, love of un

me - mo - ry, hope, love of un

36

fin - ished years.

fin - ished years.

fin - ished years.

fin - ished years.

fin - ished years.

rit.

40 ♩ = 78

dream how sweet, too sweet, too bit - ter sweet, _____ Whose
 dream how sweet, too sweet, too bit - ter sweet, _____ Whose
 dream how sweet, too bit - ter sweet, _____ Whose
 dream how sweet, too bit - ter sweet, _____ Whose

♩ = 78

44

wak - en-ing should have been in Pa - ra - dise, _____ Where
 wak - en-ing should have been in Pa - ra - dise, _____ Where
 wak - en-ing should have been in Pa - ra - dise, _____
 wak - en-ing should have been in Pa - ra - dise, _____

48

mf a - bide and meet;

souls brim - ful of love a - bide and meet; Yet

souls brim - ful of love a - bide and meet; Yet

mp souls, brim-ful of love, *mf* a - bide and meet; Yet

mp souls, brim-ful of love, *mf* a - bide and meet; Yet

52

mf come to me in dreams, that I may live *p* My ve-ry life a-gain tho'

mf come to me in dreams, that I may live *p* My ve-ry life a-gain tho'

mf come to me in dreams, that I may live *p* My ve-ry life a-gain tho'

mf come to me in dreams, that I may live *p* My ve-ry life a-gain tho'

56 *mf* *mp*

cold in death: Come back to me in dreams,

mf *mp*

cold in death: Come back to me in dreams,

mf *mp*

cold in death: Come back to me in dreams,

mf *mp*

cold in death: Come back to me in dreams,

60 *rit.* *mf* *f* *ff*

Come back to me in dreams, Come back to me in dreams,

mf *f* *ff*

Come back to me in dreams, Come back to me in dreams,

mf *f* *ff*

Come back to me in dreams, Come back to me in dreams,

mf *f* *ff*

Come back to me in dreams, Come back to me in dreams,

rit.

64 $\text{♩} = 60$ **rit.** pp mp p $\text{♩} = 60$

Pulse for pulse, — breath for breath: Speak low, lean

Pulse for pulse, — breath for breath: Speak low, lean

Pulse for pulse, — breath for breath: Speak low, lean

Pulse for pulse, — breath for breath: Speak low, lean

$\text{♩} = 60$ **rit.** $\text{♩} = 60$

Ped.

67 mp **rit.**

low, As long a - go my love,

low, As long a - go my love,

low, As long a - go my love,

low, As long a - go my love,

rit.

70 $\text{♩} = 45$ *p* rit. $\text{♩} = 76$ *p* accel.

How long a - go...
 How long a - go...
 How long a - go...
 How long a - go...

p *p* *p* *p*

$\text{♩} = 45$ rit. $\text{♩} = 76$ accel.

Ped.

73 *mp* $\text{♩} = 90$ *p*

Mmm... Come to
 Mmm... Come to
 Mmm... Come to
 Mmm... Come to

mp *p* *p* *p*

$\text{♩} = 90$ *8va*

Play tones in an aleatory style, increasing in dynamic and speed with each passing bar until mm 84.

77

mp p mp
me, to me,
me, to me,
me, to me,
mp p mp
me, to me,
mp p mp
me, to me,

8

80

p mp p rit.
to me, to
to me, to
to me, to
p mp p
to me, to
p mp p
to me, to

8 rit.

83

mp *p* **rit.**

$\text{♩} = 48$

me... Come to me... my

me... Come to me... my

me... Come to me... my

me... Come to me... my

me... Come to me... my

rit.

$\text{♩} = 48$

86

love...

love...

love...

love...

love...

Ped.