

EBPC-C134

In the Shadow, I Will Sing!

SATB Choir and Piano

By

Linda Tutas Haugen

ebo

ephrim bay publishing

In the Shadow, I Will Sing!

SATB Choir and Piano

Music By

Linda Tutas Haugen

In the Shadow, I Will Sing! was commissioned through the American Composers Forum as part of the Faith Partners program, with funds provided by the Otto Bremer Foundation, and premiered by the Chorale of the Colonial Church of Edina, Minnesota, under the direction of Timothy Sawyer.

Copyright © 2006, Revised 2013, by Linda Tutas Haugen. All rights reserved.
Ephraim Bay Publishing Co. – www.ephraimbaypublishing.com
Email: linda@lindatutashaugen.com Telephone: 612-454-7117



ephraim bay publishing

Inscription:

The secret of life is in the shadows and not in the open sun:

To see anything at all,

You must look deeply into the shadow of a living thing.

-- **Ute Saying**

In the Shadow, I Will Sing!

I will wait upon your mercies,

I will wait upon the Lord.

May your unfailing love rest upon me, Adonai.

My hope is in you all day long,

My heart rejoices in you.

Find strength my soul in God alone

Who will sustain and renew.

I praise your holy name,

I trust your faithfulness.

O take my hand and lead me through
the pain and darkness of the night.

You are my help, to you I cling,
and in the shadow of your wings,

I sing to you, I sing to you!

O take my hand and lead me through
the pain and darkness, into your glorious light.

I praise your holy name,

I trust your faithfulness.

I will wait upon your mercies,

I will wait upon the Lord.

I sing to you, I sing to you!

Redeem me in your love,
Fill my soul with brightness,
And guide me to your peace.

-- **Linda Tutas Haugen**

IN THE SHADOW, I WILL SING!

Text and music by
LINDA TUTAS HAUGEN

Moderato ♩ = 100, freely, with rubato

The musical score is arranged in three systems. The first system includes vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B), and a piano accompaniment. The Soprano and Alto parts begin with the lyrics "I will" in a *p* dynamic. The Tenor and Bass parts begin with "I will wait" in a *p* dynamic. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with various time signature changes (4/2, 3/2, 4/4, 3/2, 4/2). The second system continues the vocal lines and piano accompaniment. The Soprano and Alto parts have lyrics "wait up-on your mer - cies, I will wait up-on the Lord." The Tenor and Bass parts have lyrics "wait on mer - cies, I will wait on the Lord." The piano accompaniment continues with similar melodic and harmonic patterns. The third system concludes the piece. The Soprano and Alto parts have lyrics "wait on mer - cies, I will wait on the Lord." The Tenor and Bass parts have lyrics "wait on mer - cies, I will wait on the Lord." The piano accompaniment concludes with a final chord. The score includes dynamic markings such as *p* and *pp*, and performance instructions like "freely, with rubato".

10

S A *pp*
Your love rest on me, A -

T B *mp* May your un-fail-ing love rest up - on me, A - do -
p Lord. May your love rest on me, A - do -

S A *mf*
do - nai. My hope is in you all day long my heart re-joic - es in

T B *mf*
nai. My hope is in you, my heart re-joic - es in

rit. a tempo

you. _____ 20 *poco rit.*

S
A
17 *mf* _____ *mp*
in you. _____ God _____ a - lone, who will sus - tain and re -

T
B
mf
in you.
you. Find strength my soul in God _____ a - lone, who will sus - tain _____ and re -

mf

a tempo I _____ praise your ho - ly name,

S
A
21 *p* _____ *p*
new. I _____ praise your name, trust your faith - ful -
I _____ praise your ho - ly name, I _____ trust your faith - ful -

T
B
p _____ *p* *mp*
new. I _____ praise your name, I _____ *p* trust your

p *mp*

25 *dim.* *p* O, take my hand and lead me

S A
ness. O, take my hand and lead me
ness.

T B
faith - ful - ness. O, take my hand and lead me

For Perusal Only! Do Not Use, Photocopy or Distribute.

27 *p* through — through —

S A
through — the pain and dark-ness of the night. You are — my
dark-ness of the

T B
through — the pain and dark - ness of night. — You are my

30

For Perusal Only! Do Not Use, Photocopy or Distribute.

and in the sha - dow of your wings, I

31 *mf*

S A help, to you I cling, and in the sha - dow of wings, I

T B help, to you I cling, and in the sha - dow, of your wings, I

mf *f*

sing to you, I sing to you, I

35

S A — sing — to — you, — I sing to you, sing to — you! —

T B sing to you, sing to you, sing to — you! —

mp *f*

40

S
A

Lead me through the pain and dark - ness

mf *mf* *cresc.*

O, take my hand and lead me through the pain and dark - ness

T
B

O, take my hand and lead me, through the pain and dark - ness

mf *mf* *cresc.*

(ped.) (ped.)

42

S
A

in - to your glo - rious

f *cresc.*

f in - to your glo rious

T
B

in - to your glo rious

f *cresc.*

f *cresc.*

For Perusal Only! Do Not Use, Photocopy or Distribute.

LINDA TUTAS HAUGEN

This page has intentionally been left blank
for additional pdf security.

The score will continue on the next page.

rit.

Meno mosso ♩ = 92

51

S A I — praise your ho - ly name, —

T B I praise your name, I
praise your ho - ly name, —

praise your name, I —

p *p* *p* *mp*

poco rit.

a tempo ♩ = 100

55 *p* —

S A trust your faith-ful - ness. —

T B *mp* trust your faith-ful - ness.

p *mp* *pp*

60

S A I will wait up - on your mer - cies I will
 I will wait on mer - cies I will

T B I will wait

wait up - on the Lord I sing to you,

S A wait on the Lord I sing to you, I
 I sing to you, I

T B I will wait, I sing to you I

For Perusal Only! Do Not Use, Photocopy or Distribute. LINDA TUTAS HAUGEN

68 *p* *mp* **70** *mf*

S
A
sing to — you! — Re - deem me in your love, fill — my soul with

T
B
sing to — you!

For Perusal Only! Do Not Use, Photocopy or Distribute.

73 *mp* *pp* *pp*

S
A
bright - ness, and guide me to your peace. — Guide me to your —

T
B
Guide me to peace. — Guide me to your —

rit. a tempo (♩ = 100)

For Perusal Only! Do Not Use, Photocopy or Distribute.

80

77 *cresc.* *mp* to your peace. *pp* *cresc.*

S A
 peace, guide me to peace. Guide me to _____

T B
cresc. *mp* to your peace. *pp* *cresc.*
 peace, guide me to peace. I will wait

81 *mp* *rit. molto* *pp*

S A
 your _____ peace, your peace. _____

T B
mp *pp*
 for your _____ peace, your peace. _____

mp *dim.* *pp*

8va -----



Linda Tutas Haugen

Performed on four continents, Linda Tutas Haugen's music has been critically acclaimed as "music of character and genuine beauty." [*Minneapolis Star Tribune*.] *Opera Today* praised her opera, *Pocahontas*, as "superbly crafted," "engaging," and "beautiful and powerful." She has written for instrumental and vocal chamber ensembles, symphony orchestra, wind ensemble, solo voice, chorus, and opera. She has received national awards, fellowships and commissions from ASCAP, American Composers Forum, American Guild of Organists, Meet The Composer, National Endowment for the Arts, National Kidney Foundation, San Francisco Girls Chorus, and Virginia Arts Festival and Virginia Opera. Her choral music has been performed by high school, university and adult choirs throughout the U.S., in Europe, Asia and Australia.

Selected Choral Music by Linda Tutas Haugen from Ephraim Bay Publishing Company

MIXED CHOIR

Be Still and Know - SATB, cello, piano	EBPC-C127
Breath of the Mountains: A Folk Suite - (24') 4 movements, SATB, piano reduction	EBPC-C120
Children of Light - from <i>Songs of Hope and Promise</i> , SATB, organ	EBPC-C131
Domine Deus, Agnus Dei - from <i>Gloria</i> , SATB, piano	EBPC-C126
Gloria - (40') 12 movements, SATB, piano reduction	EBPC-C123
In the Shadow, I Will Sing! - SATB, piano	EBPC-C134
I Cannot Forget You - from <i>Breath of the Mountains: A Folk Suite</i> , SATB, 2 violins, piano	EBPC-C121
I Lift Up My Eyes - SATB, Native American flute or alto flute, harp or piano, cello	EBPC-C133
Laudamus Te - from <i>Gloria</i> , SATB, piano	EBPC-C124
Lizzy Lindsay - from <i>Breath of the Mountains: A Folk Suite</i> , SATB, piano, opt. folk musicians	EBPC-C122-1
Lizzy Lindsay - from <i>Breath of the Mountains: A Folk Suite</i> , SAB, piano, opt. folk musicians	EBPC-C122-2
Songs of Hope and Promise - 3 anthems, SATB, organ	EBPC-C128
A Quiet Place - from <i>Songs of Hope and Promise</i> , SATB, organ	EBPC-C130
The Eternal God - from <i>Songs of Hope and Promise</i> , SATB, organ	EBPC-C129
To Change the World - SATB, viola, piano	EBPC-C135
We Come Only in Passing - from the opera, <i>Pocahontas</i> , Soprano soloist, SATB, piano, opt. violin	EBPC-C132-1
We Come Only in Passing - from the opera, <i>Pocahontas</i> , Soprano soloist, SATB, chamber orchestra	EBPC-C132-2
You Are Worthy, Our Lord and God - from <i>Gloria</i> , SATB, a cappella or with piano	EBPC-C125

WOMEN'S/TREBLE CHORUS

A Canticle of Blessing - SSAA, Tibetan singing bowls or bells/chimes, violin	EBPC-C030-1
A Canticle of Blessing - SSAA, bells/chimes, piano	EBPC-C030-2
Anne Frank: A Living Voice - (30') 7 movements, SSAA, string quartet	EBPC-C025-1
Anne Frank: A Living Voice - (30') 7 movements, SSAA, piano	EBPC-C025-2
Grandmother - from <i>Breath of the Mountains: A Folk Suite</i> , SSA, piano, opt. treble instr., cello, perc.	EBPC-C021
Hinei Mah Tov: Two Brothers - children's choir, chamber ensemble	EBPC-C027
Holy, Holy, Holy - from <i>Gloria</i> , SSA, piano, 2 flutes, 2 clarinets	EBPC-C022
It is the Silence from <i>Anne Frank: A Living Voice</i> - SSAA, piano	EBPC-C024
I Wandered Lonely as a Cloud - SSA, flute, piano	EBPC-C029
Let Us Sing! - SSA, viola, bells	EBPC-C028
Min Brollopsdag (My Wedding Day) - SSA, violin and cello, or piano	EBPC-C031
Psalm 42 - SS or SA, harp, cello	EBPC-C023
Sunshine and Cloudless Sky - from <i>Anne Frank: A Living Voice</i> , SSA, piano	EBPC-C026
We Shall Never Say Goodbye - SSA, flute, cello, piano	EBPC-C020

EXTENDED WORKS FOR CHORUS AND ORCHESTRA

Breath of the Mountains: A Folk Suite - (24') 4 movements, SATB, symphony/chamber orchestra	EBPC-COR200
Gloria - (40') 12 movements, SATB, symphony orchestra	EBPC-COR201-1
Gloria - (40') 12 movements, SATB, chamber orchestra	EBPC-COR201-2

To order directly or for more information, visit www.lindatutashaugen.com or www.ephraimbaypublishing.com.