



Carol Barnett

I SING THE BIRTH

I. I Sing the Birth

II. Quem Pastores

III. Balulalow

*** IV. The Birds**

V. Inextinguishable Blaze

For divisi chorus and percussion

Beady Eyes Publishing
www.CarolBarnett.net

THE BIRDS

When Jesus Christ was four years old,
The angels brought Him toys of gold,
Which no man ever had bought or sold.

And yet with these He would not play.
He made Him small fowl out of clay,
And blessed them till they flew away:
Tu creasti Domine.

Jesus Christ, Thou child so wise,
Bless mine hands and fill mine eyes,
And bring my soul to Paradise.

Hilaire Belloc (1870-1953)

duration: c. 2:00

PERCUSSION

marimba
small angklung
woodblocks (high, medium, low)
triangle
2 Chinese opera gongs (one decaying up)
egg shaker
suspended cymbal
Udala seed rattle

I Sing the Birth

IV. The Birds

Hilaire Belloc (1916)

Carol Barnett

Childlike; ♩ = c. 92; ♪ constant

ang. hi wdbl. III Δ wdbl. (hi/med/lo)

Percussion

mf *mp* *mf* ⁵

mba. - med. hd. mal.

mf

Soprano

Childlike; ♩ = c. 92; ♪ constant *mf* *mp*

When Je - sus Christ was four years old, _____

Alto

Tenor

Bass

Keyboard (for rehearsal only)

Childlike; ♩ = c. 92; ♪ constant

For Percussion Only

beady eyes Publishing

IV. The Birds

5

Perc. *mp* *p* *mp* *mf* *mp* *mp*

trgl. Ch.o.g. → wdbls. Ch.o.g. ↗

S *mf* *mp*

A *mp* *mf* *mp*

the an - gels brought Him toys of gold, which no man e'er had

the an - gels brought Him toys of gold, which no man e'er had

Kybd.

10

Perc. *mf* *p* *mf*

egg shaker sus. cym.

S *p*

A *p*

T *mp* *mp*

B *mp* *mp*

bought or sold. bought or sold.

Ah ah the an - gels brought Him toys of gold.

Ah ah the an - gels brought Him toys of gold.

Kybd.

IV. The Birds

3

15

ang. *mf* *mp* *mp*

sus. cym. (scrapé w. trgl. btr.)

Perc.

T

B

And yet with these He would not

And yet with these He would not

Kybd.

21

ang. *mf* *mp* *mf* *mp*

trgl.

Perc.

T

B

play. He made Him small fowl out of clay,

play. He made Him small fowl out of clay,

Kybd.

IV. The Birds

27 *ang.* *mf* *Ch.o.g.* *p* *mf* *Ch.o.g.* *hi wdblk.* *mf* *5* *mp*

Perc.

27 *mf* *f* *dim.*
S and blessed them till they flew - ew a - way;
mf *f* *dim.*
A and blessed them till they flew - ew a - way;
mf *f* *dim.*
T and blessed them till they flew - ew a - way;
mf *f* *dim.*
B and blessed them till they flew - ew a - way;

Kybd.

34

Perc. med. wdbl. Udala seed rattle

mf *mp* *mf* *p* *p*

S *mf* Tu cre-as - ti Do-mi - ne. Je - sus

A *mp* *mf* *mp* Tu cre-as - ti Do-mi - ne. Je - sus

T *mp* *mf* *mp* Tu cre - as - ti Do-mi - ne. Je - sus

B *mp* *mf* *mp* Do mi - ne. Je - sus

Kybd.

The musical score is for a piece titled 'IV. The Birds'. It features a percussion part at the top, followed by vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B), and a keyboard (Kybd.) part at the bottom. The percussion part starts at measure 34 with a 'med. wdbl.' (medium woodblock) and 'Udala seed rattle'. The vocal parts have lyrics: 'Tu cre-as - ti Do-mi - ne. Je - sus'. The keyboard part provides harmonic support. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). A '5' is written above the first *mf* in the percussion part, and an '8' is written below the first *mp* in the Tenor part. A large watermark 'beady eyes publishing' is visible across the score.

IV. The Birds

40 egg shaker *mp*

Perc.

S
Christ, Thou child so — wise, Bless mine hands and fill mine — eyes, ——— And

A
Christ, Thou child so — wise, Bless mine hands and fill — mine eyes, ———

T
8 Christ, Thou child so — wise, Bless mine hands and fill mine — eyes, ——— And

B
Christ, Thou child so — wise, Bless mine hands and fill — mine eyes, ———

Kybd.

48 Ch.o.g. Ch.o.g. sus. cym. sus. cym. trgl.

Perc. *p* *p* *pp*

S
bring my — soul to Par - a - dise. ———

A
my — soul to Par - a - dise. ———

T
8 bring my — soul to Par - a - dise. ———

B
to Par - a - dise. ———

Kybd.

segue to mvt. V