



Carol Barnett

I SING THE BIRTH

I. I Sing the Birth

II. Quem Pastores

*** III. Balulalow**

IV. The Birds

V. Inextinguishable Blaze

For divisi chorus and percussion

Beady Eyes Publishing
www.CarolBarnett.net

BALULALOW

O my deare hert, young Jesu sweet,
Prepare thy creddil in my spreit,
And I sall rock thee in my hert,
And never mair from thee depart.

But I sall praise thee evermore,
With sanges sweet unto thy gloir:
The knees of my hert sall I bow,
And sing that richt balulalow.

Wedderburn, 1567

duration: c. 3:30

PERCUSSION
marimba

I Sing the Birth

III. Balulalow

Wedderburn, 1567

Carol Barnett

♩ = c. 126; **serene**
mba. - soft mal. (roll as necessary to sustain)

Marimba

Soprano

Alto

Tenor

Bass

Keyboard (for rehearsal only)

Ba - lu - la - low. O my deare hert, young Je - su sweet, —

Ba - lu - la - low. O my deare hert, young Je - su sweet, —

Ba - lu - la - low, ba -

Ba - lu - la - low, ba -

Detailed description: This is a musical score for the piece 'Balulalow'. It features six parts: Marimba, Soprano, Alto, Tenor, Bass, and Keyboard (for rehearsal only). The tempo is marked as 'c. 126' and the mood is 'serene'. The Marimba part begins with a piano (*p*) dynamic and includes a mezzo-piano (*mp*) section. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics 'Ba - lu - la - low.' and 'O my deare hert, young Je - su sweet, —'. The keyboard part provides accompaniment throughout. The score includes various dynamic markings such as *p*, *mp*, and *mf*, along with phrasing slurs and accents. The time signature is 6/8.

III. Balulalow

Mba.

7

p

mp/p

S

mp/p

Pre - pare thy cred - dil in my spreit, And I sall rock thee

A

mp/p

Pre - pare thy cred - dil in my spreit, And I sall rock thee

T

8

mp/p

lu - la - low, ba - lu - la - low, And I sall rock thee

B

mp/p

lu - la - low, ba - lu - la low, And I sall rock thee

Kybd.

7

The musical score is for the piece 'III. Balulalow'. It features five vocal parts: Mba. (Mandolin), Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a Keyboard (Kybd.) accompaniment. The score begins at measure 7. The Mba. part starts with a *p* dynamic and includes a *mp/p* marking later. The vocal parts have lyrics: 'Pre - pare thy cred - dil in my spreit, And I sall rock thee' for S and A; 'lu - la - low, ba - lu - la - low, And I sall rock thee' for T and B. The Kybd. part provides harmonic support throughout. Dynamic markings include *p*, *mp/p*, and *mp*. A watermark 'beady eyed Publishing' is visible across the score.

III. Balulalow

Mba.

S.
in my hert, And nev - er mair from thee de - part.

A.
in my hert, And nev - er mair from thee de - part.

T.
in my hert, And nev - er mair from thee de - part.

B.
in my hert, And nev - er mair from thee de - part, ba - lu - la -

Kybd.

12

p/pp *mp/p*

p/pp

p/pp

p/pp

p/pp

p/pp

8

8

12

Detailed description: This is a musical score for a piece titled 'III. Balulalow'. The score is arranged for six parts: Mba. (Mandolin), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Keyboard (Kybd.). The music is written in 3/8 time and features a key signature of one flat (B-flat). The score begins at measure 12. The Mba. part starts with a melodic line in the right hand and a bass line in the left hand, with dynamics *p/pp* and *mp/p*. The vocal parts (S., A., T., B.) all have the same lyrics: 'in my hert, And nev - er mair from thee de - part.' The Soprano part has a dynamic of *p/pp*. The Alto, Tenor, and Bass parts also have a dynamic of *p/pp*. The Bass part includes the additional lyrics 'ba - lu - la -' at the end of the phrase. The Keyboard part provides harmonic support with chords and moving lines in both hands, also marked with a dynamic of *p/pp*. The score includes various musical notations such as rests, notes, and slurs.

III. Balulalow

Mba.

17

p/pp

S.

17

mp/p *p/pp*

But I _____ sall praise thee ev - er - more, _____ With

A.

mp/p *p/pp*

But I sall praise thee ev - er - more, _____ ba - lu - la - low, With

T.

8

p/pp

Ba - lu - la - low, _____ With

B.

8

p/pp

low, ba - lu - la - low. _____ Ba - lu - la - low, _____ With

p/pp

Ba - lu la - low, _____ With

Kybd.

17

III. Balulalow

22

Mba.

mp/p

S

mp/p

A

mp/p

T

8

mp/p

B

Kybd.

sang - es sweat un - to thy gloir: The knees of my

sang - es sweat un - to thy gloir: The knees of my

sang - es sweat un - to thy gloir: The knees of my

sang - es sweat un - to thy gloir: The knees of my

III. Balulalow

Mba.

27

S

hert sall I bow, And sing that richt ba - lu - la -

dim.

A

hert sall I bow, ba - lu, ba - lu - la - low, And sing that richt ba - lu - la -

dim.

T

8 hert sall I bow, ba - lu, ba - lu - la - low, And sing that richt ba - lu - la -

dim.

B

hert sall I bow, And sing, ba - lu, ba lu - la -

dim.

Kybd.

27

III. Balulalow

Mba. *mp/p* *p* *p*

S. *p/pp* *(p)*
low. O my deare hert, young Je - su sweet,

A. *p/pp* *(p)*
low. O my deare hert, young Je - su sweet,

T. *p/pp* *pp*
8 low, ba - lu - la - low, ba - lu - la - low. Ba -

B. *p/pp* *pp*
low. Ba -

Kybd.

32 1. 1. 1. 1. 1. 1.

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