



Carol Barnett

I SING THE BIRTH

I. I Sing the Birth

*** II. Quem Pastores**

III. Balulalow

IV. The Birds

V. Inextinguishable Blaze

For divisi chorus and percussion

Beady Eyes Publishing
www.CarolBarnett.net

QUEM PASTORES

Quem pastores laudavere,
Quibus angeli dixere,
Absit vobis jam timere,
Natus est rex gloriae.

Ad quem magi ambulabant,
Aurum, thus, myrrham portabant.
Immolabant haec sincere
Nato regi gloriae.

Christo regi, Deo nato,
Per Mariam nobis dato,
Merito resonet vere
Laus, honor et gloria.

German, 14th century

He whom the shepherds praised,
To whom the angels said,
Do not be afraid now,
Born is the king of glory.

To whom the wise men journeyed,
Bringing gold, frankincense and myrrh,
They offered these sincerely
To the newborn king of glory.

To Christ the King, to God who is born,
Given to us through Mary,
To the one deserving praise, let there truly resound
Praise, honor and glory.

*Translated by Soterios Stavrou
(used with permission)*

Duration: c. 1:30

PERCUSSION

marimba

triangle

low woodblock

suspended cymbal

2 Chinese opera gongs (one decaying up)

I Sing the Birth

II. Quem pastores

German, 14th century

Carol Barnett

Joyful; ♩ = c. 84
mba. - hd. mal. (don't roll unless marked)

Percussion

p < *mp*

Joyful; ♩ = c. 84
mp

Soprano

quem pas - to-res lau-da-ve - re, quem pas - to-res lau-da-ve - re, quem pas - to-res lau-da-ve - re,

mp

Alto

quem pas - to-res lau-da-ve - re, quem pas - to-res lau-da-ve - re,

mp

Tenor

quem pas - to-res lau-da-ve - re,

mp

Bass

Joyful; ♩ = c. 84

Keyboard
(for rehearsal only)

5

Perc. *mf* *mp*

S
qui - bus an - ge - li dix - e - re,

A
qui - bus an - ge - li dix - e - re, *mp* ab - sit vo - bis jam ti - me - re, ab - sit vo - bis jam ti - me - re,

T
8
qui - bus an - ge - li dix - e - re, *mp* ab - sit vo - bis jam ti - me - re,

B
qui - bus an - ge - li dix - e - re,

Kybd.

9

Perc. *mf*

S
9 *mp* na - tus est rex glo - ri - ae.

A
ab - sit vo - bis jam ti - me - re, na - tus est rex glo - ri - ae.

T
8
ab - sit vo - bis jam ti - me - re, na - tus est rex glo - ri - ae.

B
mp ab - sit vo - bis jam ti - me - re, na - tus est rex glo - ri - ae. *mp* Ad

Kybd.

II. Quem pastores

13

Perc. *mp* *f*

S *mp* *f*
Ad quem ma-gi am-bu-la-bant, au-rum,—

A *mp* *f*
Ad quem ma-gi am-bu-la-bant, ad quem, au-rum,—

T *mp* *f*
Ad quem ma-gi am-bu-la-bant, quem ma-gi am-bu-la-bant, au-rum,—

B *f*
quem ma-gi am-bu-la-bant, ad quem, au-rum,—

Kybd.

17

Perc. *pp* *p* *trgl.* *lo wdbl.*

S *p* *mp*
thus, myr-rham por-ta-bant. Im-mo-la-bant haec sin-ce-re, im-mo-la-bant haec sin-

A *p* *mp*
thus, myr-rham por-ta-bant. Im-mo-la-bant haec sin-ce-re, im-mo-la-bant haec sin-

T *p*
thus, myr-rham por-ta-bant. Im-mo-la-bant haec sin-ce-re,

B *p*
thus, myr-rham por-ta-bant. Im-mo-la-bant haec sin-ce-re,

Kybd.

21 *sus. cym.*

Perc. *pp* *mf*

S *cresc.* *f*
ce - re, im - mo - la - bant, im - mo - la - bant, im - mo - la - bant, na - to re - gi

A *cresc.* *f*
ce - re, im - mo - la - bant, im - mo - la - bant, im - mo - la - bant, na - to re - gi

T *mp* *cresc.* *f*
im - mo - la - bant haec sin - ce - re, im - mo - la - bant, im - mo - la - bant, im - mo - la - bant, na - to re - gi

B *mp* *cresc.* *f*
im - mo - la - bant haec sin - ce - re, im - mo - la - bant, im - mo - la - bant, im - mo - la - bant, na - to re - gi

Kybd.

25 *Ch.o.g.* *Ch.o.g.* *sus. cym.* *mba.*

Perc. *f*

S
glo - ri - ae. Chris - to

A
glo - ri - ae. Chris - to

T
glo - ri - ae. Chris - to

B
glo - ri - ae. Chris - to

Kybd.

29

Perc.

S

A

T

B

Kybd.

re - gi, De - o na - to, per Ma -

re - gi, De - o na - to, per Ma -

re - gi, De - o na - to, per Ma -

re - gi, De - o na - to, per Ma -

33

Perc.

S

A

T

B

Kybd.

ri - am no - bis da - to, me - ri - to

ri - am no - bis da - to, me - ri - to

ri - am no - bis da - to, me - ri - to

ri - am no - bis da - to, me - ri - to

