



**Carol Barnett**

# I SING THE BIRTH

**I. I Sing the Birth**

**II. Quem Pastores**

**III. Balulalow**

**IV. The Birds**

**\* V. Inextinguishable Blaze**

For divisi chorus and percussion

**Beady Eyes Publishing**  
[www.CarolBarnett.net](http://www.CarolBarnett.net)

## INEXTINGUISHABLE BLAZE

O Thou Who camest from above,  
The pure celestial fire to impart,  
Kindle a flame of sacred love  
On the mean altar of my heart.

There let it for Thy glory burn  
With inextinguishable blaze,  
And trembling to its source return,  
In humble prayer and fervent praise.

Jesus, confirm my heart's desire  
To work and speak and think for Thee;  
Still let me guard the holy fire,  
And still stir up Thy gift in me.

Ready for all Thy perfect will,  
My acts of faith and love repeat,  
'Til death Thy endless mercies seal,  
And make my sacrifice complete.

*Charles Wesley (1707-1788)*

duration: c. 3:00

## PERCUSSION

vibraphone

suspended cymbal

tam-tam

2 Chinese gongs (one decaying up)

triangle

# I Sing the Birth

## V. Inextinguishable Blaze

Charles Wesley (1707-1788)

Carol Barnett

$\text{♩} = 63$ ; fervent

Percussion  
vibes - motor off  
med. hd. mal. 5  
*p*

Soprano  
*p*  
O Thou Who cam - est from a - bove, The pure ce - les - tial

Alto  
*p*  
O Thou Who cam - est from a - bove, The pure ce - les - tial

Tenor  
*p*  
O Thou Who cam - est from a - bove, The pure ce - les - tial

Bass  
*p*  
O Thou Who cam - est from a - bove,

Keyboard  
(for rehearsal only)  
 $\text{♩} = 63$ ; fervent



V. Inextinguishable Blaze

13 tam-tam

Perc. *pp*

S *mp* *p*  
al - tar of my heart. There let it for Thy glo - ry burn

A *mp* *p*  
al - tar of my heart. There let it for Thy

T *mp* *p*  
al - tar of my heart. There let it for Thy glo - ry

B *mp* *p*  
al - tar of my heart.

Kybd.

## V. Inextinguishable Blaze

17

Perc.

Ch.o.g. →

*mp* *p* *mp* *p*

5 3

S

*cresc. poco a poco*

ah, With in-ex-

A

glo - ry burn ah, With in-ex-

T

burn ah, With in-ex-

B

*cresc. poco a poco*

There let it for thy glo - ry burn ah,

Kybd.

Detailed description of the musical score: The score is for a piece titled 'V. Inextinguishable Blaze'. It features six parts: Percussion (Perc.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Keyboard (Kybd.). The music begins at measure 17. The Percussion part has a complex rhythmic pattern with dynamics *mp* and *p*, and includes a 'Ch.o.g.' (Choir Organ) section with a 5-measure and a 3-measure run. The vocal parts (S, A, T, B) have lyrics: 'glo - ry burn', 'burn', and 'There let it for thy glo - ry burn'. The Soprano part includes the words 'ah, With in-ex-'. The Alto and Tenor parts also include 'ah, With in-ex-'. The Bass part includes 'ah,'. The Keyboard part provides harmonic support. Performance markings include *cresc. poco a poco* for the vocal and keyboard parts, and *mp* and *p* for the percussion. There are also 'Ch.o.g.' markings with arrows pointing to specific rhythmic figures.

V. Inextinguishable Blaze

21 sus. cym.  
soft mal.

Perc. *p* *f* *p* tam-tam

S *f*  
tin - guish - a - ble, in - ex - tin - guish - a - ble, in - ex - tin - guish - a - ble blaze, ah—

A *f*  
tin - guish - a - ble, in - ex - tin - guish - a - ble, in - ex - tin - guish - a - ble blaze, ah—

T *f*  
8 tin - guish - a - ble, in - ex - tin - guish - a - ble, in - ex - tin - guish - a - ble blaze, ah—

B *f*  
in - ex - tin - guish - a - ble blaze, (there let it for Thy glo - ry burn.)—

Kybd.

23

Perc. *mf* *mp* *mp* sus. cym. tam-tam - edge  
dr. stk.

S *mf* *mp*  
ah— And trem - bling to its source re - turn, In

A *mf* *mp*  
ah— And trem - bling to its source re - turn, In

T *mf* *mp*  
8 ah— And trem - bling to its source re - turn, In

B *mf* *mp*  
ah— ah— trem - bling to its source re - turn, In

Kybd.



V. Inextinguishable Blaze

33

Perc. *p*

S *cresc. poco a poco*  
Je - sus, con - firm my heart's de - sire To work and speak and think for

A *cresc. poco a poco*  
Je - sus, con - firm my heart's de - sire To work and speak and think for

T *cresc. poco a poco*  
Je - sus, con - firm my heart's de - sire To work and speak and think for

B *cresc. poco a poco*  
Je - sus, con - firm my heart's de - sire To work and speak and think for

Kybd. *cresc. poco a poco*

The musical score is written for a choir and keyboard. It consists of six staves: Percussion (Perc.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Keyboard (Kybd.). The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 33. The Percussion part starts with a piano (*p*) dynamic. The vocal parts (S, A, T, B) all sing the same lyrics: "Je - sus, con - firm my heart's de - sire To work and speak and think for". The vocal parts are marked with a crescendo (*cresc. poco a poco*). The Keyboard part provides harmonic support for the vocalists.



43

Perc.

vibes. - med. hd. mal.

*p*

5 5

S

*mp* *p*

and still stir up Thy gift in me.

A

*mp* *p*

and still stir up Thy gift in me.

T

*mp* *p*

and still stir up Thy gift in me.

B

*mp* *p*

and still stir up Thy gift in me.

Kybd.

## V. Inextinguishable Blaze

47

Perc.

47

S

5

Read - y for all Thy per - fect, per - fect will, My

A

5

Read - y for all Thy per - fect, per - fect will, My

T

8

5

Read - y for all Thy per - fect will, My

B

5

Read - y for all Thy per - fect will, My

Kybd.

5

*mp*

V. Inextinguishable Blaze

50 sus. cym. soft mal. mp

tam-tam dr. stk. 5 mp p

sus. cym. (stk.) p

Ch.o.g.s (stk.)

Perc.

50 *mf* *mp*

S acts of faith and love re - peat, "Til

A *mf* *mp* (read - y for all Thy per - fect will) 'Til

T *mf* *mp* (read - y for all Thy per - fect will) 'Til

B *mf* *mp* (read - y for all Thy per - fect will) 'Til

acts of faith...

Kybd.



V. Inextinguishable Blaze

58 Perc. vibes. - med. hd. mal. *p* Ch.o.g.s *p* sus. cym. *pp* trgl. (btr.)

58 S *p* fice com - plete.

A *p* fice com - plete.

T *p* fice com - plete.

B *p* fice com - plete.

58 Kybd.